



# The Isle of Mull

Hugh S. Robertson  
(1874-1952)

# The Isle of Mull

Hugh S. Robertson

## REFRAIN. Plain Harmonization.

Worshipfully and with rhythmic sweep

S *mf* The Isle of Mull is of Isles the fair - est, Of o - cean's

A *mf* The Isle of Mull is the fair - est, Of o - cean's

T *mf* The Isle of Mull is the fair - est, Of o - cean's

B *mf* The Isle of Mull is the fair - est, Of o - cean's

S <sup>3</sup> gems 'tis the first and rar - est; Green grass - y is - land of spark - ling

A gems the first and rar - est; Green grass - y is - land of spark - ling

T gems the first and rar - est; Green grass - y is - land of spark - ling

B gems the first and rar - est; Green grass - y is - land of spark - ling

# The Isle of Mull

6

S foun - tains, Of wav - ing woods and high tow'r - ing moun - tains.

A foun - tains, Of wav - ing woods — and tow'r - ing moun - tains.

T foun - tains, Of wav - ing woods and tow'r - ing moun - tains.

B foun - tains, Of wav - ing woods and tow'r - ing moun - tains.

## VERSE 1. Faux Bourdon Arrangement

S How pleas - ant 'twas — in the May morn - ing, The ris - ing

A How pleas - ant 'twas in May morn - ing, The ris - ing  
*(This part to be brought out prominently)*

T How pleas - ant 'twas in the sweet May morn - ing, The ris - ing

B How pleas - ant 'twas in May morn - ing, The ris - ing

11

S sun — a - dorn - ing; The feath - er'd song - sters their lays were

A sun — a - dorn - ing; The feath - er'd song - sters their lays were

T sun thy gay fields a - dorn - ing; The feath - er'd song - sters their lays were

B sun — a - dorn - ing; The feath - er'd song - sters their lays were

## The Isle of Mull

14

S  
sing - ing, \_\_\_\_\_ were \_\_\_\_\_ ring - ing.

A  
sing - ing, \_\_\_\_\_ were \_\_\_\_\_ ring - ing.

T  
8  
sing - ing, While rocks and woods were with ech - oes ring - ing.

B  
sing - ing, While rocks and woods were with ech - oes ring - ing.

## REFRAIN. (Faux Bourdon)

17

S  
The Isle of Mull \_\_\_\_\_ is the fair - est, Of o - cean's

A  
The Isle of Mull is the fair - est, Of o - cean's

T  
8  
The Isle of Mull is of Isles the fair - est, Of o - cean's

B  
The Isle of Mull is the fair - est, Of o - cean's

20

S  
gems \_\_\_\_\_ the rar - est; Green grass - y is - land of spark - ling

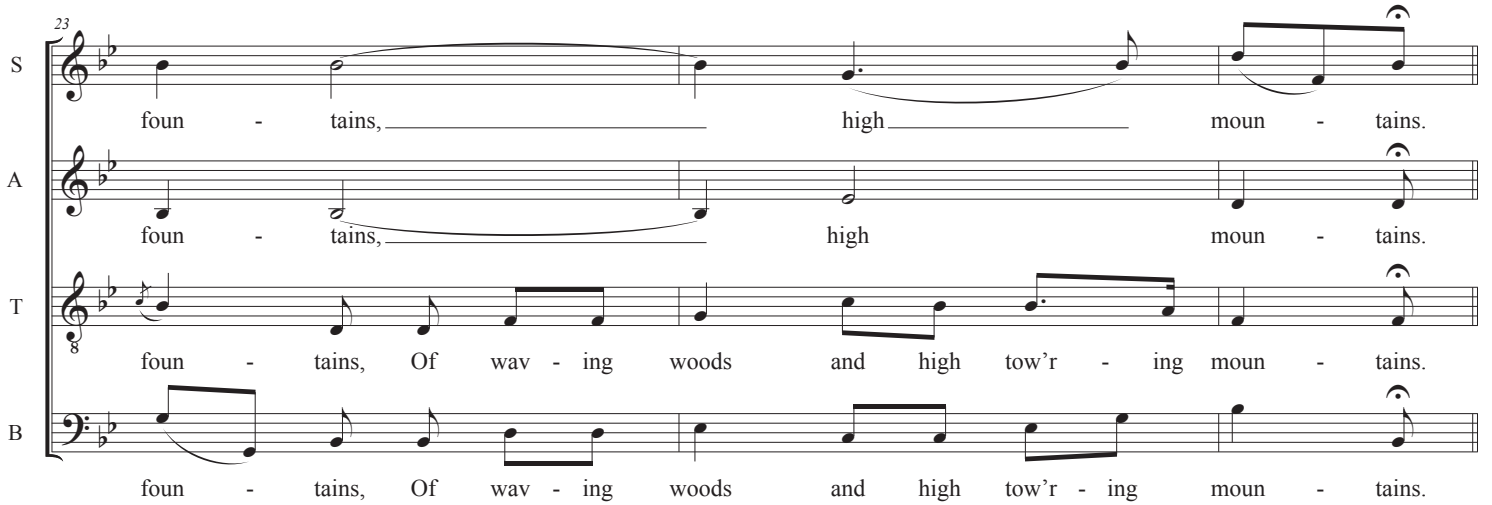
A  
gems \_\_\_\_\_ the rar - est; Green grass - y is - land of spark - ling

T  
8  
gems 'tis the first and rar - est; Green grass - y is - land of spark - ling

B  
gems the first and rar - est; Green grass - y is - land of spark - ling

# The Isle of Mull

23



S  
foun - tains, high moun - tains.

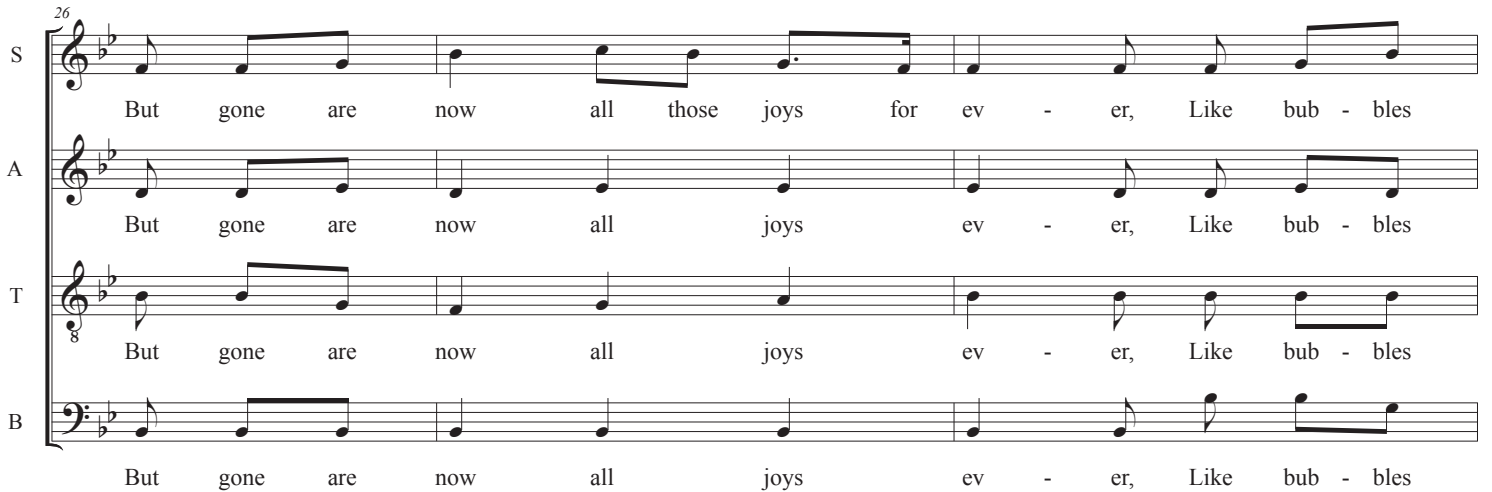
A  
foun - tains, high moun - tains.

T  
foun - tains, Of wav - ing woods and high tow'r - ing moun - tains.

B  
foun - tains, Of wav - ing woods and high tow'r - ing moun - tains.

## VERSE 2. Plain Harmonization

26



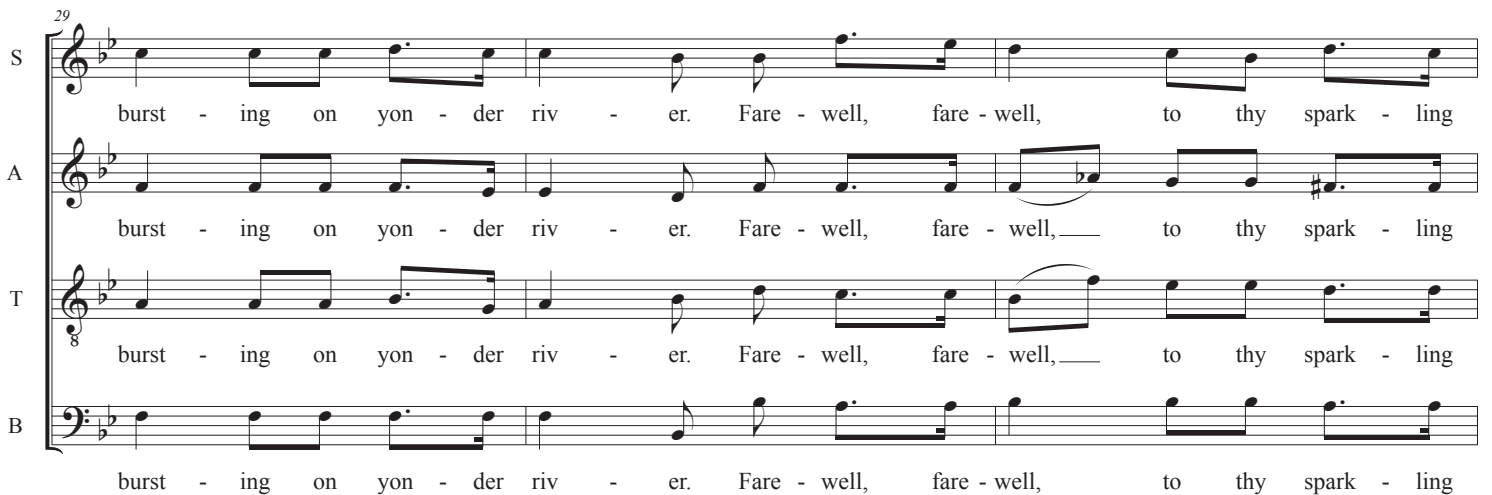
S  
But gone are now all those joys for ev - er, Like bub - bles

A  
But gone are now all joys ev - er, Like bub - bles

T  
But gone are now all joys ev - er, Like bub - bles

B  
But gone are now all joys ev - er, Like bub - bles

29



S  
burst - ing on yon - der riv - er. Fare - well, fare - well, to thy spark - ling

A  
burst - ing on yon - der riv - er. Fare - well, fare - well, to thy spark - ling

T  
burst - ing on yon - der riv - er. Fare - well, fare - well, to thy spark - ling

B  
burst - ing on yon - der riv - er. Fare - well, fare - well, to thy spark - ling

## The Isle of Mull

32

S foun - tains, Thy wav - ing woods and high tow'r - ing moun - tains.

A foun - tains, Thy wav - ing woods — and tow'r - ing moun - tains.

T foun - tains, Thy wav - ing woods and tow'r - ing moun - tains.

B foun - tains, Thy wav - ing woods and tow'r - ing moun - tains.

## REFRAIN. (Faux Bourdon)

S The Isle of Mull — is the fair - est, Of o - cean's

A The Isle of Mull is the fair - est, Of o - cean's

T The Isle of Mull is of Isles the fair - est, Of o - cean's

B The Isle of Mull is the fair - est, Of o - cean's

37

S gems — the rar - est; Green grass - y is - land of spark - ling

A gems — the rar - est; Green grass - y is - land of spark - ling

T gems 'tis the first and rar - est; Green grass - y is - land of spark - ling

B gems the first and rar - est; Green grass - y is - land of spark - ling

# The Isle of Mull

40

S  
foun - tains, high moun - tains.

A  
foun - tains, high moun - tains.

T  
8  
foun - tains, Of wav - ing woods and high tow'r - ing moun - tains.

B  
foun - tains, Of wav - ing woods and high tow'r - ing moun - tains.

Bayley & Ferguson  
(1926)

**Sir Hugh Stevenson Robertson** (1874–1952) was born in Glasgow, Scotland, son of a Funeral Undertaker and Carriage Hirer, and served as an assistant in the family enterprise, eventually becoming manager. He first established his musical career as conductor of the Toynbee House Choir in Glasgow. He took leadership of the Toynbee Musical Association and transformed it, founding the Glasgow Orpheus Choir. He was director of the Orpheus choir for almost fifty years, leading it to national and international recognition. The Orpheus Choir had no equal in Britain and toured widely. He is recognized as one of the most significant British coral directors in history. He was also active as teacher, composer, adjudicator, critic, poet, playwright, essayist, and lecturer. He died at his home in Cathcart, Glasgow. His son was the Australian politician and diplomat Hugh Robertson. His compositions include a significant number of part-songs, especially settings of Scottish folk songs.

*The Isle of Mull is of Isles the fairest,  
Of ocean's gems 'tis the first and rarest;  
Green grassy island of sparkling fountains,  
Of waving woods and high tow'ring mountains.*

How pleasant 'twas in the sweet May morning,  
The rising sun thy gay fields adorning;  
The feather'd songsters their lays were singing,  
While rocks and woods were with echoes ringing.

But gone are now all those joys for ever,  
Like bubbles bursting on yonder river.  
Farewell, farewell, to thy sparkling fountains,  
Thy waving woods and high tow'ring mountains.

Malcolm MacFarlane (Calum MacPhàrlain, 1853–1931)

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