



Silent, O Moyle!

THE SONG OF THE FIONNUALA

AIR: ARRAH, MY DEAR EVELEEN

William Rhys-Herbert
(1868-1921)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

Silent, oh Moyle! be the roar of thy water,
Break not, ye breezes, your chain of repose,
While, murmuring mournfully, Lir's lonely daughter
Tells to the night-star her tale of woes.
When shall the swan, her death-note singing,
Sleep, with wings in darkness furl'd?
When will heaven, its sweet bell ringing,
Call my spirit from this stormy world?

Sadly, oh Moyle! to thy winter wave weeping,
Fate bids me languish long ages away;
Yet still in her darkness doth Erin lie sleeping,
Still doth the pure light its dawning delay!
When will that day-star, mildly springing,
Warm our isle with peace and love?
When will heaven, its sweet bell ringing,
Call my spirit to the fields above?

Thomas Moore (1779–1852)

Silent, O Moyle!

arr. W. Thys-Herbert

Tender and with expression

S *p* Si - lent, oh Moyle! be the roar of thy wa - ter, Break not, ye breez - es, your

A *p* Si - lent, oh Moyle! be the roar of thy wa - ter, Break not, ye breez - es, your

T *p* Si - lent, oh Moyle! be the roar of thy wa - ter, Break not, ye breez - es, your

B *p* Si - lent, oh Moyle! be the roar of thy wa - ter, Break not, ye breez - es, your

4
S chain of re-*po*se, While, mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter

A chain of re-*po*se, While, mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter

T chain of re-*po*se, While, mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter

B chain of re-*po*se, While, mur - mur - ing mourn - ful - ly, Lir's lone - ly daugh - ter

Silent, O Moyle!

7

S Tells to the night - star her tale of woes.

A Tells to the night - star her tale of woes.

T Tells to the night - star her tale of woes.

B Tells to the night - star her tale of woes.

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a line of music with lyrics underneath. The lyrics are: 'Tells to the night - star her tale of woes.' The music is written in a common time signature and features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests at the end of each line.

9

S When shall the swan, her death - note sing - ing, Sleep, with wings in

A When shall the swan, her death - note sing - ing, Sleep, with wings in

T When shall the swan, her death - note sing - ing, Sleep, with wings in

B When shall the swan, her death - note sing - ing, Sleep, with wings in

The second system of the musical score consists of four staves labeled S, A, T, and B. The lyrics are: 'When shall the swan, her death - note sing - ing, Sleep, with wings in'. The music continues with similar note values and includes accents over the notes 'sing', 'ing', 'Sleep', 'wings', and 'in'.

12

S dark - ness furl'd? When will heav'n, its sweet bell ring - ing,

A dark - ness furl'd? When will heav'n, its sweet bell ring - ing,

T dark - ness furl'd? When will heav'n, its sweet bell ring - ing,

B dark - ness furl'd? When will heav'n, its sweet bell ring - ing,

The third system of the musical score consists of four staves labeled S, A, T, and B. The lyrics are: 'dark - ness furl'd? When will heav'n, its sweet bell ring - ing,'. The music continues with similar note values and includes accents over the notes 'dark', 'ness', 'furl'd', 'heav'n', 'sweet', 'bell', and 'ring'.

Silent, O Moyle!

15

S Call my spir - it from this storm - y world? —

A Call my spir - it from this storm - y world?

T Call my spir - it from this storm - y world?

B Call my spir - it from this storm - y world?

17

p S Sad - ly, oh Moyle! to thy win - ter wave weep - ing, Fate bids me lan - guish long

p A Sad - ly, oh Moyle! to thy win - ter wave weep - ing, Fate bids me lan - guish long

p T Sad - ly, oh Moyle! to thy win - ter wave weep - ing, Fate bids me lan - guish long

p B Sad - ly, oh Moyle! to thy win - ter wave weep - ing, Fate bids me lan - guish long

20

S a - ges a-way; Yet still in her dark - ness doth E - rin lie sleep - ing,

A a - ges a-way; Yet still in her dark - ness doth E - rin lie sleep - ing,

T a - ges a-way; Yet still in her dark - ness doth E - rin lie sleep - ing,

B a - ges a-way; Yet still in her dark - ness doth E - rin lie sleep - ing, —

Silent, O Moyle!

23

S Still doth the pure light its dawn - ing de - lay!

A Still doth the pure light its dawn - ing de - lay!

T Still doth the pure light its dawn - ing de - lay!

B Still doth the pure light its dawn - ing de - lay!

25

S When will that day - star, mild - ly spring - ing, Warm our isle with

A When will that day - star, mild - ly spring - ing, Warm our isle with

T When will that day - star, mild - ly spring - ing, Warm our isle with

B When will that day - star, mild - ly spring - ing, Warm our isle with

28

S peace and love? When will heav'n, its sweet bell ring - ing,

A peace and love? When will heav'n, its sweet bell ring - ing,

T peace and love? When will heav'n, its sweet bell ring - ing,

B peace and love? When will heav'n, its sweet bell ring - ing,

Silent, O Moyle!

31

S
Call my spir - it to the fields a - bove? ___

A
Call my spir - it to the fields ___ a - bove?

T
Call my spir - it to the fields ___ a - bove?

B
Call my spir - it to the fields ___ a - bove?

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with four staves. The lyrics are: 'Call my spir - it to the fields a - bove? ___'. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also use treble clefs. The lyrics are aligned with the notes on each staff. There are various musical notations including notes, rests, and slurs. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note of the phrase 'fields ___'. The number '31' is written above the Soprano staff at the beginning of the system.

J. Fischer & Bro.
(1908)

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