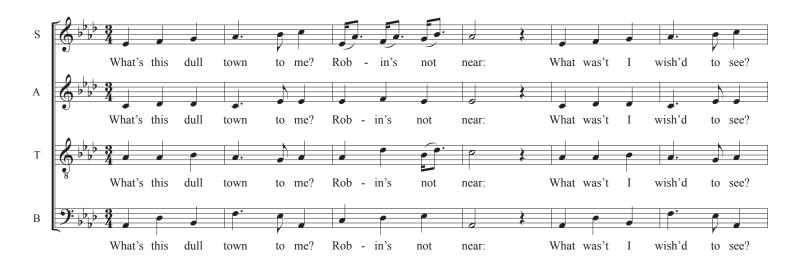


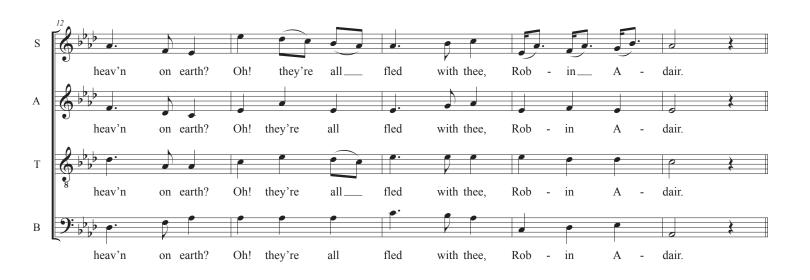
Scottish Air

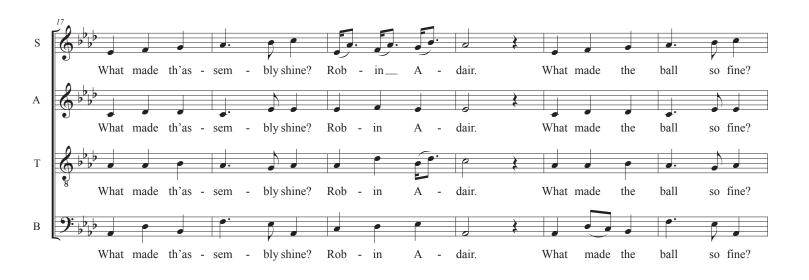
William Rhys-Herbert (1868-1921)



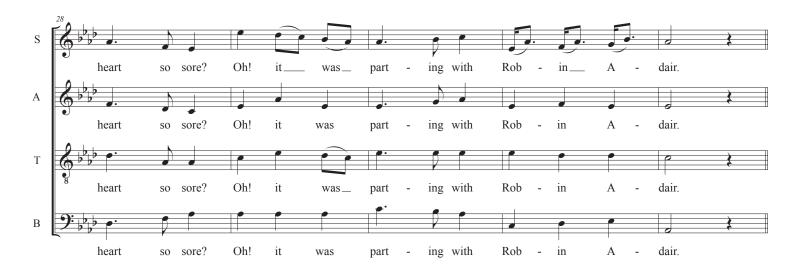


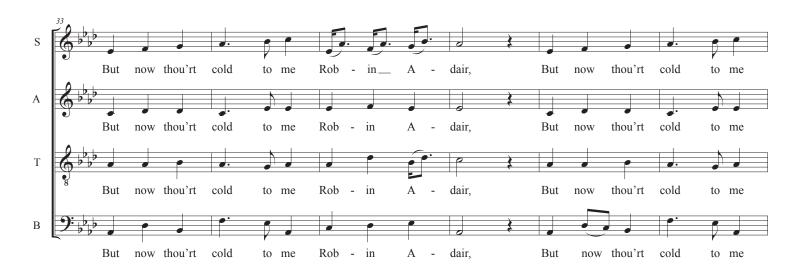


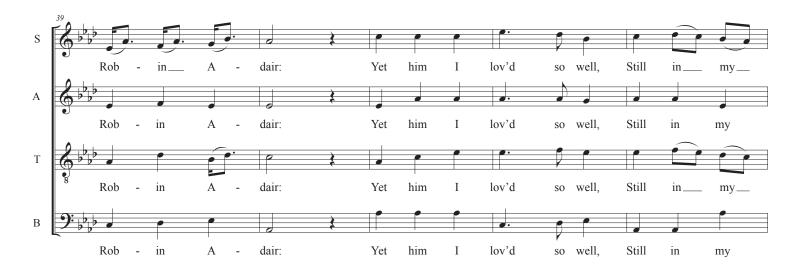


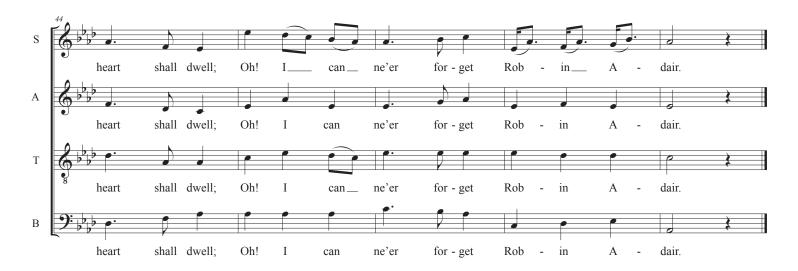












J. Fischer & Bro. (1905)

What's this dull town to me? Robin's not near: What was't I wish'd to see? What wish'd to hear? Where's all the joy and mirth, Made this town a heaven on earth? Oh! they're all fled with thee, Robin Adair. What made the assembly shine? Robin Adair.
What made the ball so fine?
Robin was there:
What when the play was o'er,
What made my heart so sore?
Oh! it was parting with
Robin Adair.

But now thou'rt cold to me Robin Adair, But now thou'rt cold to me Robin Adair: Yet him I lov'd so well, Still in my heart shall dwell; Oh! I can ne'er forget Robin Adair.

Lady Caroline Keppel (fl. 1740)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

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