



All in the  
April Evening

Hugh S. Robertson  
(1874-1952)

**Sir Hugh Stevenson Roberton** (1874–1952) was born in Glasgow, Scotland, son of a Funeral Undertaker and Carriage Hirer, and served as an assistant in the family enterprise, eventually becoming manager. He first established his musical career as conductor of the Toynbee House Choir in Glasgow. He took leadership of the Toynbee Musical Association and transformed it, founding the Glasgow Orpheus Choir. He was director of the Orpheus choir for almost fifty years, leading it to national and international recognition. The Orpheus Choir had no equal in Britain and toured widely. He is recognized as one of the most significant British coral directors in history. He was also active as teacher, composer, adjudicator, critic, poet, playwright, essayist, and lecturer. He died at his home in Cathcart, Glasgow. His son was the Australian politician and diplomat Hugh Roberton. His compositions include a significant number of part-songs, especially settings of Scottish folk songs.

#### SHEEP AND LAMBS

All in the April evening,  
April airs were abroad;  
The sheep with their little lambs  
Passed me by on the road.

The sheep with their little lambs  
Passed me by on the road;  
All in the April evening,  
I thought on the Lamb of God.

The lambs were weary, and crying  
With a weak, human cry.  
I thought on the Lamb of God  
Going meekly to die.

Up in the blue, blue mountains  
Dewy pastures are sweet;  
Rest for the little bodies,  
Rest for the little feet.

But for the Lamb of God,  
Up on the hill-top green,  
Only a Cross of shame  
Two stark crosses between.

All in the April evening,  
April airs were abroad;  
I saw the sheep with their lambs  
And thought on the Lamb of God.

Katharine Tynan Hinkson (1859–1931)

# All in the April Evening

John Pointer

Andante cantabile sostenuto  $\text{♩} = 69$

S  
A  
T  
B

All in the A - pril ev - 'ning, A - pril airs were a - broad; The

All in the A - pril ev - 'ning, A - pril airs were a - broad; The

All in the A - pril ev - 'ning, A - pril airs were a - broad; The

All in the A - pril ev - 'ning, A - pril airs were a - broad; The

S  
A  
T  
B

5

sheep with their lit - tle lambs Pass'd me by on the road. The

sheep with their lit - tle lambs Pass'd me by on the road. The

sheep with their lit - tle lambs Pass'd me by on the road. The

sheep with their lit - tle lambs Pass'd me by on the road.



## All in the April Evening

9

S sheep with their lit - tle lambs \_\_\_\_\_ Pass'd me by on the road;

A sheep with their lit - tle lambs \_\_\_\_\_ Pass'd me by on the road;

T sheep with their lit - tle lambs \_\_\_\_\_ Pass'd me by on the road;

B *p e distinto*  
The sheep with their lambs \_\_\_\_\_ Pass'd me by on the road;

13

S All in the A - pril ev - 'ning, I thought on the Lamb of God. *ten.*

A All in the A - pril ev - 'ning, I thought on the Lamb of God. *ten.*

T All in the A - pril ev - 'ning, I thought on the Lamb of God. *ten.*

B All in the A - pril ev - 'ning, I thought on the Lamb of God. *ten.*

S *mf* The lambs were wear - y, and cry - ing With a weak, hu - man cry. *p* I

A *mf* The lambs were wear - y, and cry - ing With a weak, hu - man cry. *p* I

T *mf* The lambs were wear - y, and cry - ing With a weak, hu - man cry. *p* I

B

# All in the April Evening

21

S thought on the Lamb of God Go - ing meek - ly to die.

A thought on the Lamb of God Go - ing meek - ly to die.

T thought on the Lamb of God Go - ing meek - ly to die.

B *pp* On the Lamb Go - ing to die.

25

S Up in the blue, blue moun - tains Dew - y pas - tures are sweet;

A Up in the blue, blue moun - tains Dew - y pas - tures are sweet;

T Up in the blue, blue moun - tains Dew - y pas - tures are sweet;

B Up in the moun - tains Dew - y pas - tures are sweet;

29

S Rest for the lit - tle bod - ies, Rest for the lit - tle feet. *dim. e poco rall.*

A Rest for the lit - tle bod - ies, Rest for the lit - tle feet. *dim. e poco rall.*

T Rest for the lit - tle bod - ies, Rest for the lit - tle feet. *dim. e poco rall.*

B Rest for the lit - tle bod - ies, Rest for the lit - tle feet. *dim. e poco rall.*

## All in the April Evening

33 *con afflizione*  
*mf*  
 S But for the Lamb, the Lamb of God, Up on the hill - top green,  
 A But for the Lamb, the Lamb of God, Up on the hill - top green,  
 T But for the Lamb of God, Up on the hill - top green,  
 B But for the Lamb of God, Up on the hill - top green,

37  
*f* *p*  
 S On - ly a Cross, a Cross of shame Two stark cross - es be - tween.  
 A On - ly a Cross, a Cross of shame Two stark cross - es be - tween.  
 T On - ly a Cross of shame Two stark cross - es be - tween.  
 B On - ly a Cross of shame Two stark cross - es be - tween.

41  
 S All in the A - pril ev - 'ning, A - pril airs were a - broad;  
 A All in the A - pril ev - 'ning, A - pril airs were a - broad;  
 T All in the A - pril ev - 'ning, A - pril airs were a - broad;  
 B *p e distinto*  
 In the A - pril ev - 'ning, A - pril airs were a - broad;

# All in the April Evening

45

S I saw the sheep with their lambs And thought on the Lamb of God. *ten.* *dim.*

A I saw the sheep with their lambs And thought on the Lamb of God. *ten.* *dim.*

T I saw the sheep with their lambs And thought on the Lamb of God. *ten.* *dim.*

B I saw the sheep with their lambs And thought on the Lamb of God. *ten.* *dim.*

J. Curwen & Sons  
(1911)

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