



Blue Bonnets over the Border

Scottish Air

Hugh S. Robertson
(1874–1952)

* Insistently martial ♩ = 132

S
March, march, Et - trick and Tev - iot - dale, Why the deil din - na ye march

A
March, march, Et - trick and Tev - iot - dale, Why the deil din - na ye march

T
Ma - a - arch, ma - a - arch, Et - trick and Tev - iot - dale, Why the deil din - na ye march

B
Ma - a - arch, ma - a - arch, Et - trick and Tev - iot - dale, Why the deil din - na ye march

* The song must run continuously from beginning to end.



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Blue Bonnets over the Border

4

S for - ward in or - der? March, march, Esk - dale and Lid - des-dale,

A for - ward in or - der? Ma - a - arch, ma - a - arch, Esk - dale and Lid - des-dale,

T for - ward in or - der? Ma - a - arch, ma - a - arch, Esk - dale and Lid - des-dale,

B for - ward in or - der? March, march, Esk - dale and Lid - des-dale,

7

Flowing but strong

S All the Blue Bon-nets *ten.* are bound for the Bor - der. Man - y a ban - ner spread,

A All the Blue Bon-nets *ten.* are bound for the Bor - der. Man - y a ban - ner spread,

T All the Blue Bon - nets *ten.* are bound for the Bor - der. Man - y a ban - ner spread,

B All the Blue Bon - nets *ten.* are bound for the Bor - der. March, march,

10

S Flut - ters a - bove your head, Man - y a crest that is fa - mous in sto - ry.

A Flut - ters a - bove your head, Man - y a crest that is fa - mous in sto - ry.

T Flut - ters a - bove your head, Man - y a crest that is fa - mous in sto - ry.

B march, march! March, march, march, march!

Blue Bonnets over the Border

13 **Somewhat staccato**

S Mount and make read - y then, Sons of the moun - tain glen, Fight for the Queen and our

A Mount and make read - y then, Sons of the moun - tain glen, Fight for the Queen and our

T Mount and make read - y then, Sons of the moun - tain glen, Fight for the Queen and our

B Mount and make read - y then, Sons of the moun - tain glen, Fight for the Queen and our

allarg.

16 *a tempo*

S old Scot - tish glo - ry. March, march, Et - trick and Tev - iot - dale,

A old Scot - tish glo - ry. March, march, Et - trick and Tev - iot - dale,

T old Scot - tish glo - ry. Ma - a - arch, ma - a - arch, Et - trick and Tev - iot - dale,

B old Scot - tish glo - ry. Ma - a - arch, ma - a - arch, Et - trick and Tev - iot - dale,

19

S Why the deil din - na ye march for - ward in or - der? March, march,

A Why the deil din - na ye march for - ward in or - der? Ma - a - arch, ma - a - arch,

T Why the deil din - na ye march for - ward in or - der? Ma - a - arch, ma - a - arch,

B Why the deil din - na ye march for - ward in or - der? March, march,

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22

S Esk - dale and Lid - des-dale, All the Blue Bon-nets *ten.* are bound for the Bor - der.

A Esk - dale and Lid - des-dale, All the Blue Bon-nets *ten.* are bound for the Bor - der.

T Esk - dale and Lid - des-dale, All the Blue Bon - nets *ten.* are bound for the Bor - der.

B Esk - dale and Lid - des-dale, All the Blue Bon - nets *ten.* are bound for the Bor - der.

25

S *f Bolder* Come from the glen of the

A *Urgent but stealthily mf* Come from the hills where your hir - sels are graz - ing,

T *mf* Come! Come! *like wind afar* Come! Come! Come! Come!

B *mf* Come! Come! *like wind afar* Come! Come! Come! Come!

28

S buck and the roe; *ff* Come to the crag where the bea - con is blaz - ing, *ten.*

A *disappearing* Come to the crag where the bea - con is blaz - ing, *ten.*

T *mf* Come! *disappearing* Come! Come! Come! Come! *ten.*

B *mf* Come! *disappearing* Come! Come! Come! Come! *ten.*

Blue Bonnets over the Border

All parts (to end of section) with veiled tone as if urging secretly

31 *allarg.* *a tempo* *p*

S Come with the buck - ler, the lance, and the bow. March, march,

A *allarg.* *a tempo* *p* Come with the buck - ler, the lance, and the bow. March, march,

T *allarg. espress.* *a tempo* *p* Come with the buck - ler, the lance, and the bow. Ma - a - arch, ma - a - arch,

B *allarg.* *a tempo* *p* Come with the buck - ler, the lance, and the bow. Ma - a - arch, ma - a - arch,

34

S Et - trick and Tev - iot - dale, Why the deil din - na ye march for - ward in or - der?

A Et - trick and Tev - iot - dale, Why the deil din - na ye march for - ward in or - der?

T Et - trick and Tev - iot - dale, Why the deil din - na ye march for - ward in or - der?

B Et - trick and Tev - iot - dale, Why the deil din - na ye march for - ward in or - der?

37 *p*

S March, march, Esk - dale and Lid - des-dale, All the Blue Bon-nets are

A *p* Ma - a - arch, ma - a - arch, Esk - dale and Lid - des-dale, All the Blue Bon-nets are

T *p* Ma - a - arch, ma - a - arch, Esk - dale and Lid - des-dale, All the Blue Bon - nets are

B *p* March, march, Esk - dale and Lid - des-dale, All the Blue Bon - nets are

Blue Bonnets over the Border

40

S bound for the Bor - der. *f* Trum-pets are sound - ing, War - steeds are bound - ing,

A bound for the Bor - der. *f* Trum-pets are sound - ing, War - steeds are bound - ing,

T bound for the Bor - der. *f* Trum - pets are sound - ing, sound - - - - ing,

B bound for the Bor - der. *f* Trum - pets are sound - ing, sound - - - - ing,

43

S *ff* Stand to your arms — and march in good or - der; Eng - land shall man - y a day

A *ff* Stand to your arms — and march in good or - der; Eng - land shall man - y a day

T *ff* Stand to your arms — and march in good or - der; Eng - land shall man - y a day

B *ff* Stand to your arms, march in good or - der; Eng - land shall man - y a day

46

S *allarg.* Tell of the blood - y fray, When the Blue Bon-nets came *a tempo (and sarcastically)* o - ver the Bor - der.

A *allarg.* Tell of the blood - y fray, When the Blue Bon-nets came *a tempo (and sarcastically)* o - ver the Bor - der.

T *allarg.* Tell of the blood - y fray, When the Blue Bon-nets came *a tempo (and sarcastically)* o - ver the Bor - der.

B *allarg.* Tell of the blood - y fray, When the Blue Bon-nets came o - ver the Bor - der.

Blue Bonnets over the Border

Triumphantly to close

49

S March, march, Et - trick and Tev - iot - dale, Why the deil din - na ye march

A March, march, Et - trick and Tev - iot - dale, Why the deil din - na ye march

T Ma - a - arch, ma - a - arch, Et - trick and Tev - iot - dale, Why the deil din - na ye march

B Ma - a - arch, ma - a - arch, Et - trick and Tev - iot - dale, Why the deil din - na ye march

52

S for - ward in or - der? March, march, Esk - dale and Lid - des-dale,

A for - ward in or - der? Ma - a - arch, ma - a - arch, Esk - dale and Lid - des-dale,

T for - ward in or - der? Ma - a - arch, ma - a - arch, Esk - dale and Lid - des-dale,

B for - ward in or - der? March, march, Esk - dale and Lid - des-dale,

Broadening

55

S All the Blue Bon - nets are bound for the Bor - der.

A All the Blue Bon - nets are bound for the Bor - der.

T All the Blue Bon - nets are bound for the Bor - der.

B All the Blue Bon - nets are bound for the Bor - der.

Sir Hugh Stevenson Robertson (1874–1952) was born in Glasgow, Scotland, son of a Funeral Undertaker and Carriage Hirer, and served as an assistant in the family enterprise, eventually becoming manager. He first established his musical career as conductor of the Toynbee House Choir in Glasgow. He took leadership of the Toynbee Musical Association and transformed it, founding the Glasgow Orpheus Choir. He was director of the Orpheus choir for almost fifty years, leading it to national and international recognition. The Orpheus Choir had no equal in Britain and toured widely. He is recognized as one of the most significant British coral directors in history. He was also active as teacher, composer, adjudicator, critic, poet, playwright, essayist, and lecturer. He died at his home in Cathcart, Glasgow. His son was the Australian politician and diplomat Hugh Robertson. His compositions include a significant number of part-songs, especially settings of Scottish folk songs.

Border Ballad

March, march, Ettrick and Teviotdale,
Why the deil dinna ye march forward in order?
March, march, Eskdale and Liddesdale,
All the Blue Bonnets are bound for the Border.
Many a banner spread,
Flutters above your head,
Many a crest that is famous in story.
Mount and make ready then,
Sons of the mountain glen,
Fight for the Queen and our old Scottish glory.

Come from the hills where your hirsels are grazing,
Come from the glen of the buck and the roe;
Come to the crag where the beacon is blazing,
Come with the buckler, the lance, and the bow.
Trumpets are sounding,
War-steeds are bounding,
Stand to your arms and march in good order;
England shall many a day
Tell of the bloody fray,
When the Blue Bonnets came over the Border.

Sir Walter Scott (1771–1832)

hirsels = flock of sheep

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