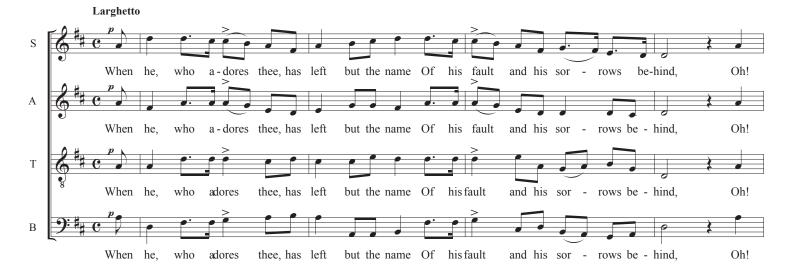
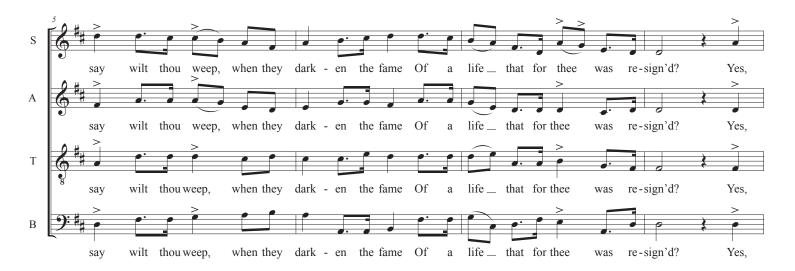


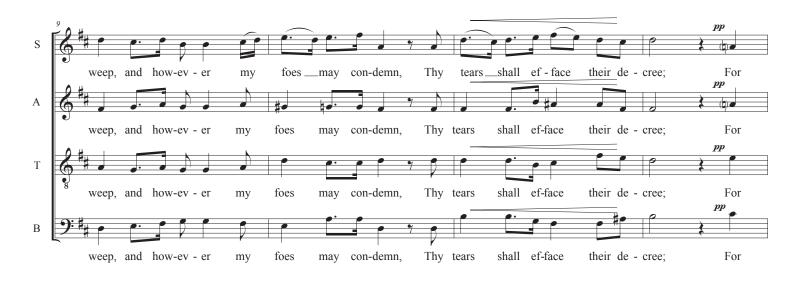
William Rhys-Herbert (1868-1921)

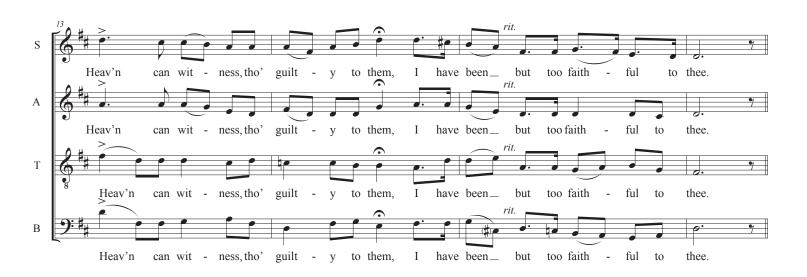


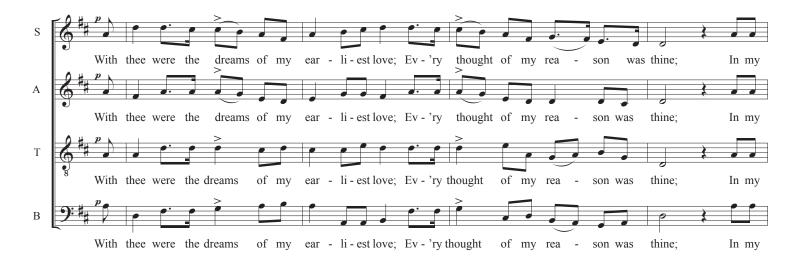


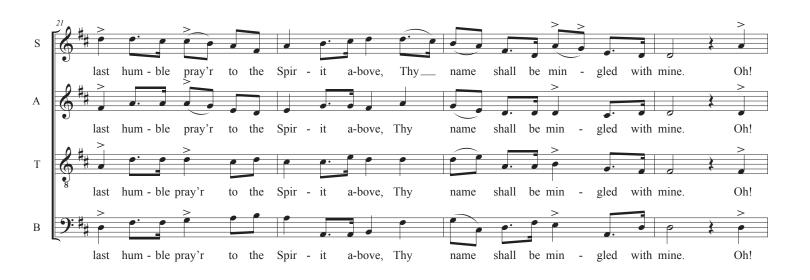


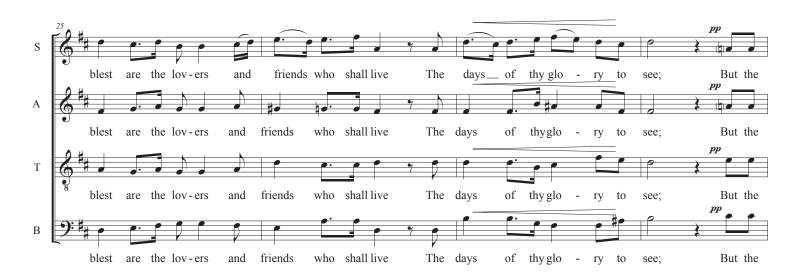
When he, who adores thee













J. Fischer & Bro. (1904)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

When he, who adores thee, has left but the name Of his fault and his sorrows behind, Oh! say wilt thou weep, when they darken the fame Of a life that for thee was resign'd? Yes, weep, and however my foes may condemn, Thy tears shall efface their decree; For Heaven can witness, though guilty to them, I have been but too faithful to thee.

With thee were the dreams of my earliest love; Every thought of my reason was thine; In my last humble prayer to the Spirit above, Thy name shall be mingled with mine. Oh! blest are the lovers and friends who shall live The days of thy glory to see; But the next dearest blessing that Heaven can give Is the pride of thus dying for thee.

Thomas Moore (1779–1852)

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