



# The Keel Row

Ed. F. Kimbault  
(1816-1876)

# The Keel Row

Ed. F. Rimbault

*Allegretto*

S *p* As I \_\_\_\_\_ came thro' Sand - gate, Thro' Sand - gate, thro' Sand - gate, As

A *p* As I \_\_\_\_\_ came thro' Sand - gate, Thro' Sand - gate, thro' Sand - gate, As

T *p* As I \_\_\_\_\_ came thro' Sand - gate, Thro' Sand - gate, thro' Sand - gate, As

B *p* As I \_\_\_\_\_ came thro' Sand - gate, Thro' Sand - gate, thro' Sand - gate, As

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S I \_\_\_\_\_ came thro' Sand - gate, I heard a las - sie sing:

A I \_\_\_\_\_ came thro' Sand - gate, I heard a las - sie sing:

T I \_\_\_\_\_ came thro' Sand - gate, I heard a las - sie sing:

B I \_\_\_\_\_ came thro' Sand - gate, I heard a las - sie sing:

# The Keel Row

S *mf* "O, weel\_ may the keel row, The keel row, the keel\_ row, O

A *mf* "O, weel may the keel row, The keel row, the keel\_ row, O

T *mf* "O, weel\_ may the keel row, The keel row, the keel row, O

B *mf* "O, weel may the keel row, The keel row, the keel row, O

<sup>13</sup> S weel\_ may the keel row That my\_ lad - die's in.

A weel may the keel row That my lad - die's in.

T weel\_ may the keel row That my\_ lad - die's in.

B weel may the keel row That my lad - die's in.

S *p* "O wha's\_ like my John - nie, Sae leish, sae blithe, sae bon - nie? He's

A *p* "O wha's\_ like my John - nie, Sae leish, sae blithe, sae bon - nie? He's

T *p* "O wha's\_ like my John - nie, Sae leish, sae blithe, sae bon - nie? He's

B *p* "O wha's like my John - nie, Sae leish, sae blithe, sae bon - nie? He's

## The Keel Row

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S fore - most 'mang mo - ny Keel lads o' coal - y Tyne;

A fore - most 'mang mo - ny Keel lads o' coal - y Tyne;

T fore - most 'mang mo - ny Keel lads o' coal - y Tyne;

B fore - most 'mang mo - ny Keel lads o' coal - y Tyne;

25

S *mf* O, weel\_ may the keel row, The keel row, the keel\_ row, O

A *mf* O, weel may the keel row, The keel row, the keel\_ row, O

T *mf* O, weel\_ may the keel row, The keel row, the keel row, O

B *mf* O, weel may the keel row, The keel row, the keel row, O

30

S weel\_ may the keel row That my\_ lad - die's in.

A weel may the keel row That my lad - die's in.

T weel\_ may the keel row That my\_ lad - die's in.

B weel may the keel row That my lad - die's in.

# The Keel Row

34 *p*

S He'll row ay' sae tight - ly Or dance ay' sae spright - ly, He'll

A He'll row ay' sae tight - ly Or dance ay' sae spright - ly, He'll

T He'll row ay' sae tight - ly Or dance ay' sae spright - ly, He'll

B He'll row ay' sae tight - ly Or dance ay' sae spright - ly, He'll

39

S sing ay' sae nice - ly, 'Tis true, were he nae mine.

A sing ay' sae nice - ly, 'Tis true, were he nae mine.

T sing ay' sae nice - ly, 'Tis true, were he nae mine.

B sing ay' sae nice - ly, 'Tis true, were he nae mine.

*mf*

S O, weel may the keel row, The keel row, the keel row, O

A O, weel may the keel row, The keel row, the keel row, O

T O, weel may the keel row, The keel row, the keel row, O

B O, weel may the keel row, The keel row, the keel row, O

## The Keel Row

47

S weel — may the keel row That my — lad - die's in.

A weel may the keel row That my lad - die's in.

T weel — may the keel row That my — lad - die's in.

B weel may the keel row That my lad - die's in.

S *p* "He wears — a blue bon - net, Blue bon - net, blue bon - net, He

A *p* "He wears — a blue bon - net, Blue bon - net, blue bon - net, He

T *p* "He wears — a blue bon - net, Blue bon - net, blue bon - net, He

B *p* "He wears a blue bon - net, Blue bon - net, blue bon - net, He

55

S wears — a blue bon - net A dim - ple in his chin.

A wears — a blue bon - net A dim - ple in his chin.

T wears — a blue bon - net A dim - ple in his chin.

B wears a blue bon - net A dim - ple in his chin.

# The Keel Row

Musical score for the first system of 'The Keel Row', measures 1-62. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a common time signature. The lyrics are: 'And weel may the keel row, The keel row, the keel row, And weel may the keel row, The keel row, the keel row, And weel may the keel row, The keel row, the keel row, And weel may the keel row, The keel row, the keel row, And'.

Musical score for the second system of 'The Keel Row', measures 63-70. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system. The lyrics are: 'weel may the keel row That my lad - die's in.'.

S. Brainard's Sons  
(1883)

**Edward Francis Rimbault** (1816-1876) was born in Soho, London, son of organist and composer Stephen Francis Rimbault (1773-1837). He studied under his father, Samuel Wesley, and William Crotch. He was organist of the Swiss Church, Soho, and subsequently of several other London churches. He was a popular lecturer on musical history, especially at the Royal Institution. He was one of the founders of the Percy and Musical Antiquarian Societies, editor to the Motett Society, the Percy Society, the Camden Society, and the Handel Society. He held a membership in the Academy of Music in Stockholm, Sweden. He received degrees from the Academy as well as Harvard University and the University of Oxford. He edited many collections of music, and edited or arranged earlier English music and contemporary operas. He also author of numerous books on music. He died in London. His compositions include a cantata, an operetta, organ pieces, piano pieces, service music, songs, and part-songs.

As I came thro' Sandgate,  
Thro' Sandgate, thro' Sandgate,  
As I came thro' Sandgate,  
I heard a lassie sing:

*"O, weel may the keel row,  
The keel row, the keel row,  
O weel may the keel row  
That my laddie's in."*

"O wha's like my Johnnie,  
Sae leish, sae blithe, sae bonnie?  
He's foremost 'mang the mony  
Keel lads o' coaly Tyne;

He'll row ay' sae tightly  
Or dance ay' sae sprightly,  
He'll sing ay' sae,  
'Tis true, were he nae mine.

He wears a blue bonnet,  
Blue bonnet, blue bonnet,  
He wears a blue bonnet  
A dimple in his chin.  
*And weel may the keel row,  
The keel row, the keel row,  
And weel may the keel row  
That my laddie's in."*

Traditional

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