



# Ay waukin' O

Hugh S. Robertson  
(1874-1952)

# Ay waukin' O

Hugh S. Robertson

With simplicity and yearning, smooth flowing rhythm ♩ = 66

S  
Ay \_\_\_\_\_ wau - kin, O, Wau - kin ay and

A  
Ay \_\_\_\_\_ wau - kin, O, Wau - kin ay \_\_\_\_\_ and

T  
Ay \_\_\_\_\_ wau - kin, O, Wau - kin \_\_\_\_\_ ay and

B  
Ay \_\_\_\_\_ wau - kin, O, \_\_\_\_\_ Wau - kin \_\_\_\_\_ ay and

S  
wear - ie: Sleep I can get nane, For

A  
wear - ie: Sleep I can get \_\_\_\_\_ nane, For \_\_\_\_\_

T  
wear - ie: Sleep I can get nane, \_\_\_\_\_ For \_\_\_\_\_

B  
wear - ie: Sleep \_\_\_\_\_ I can get nane, \_\_\_\_\_ For



# Ay waukin' O

7

S think - ing on my Dear - ie. Ay wau - kin, O!

A think - ing on my Dear - ie. Ay wau - kin, O!

T think - ing on my Dear - ie. Ay wau - kin, O!

B think - ing on my Dear - ie. Ay wau - kin, O!

*pp* *pp* *pp* *p espress.*

## Brighter and slightly quicker

11

S Sim - mer's a pleas - ant time, Flow'rs of ev - 'ry

A Sim - mer's a pleas - ant time, Flow'rs of ev - 'ry

T Sim - mer's a pleas - ant, pleas - ant time, Flow'rs of ev - 'ry

B Sim - mer's a pleas - ant time, Flow'rs of ev - 'ry

*mf* *mf* *mf* *mf*

14

S col - our; The wa - ter rins owre the heugh, And

A col - our; The wa - ter rins owre the heugh, And

T col - our; The wa - ter rins owre, rins owre the heugh, And

B col - our; The wa - ter rins owre the heugh, And

*intensely*

## Ay waukin' O

17

S I long for my true lov - er! Ay wau - kin,

A I long for my true lov - er! Ay wau - kin,

T I long for my true lov - - - er! Ay wau - kin,

B I long for my true lov - er! Ay wau - kin,

20

S O, Wau - kin ay and wear - ie:

A O, Wau - kin ay and wear - ie:

T O, Wau - kin ay and wear - - - ie:

B O, Wau - kin ay and wear - ie:

23

S Sleep I can get nane, For think - ing on my

A Sleep I can get nane, For think - ing on my

T Sleep I can get nane, For think - ing on my

B Sleep I can get nane, For think - ing on my

# Ay waukin' O

26

S Dear - ie. Ay wau - kin, O!

A Dear - ie. Ay wau - kin, O!

T Dear - ie. Ay wau - kin, O!

B Dear - ie. Ay wau - kin, O!

*pp* *pp* *pp* *pp* *espress.*

29

S Lane - ly night comes on, A' the lave are

A Lane - ly night comes on, A' the lave are

T Lane - ly night comes on, comes on, A' the lave are

B Lane - ly night comes on, A' the lave are

*mf* *mf* *mf* *mf*

32

S sleep - in: I think on my bon - ie lad, And

A sleep - in: I think on my bon - ie lad, And

T sleep - in: I think on my bon - ie, bon - ie lad, And

B sleep - in: I think on my bon - ie lad, And

## Ay waukin' O

35

S bleer my een wi' greet - in. Ay wau - kin,

A bleer my een wi' greet - in. Ay wau - kin,

T bleer my een wi' greet - - - in. Ay wau - kin,

B bleer my een wi' greet - in. Ay wau - kin,

38

S O, Wau - kin ay and wear - ie:

A O, Wau - kin ay and wear - ie:

T O, Wau - kin ay and wear - - - ie:

B O, Wau - kin ay and wear - ie:

41

S Sleep I can get nane, For think - ing on my

A Sleep I can get nane, For think - ing on my

T Sleep I can get nane, For think - ing on my

B Sleep I can get nane, For think - ing on my

# Ay waukin' O

Slower to end

44

S  
Dear - ie. Ay wau - kin, O, wau - kin, O. *pp* *ppp* *morendo*

A  
Dear - ie. Ay wau - kin, O, wau - kin, O. *pp* *ppp* *morendo*

T  
8  
Dear - ie. Ay wau - kin, O, wau - kin, O. *pp* *espress.* *ppp* *morendo*

B  
Dear - ie. Ay wau - kin, O, wau - kin, O. *pp* *ppp* *morendo*

J. Curwen & Sons  
(1915)

**Sir Hugh Stevenson Roberton** (1874–1952) was born in Glasgow, Scotland, son of a Funeral Undertaker and Carriage Hirer, and served as an assistant in the family enterprise, eventually becoming manager. He first established his musical career as conductor of the Toynbee House Choir in Glasgow. He took leadership of the Toynbee Musical Association and transformed it, founding the Glasgow Orpheus Choir. He was director of the Orpheus choir for almost fifty years, leading it to national and international recognition. The Orpheus Choir had no equal in Britain and toured widely. He is recognized as one of the most significant British coral directors in history. He was also active as teacher, composer, adjudicator, critic, poet, playwright, essayist, and lecturer. He died at his home in Cathcart, Glasgow. His son was the Australian politician and diplomat Hugh Roberton. His compositions include a significant number of part-songs, especially settings of Scottish folk songs.

*Ay waukin, O,  
Waukin ay and wearie:  
Sleep I can get nane,  
For thinking on my Dearie.*

Simmer's a pleasant time,  
Flowers of every colour;  
The water rins owre the heugh,  
And I long for my true lover!

Lanely night comes on,  
A' the lave are sleepin:  
I think on my bonie lad,  
And bleer my een wi' greetin.

Robert Burns (1759–1796)

waukin = wakeful, watching  
nane = none  
rins owre the heugh = runs over the precipice  
lanely = lonely  
lave = rest, remainder  
bleer my een = blur my eyes  
greetin = weeping

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