



Wake, dearest love!

Wesley Richards
(1846-1911)

Westley F. Richards (1846-1911) was born in Birmingham, Warwickshire, England. He trained at the Royal Academy of Music and settled in London. He taught music and worked for music publisher Lamborn Cock & Co., where he was known to be skilled at transcription and arranging. He died in Croydon, Surrey. His compositions include piano pieces and arrangements, organ pieces, and part songs.

Wake, dearest love! the moon is bright;
Dream not away so sweet a night;
When clouds come on, repose at ease.
But do not waste nights fair as these:
The very birds are all awake!
The swan is roused and skims the lake!
The world's so bright, the summer bee
Believes 'tis noon! –then come to me!

Oh! 'tis the time for serenades!
When the moon peeps thro' orange shades,
Guitars and voices gain a tone
Of sweet enchantment, not their own!
There's a wild cadence in the breeze!
A murmur in the trembling trees!
The silver ripple of the sea
Has music in it! –come to me!

And few such nights are left us now;
The yellow tint is on the bough;
The farewell whisper summer gives
Just curls the lake, just fans the leaves.
Too soon will wane the harvest moon,
The latest rose will fade too soon;
But in my heart there still will be
A summer– if you'll come to me!

Thomas Haynes Bayly (1797-1839)

Wake, dearest love!

Westley Richards

Allegretto

mf

S Wake, dear - est love! the moon is bright; _____ Dream not a -

A Wake, dear - est love! the moon is bright; Dream not a -

T Wake, dear - est love! the moon is bright; Dream not a -

B Wake, dear - est love! the moon is bright; _____ Dream not a -

³

p

S way so sweet a night; When clouds come on, re - pose at

A way so sweet a night; _____ When clouds come on, re - pose at

T way so sweet a night; When clouds come on, re - pose at

B way _____ so sweet a night; When clouds come on, re - pose at



Wake, dearest love!

6

S ease. But do *cresc.* not waste nights fair as

A ease. But do *cresc.* not waste nights fair as

T ease. But do *cresc.* not waste nights fair as

B ease. But do *cresc.* not waste nights fair as

8

S these, *f* do not waste nights fair as these, *dim.* nights fair as

A these, *f* do not waste nights fair as these, *dim.* nights fair as

T these, *f* do not waste nights fair as these, *dim.* nights fair as

B these, *f* do not waste nights fair as these, *dim.* nights fair as

11

S these: *pp* The ver - y birds are all a - wake! *p* The swan is *cresc.*

A these: *pp* The ver - y birds are all a - wake! *p* The swan is *cresc.*

T these: *pp* The ver - y birds are all a - wake! *p* The swan is *cresc.*

B these: *pp* The ver - y birds are all a - wake! *p* The swan is *cresc.*

Lake, dearest love!

14

S rous'd and skims the lake! The world's so bright, the

A rous'd and skims the lake! The world's so bright, the

T rous'd and skims the lake! The world's _____ so bright, the

B rous'd and skims the lake! The world's so bright, the

17

S sum - mer bee _____ Be - lieves 'tis noon! -then

A sum - mer bee _____ Be - lieves 'tis noon! -then

T sum - mer bee _____ Be - lieves 'tis _____ noon! -then

B sum - mer bee _____ Be - lieves 'tis noon! -then

19

S come to me! Come to _____ me! Come to _____ me!

A come to me! Come _____ to me! Come to me!

T come to me! Come to me! Come _____ to _____ me!

B come to me! Come to me! Come to me!

Oake, dearest love!

S *p* *più mosso*
Oh! 'tis the time for ser - e - nades! When the

A *p* *più mosso*
Oh! 'tis the time for ser - e - nades! When the

T *p* *più mosso*
Oh! 'tis the time for ser - e - nades! When the

B *p* *più mosso*
Oh! 'tis the time for ser - e - nades! When the

25
S *cresc.* *mp*
moon peeps thro' or - ange shades, Gui - tars and voic - es

A *cresc.* *mp*
moon peeps thro' or - ange shades, Gui - tars and voic - es

T *cresc.* *mp*
moon peeps thro' or - ange shades, Gui - tars and voic - es

B *cresc.* *mp*
moon peeps thro' or - ange shades, Gui - tars and voic - es

28
S
gain a tone Of sweet en - chant - ment, not their

A
gain a tone Of sweet en - chant - ment, not their

T
gain a tone Of sweet en - chant - ment, not their

B
gain a tone Of sweet en - chant - ment, not their

Wake, dearest love!

31

S
own! _____ A mur - mur in the

A
own! _____ A mur - mur in the

T
own! _____ There's a wild ca - dence in the breeze! A mur - mur in the

B
own! _____ There's a wild ca - dence in the breeze!

34

S
trem - bling trees! The sil - ver rip - ple of the

A
trem - bling trees! The sil - ver rip - ple of the

T
trem - bling trees! The sil - ver rip - ple of the

B
The sil - ver rip - ple of the

36

S
sea Has mu - sic in it! -come to

A
sea Has mu - sic in it! -come to

T
sea Has mu - sic in it! -come,

B
sea Has mu - sic in it! -come _____ to

Lake, dearest love!

39 *rall.* *mf* *a tempo*

S me! And few such nights are left us now; The

A me! And few such nights are left us now; The

T come to me! And few such nights are left us now; The

B me! And few such nights are left us now; The

42 *pp*

S yel - low tint is on the bough; The fare - well

A yel - low tint is on the bough; The fare - well

T yel - low tint is on the bough; The fare - well

B yel - low tint is on the bough; The fare - well

44

S whis - per sum - mer gives Just curls the lake, just fans the

A whis - per sum - mer gives Just curls the lake, just fans the

T whis - per sum - mer gives Just curls the lake, just fans the

B whis - per sum - mer gives Just curls the lake, just fans the

Take, dearest love!

47

S leaves. The

A leaves. Too soon will wane the harvest moon, The

T leaves. Too soon will wane the harvest moon, The

B leaves. Too soon will wane the harvest moon, The

50

S lat - est rose will fade too soon, will fade too soon, will

A lat - est rose will fade too soon, will fade too soon, will

T lat - est rose will fade too soon, will fade too soon;

B lat - est rose will fade too soon, will fade too soon;

54

Tempo 1

S fade too soon; But in my heart there still will

A fade too soon; But in my heart there still will

T But in my heart there still will

B But in my heart there still will

Oake, dearest love!

57

S be A sum - mer- if you'll come to me! But in my

A be A sum - mer- if you'll come to me! But in my

T be A sum - mer- if you'll come to me! But in my

B be A sum - mer- if you'll come to me! But in my

60

S heart there still will be there A sum - mer-

A heart there still will be there A sum - mer-

T heart there still will be there A sum - mer-

B heart there still will be there A sum - mer-

62

S if you'll come to me! *rall.* if you'll come to

A if you'll come to me! *rall.* if you'll come to

T if you'll come to me! *rall.* if you'll come to

B if you'll come to me! *rall.* if you'll come to

Wake, dearest love!

65

S me! Come to me! Come to me!

A me! Come to me! Come to me!

T me! Come to me! Come to me!

B me! Come to me! Come to me!

68

S Come to me! Come to me! Come to me!

A Come, Come, Come to me!

T Come to me! Come to me! Come to me!

B Come to me! Come to me! Come to me!

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