



Gather re Rose-buds

Nugh S. Roberton (1874-1952) Sir Hugh Stevenson Roberton (1874–1952) was born in Glasgow, Scotland, son of a Funeral Undertaker and Carriage Hirer, and served as an assistant in the family enterprise, eventually becoming manager. He first established his musical career as conductor of the Toynbee House Choir in Glasgow. He took leadership of the Toynbee Musical Association and transformed it, founding the Glasgow Orpheus Choir. He was director of the Orpheus choir for almost fifty years, leading it to national and international recognition. The Orpheus Choir had no equal in Britain and toured widely. He is recognized as one of the most significant British coral directors in history. He was also active as teacher, composer, adjudicator, critic, poet, playwright, essayist, and lecturer. He died at his home in Cathcart, Glasgow. His son was the Australian politician and diplomat Hugh Roberton. His compositions include a significant number of part-songs, especially settings of Scottish folk songs.

Gather ye rosebuds while ye may, Old Time is still a-flying: And this same flower that smiles to-day To-morrow will be dying.

The glorious lamp of Heaven, the Sun, The higher he's a-getting, The sooner will his race be run, And nearer he's to setting.

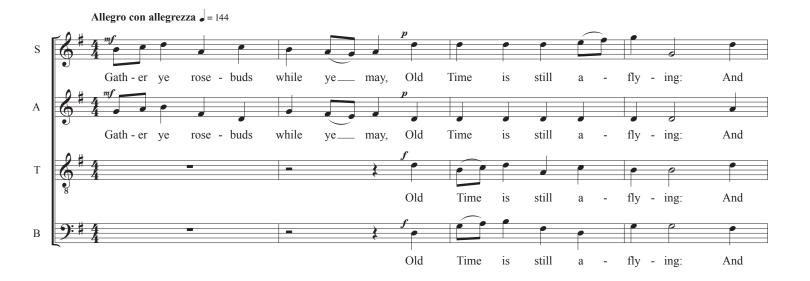
That age is best which is the first,
When youth and blood are warmer:
But being spent, the worse, and worst
Times still succeed the former.

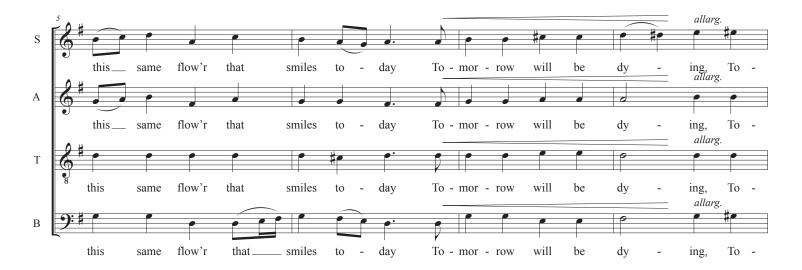
Then be not coy, but use your time, And while ye may, go marry: For having lost but once your prime You may for ever tarry.

Robert Herrick (1591–1674)

Gather Ye Rose-buds

Hugh S. Roberton

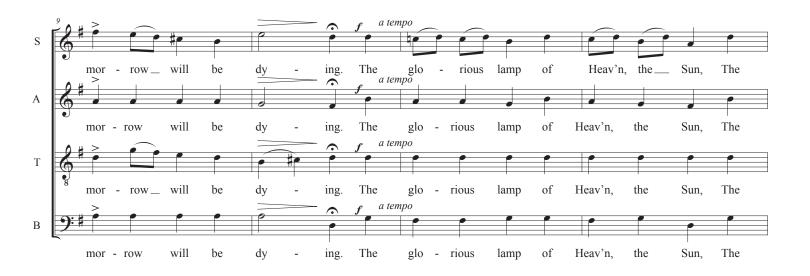


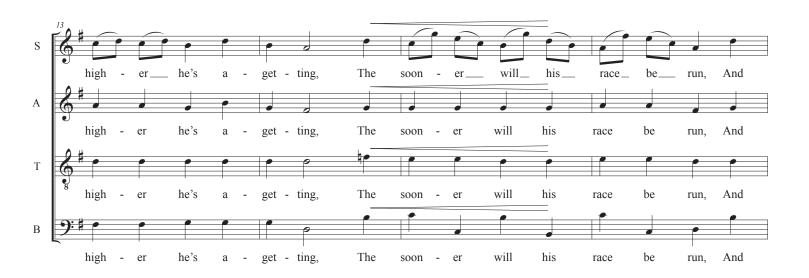


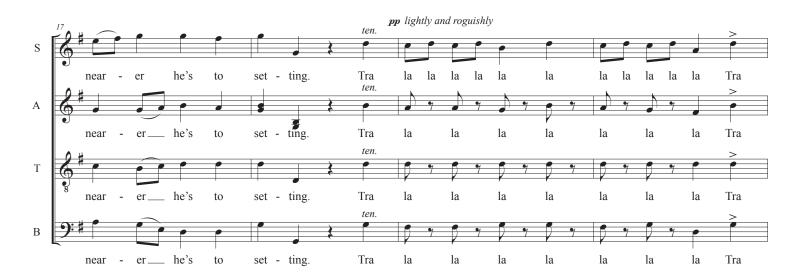


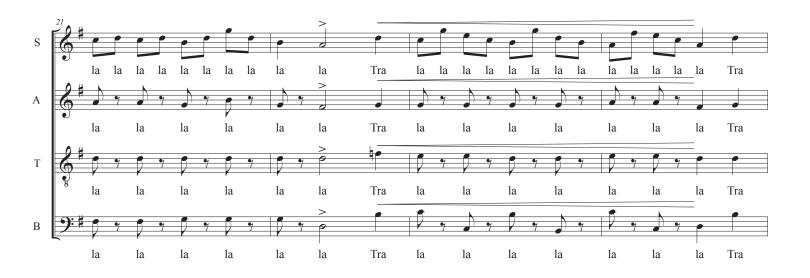
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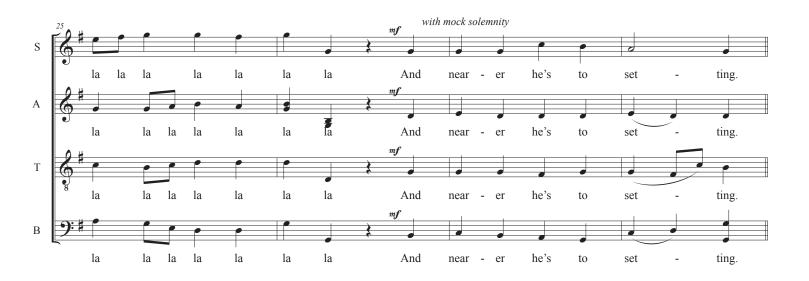
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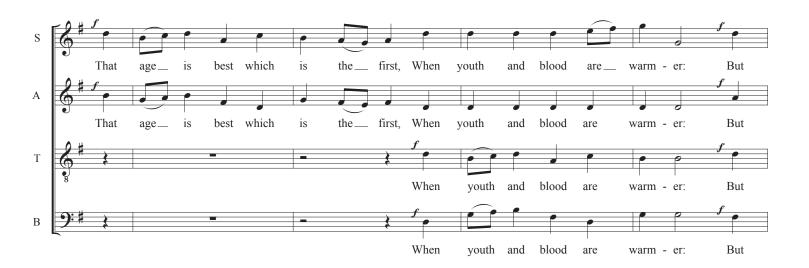




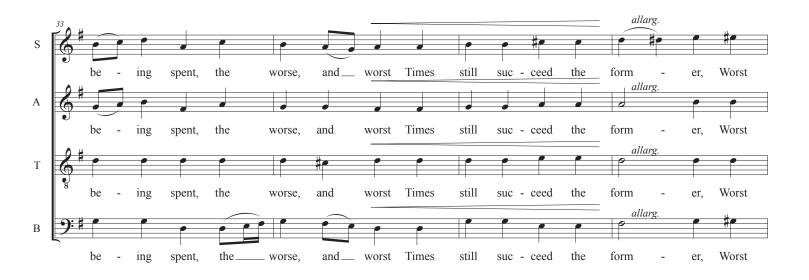


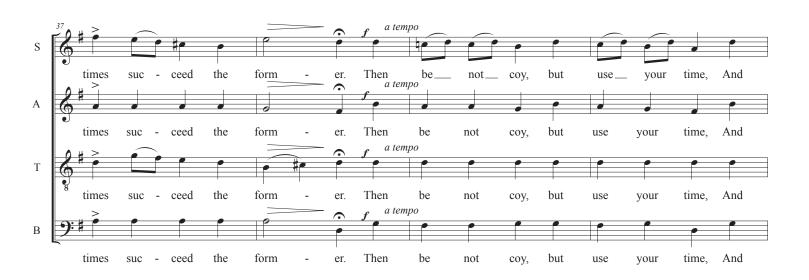


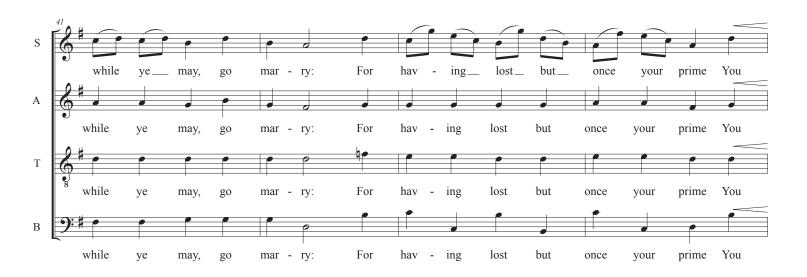


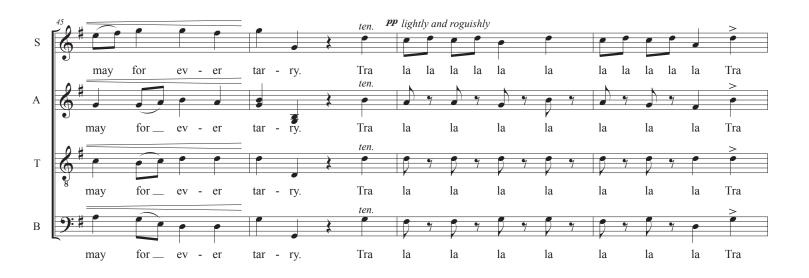


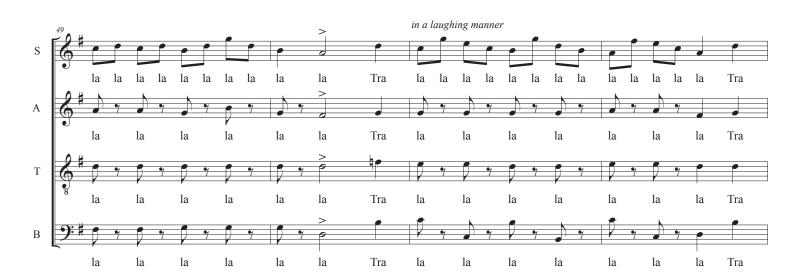
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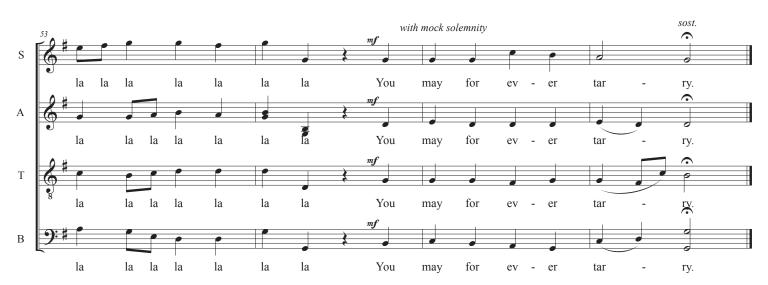












J. Curwen & Sons (1912)

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