

## THE SONG OF THE FIONNUALA

AIR: ARRAH, MY DEAR EVELEEN

William Rhys-Herbert (1868-1921)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

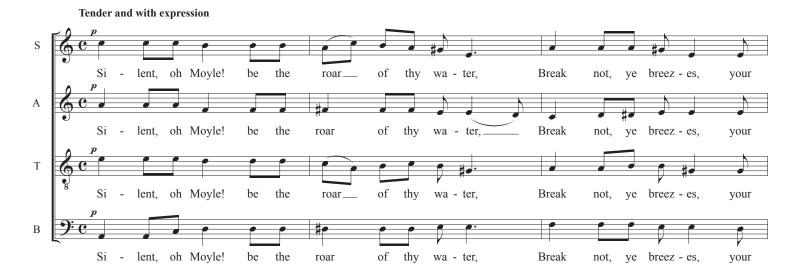
Silent, oh Moyle! be the roar of thy water, Break not, ye breezes, your chain of repose, While, murmuring mournfully, Lir's lonely daughter Tells to the night-star her tale of woes. When shall the swan, her death-note singing, Sleep, with wings in darkness furl'd? When will heaven, its sweet bell ringing, Call my spirit from this stormy world?

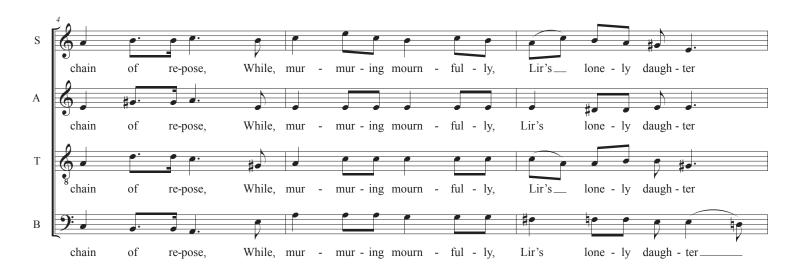
Sadly, oh Moyle! to thy winter wave weeping, Fate bids me languish long ages away; Yet still in her darkness doth Erin lie sleeping, Still doth the pure light its dawning delay! When will that day-star, mildly springing, Warm our isle with peace and love? When will heaven, its sweet bell ringing, Call my spirit to the fields above?

Thomas Moore (1779–1852)

## Silent, O Moyle!

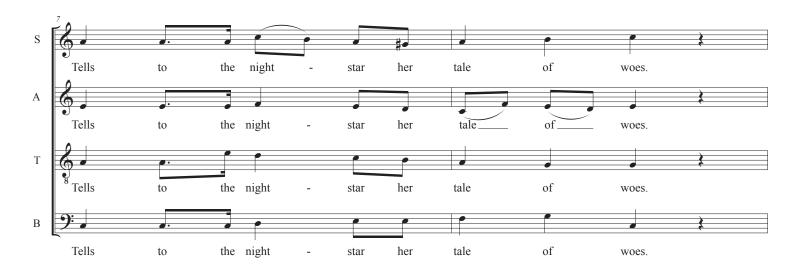
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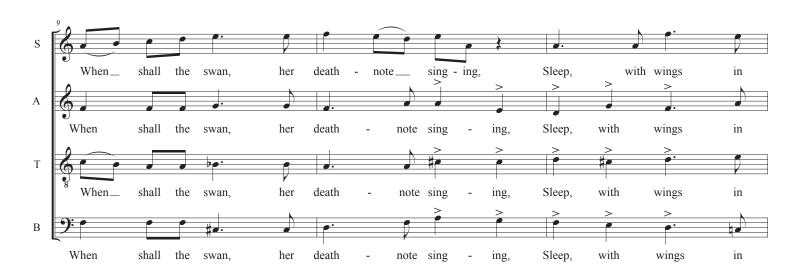


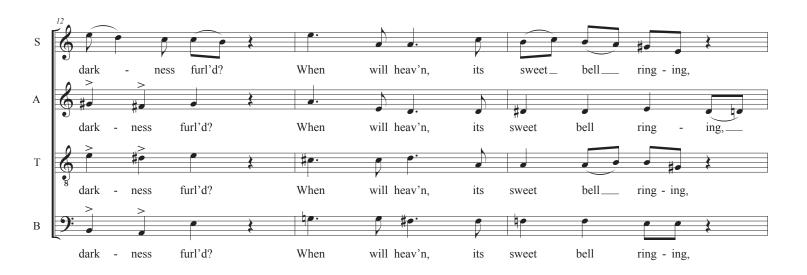


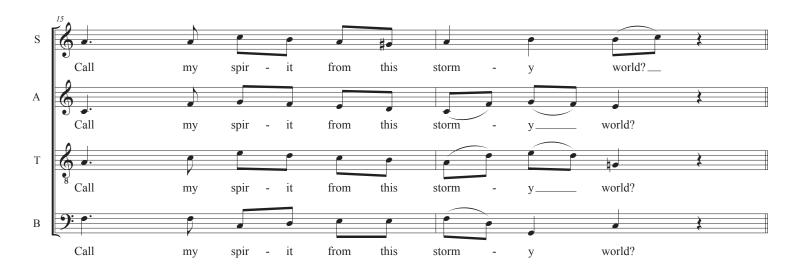


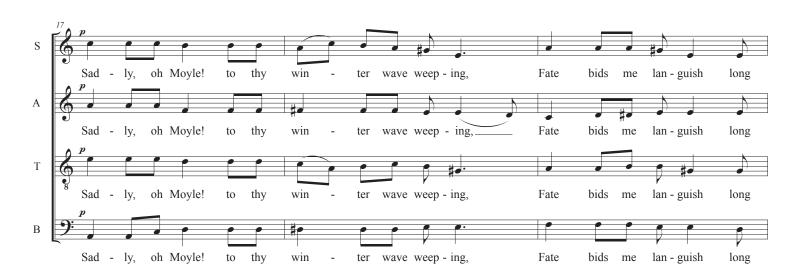
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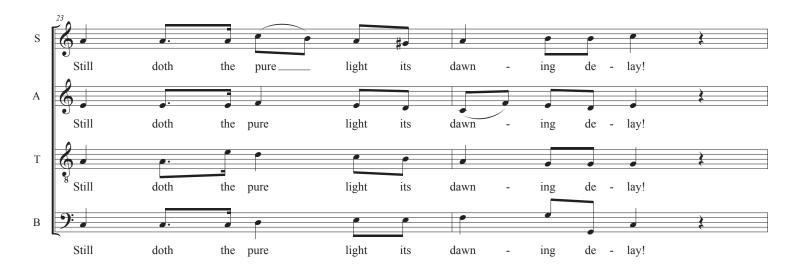


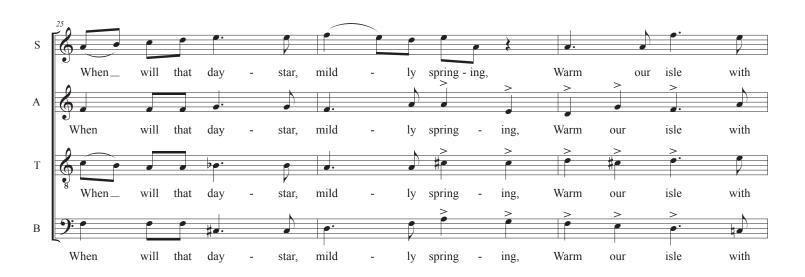


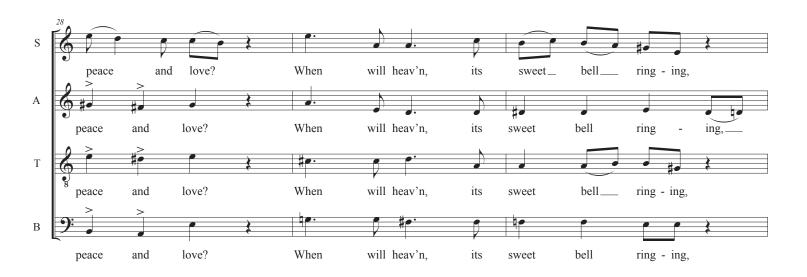


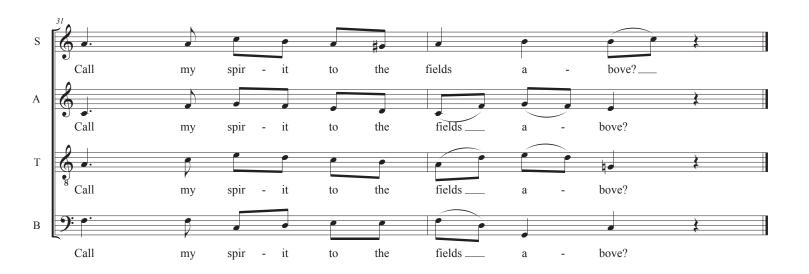












J. Fischer & Bro. (1908)

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