



Oft, in the stilly night

SCOTTISH AIR

William Rhys-Herbert
(1868-1921)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

Oft, in the stilly night,
Ere slumber's chain has bound me,
Fond memory brings the light
Of other days around me;
The smiles, the tears,
Of childhood's years,
The words of love then spoken;
The eyes that shone,
Now dimm'd and gone,
The cheerful hearts now broken!
Thus, in the stilly night,
Ere slumber's chain hath bound me,
Sad memory brings the light
Of other days around me.

When I remember all
The friends, so link'd together,
I've seen around me fall,
Like leaves in wintry weather;
I feel like one
Who treads alone
Some banquet-hall deserted,
Whose lights are fled,
Whose garlands dead,
And all but he departed!
Thus, in the stilly night,
Ere slumber's chain has bound me,
Sad memory brings the light
Of other days around me.

Thomas Moore (1779–1852)

Oft, in the stilly night

arr. W. Rhys-Herbert

Andantino

S
Oft, in the stil - ly night, Ere slum - ber's chain has bound me,

A
Oft, in the stil - ly night, Ere slum - ber's chain has bound me,

T
Oft, in the stil - ly night, Ere slum - ber's chain has bound me,

B
Oft, in the stil - ly night, Ere slum - ber's chain has bound me,

S⁵
Fond mem - 'ry brings the light Of oth - er days a - round me; The *mf*

A
Fond mem - 'ry brings the light Of oth - er days a - round me; The *mf*

T
Fond mem - 'ry brings the light Of oth - er days a - round me; The *mf*

B
Fond mem - 'ry brings the light Of oth - er days a - round me; The *mf*



Oft, in the stilly night

9

S smiles, the tears, Of child - hood's years, The words of love then spok - en; The *p*

A smiles, the tears, Of child - hood's years, The words of love then spok - en; The *p*

T smiles, the tears, Of child - hood's years, The words of love then spok - en; The *p*

B smiles, the tears, Of child - hood's years, The words of love then spok - en; The *p*

13

S eyes that shone, Now dimm'd and gone, The cheer - ful hearts now brok - en!

A eyes that shone, Now dimm'd and gone, The cheer - ful hearts now brok - en!

T eyes that shone, Now dimm'd and gone, The cheer - ful hearts now brok - en!

B eyes that shone, Now dimm'd and gone, The cheer - ful hearts now brok - en!

17

S Thus, in the stil - ly night, Ere slum - ber's chain hath bound me, *mf*

A Thus, in the stil - ly night, Ere slum - ber's chain hath bound me, *mf*

T Thus, in the stil - ly night, Ere slum - ber's chain hath bound me, *mf*

B Thus, in the stil - ly night, Ere slum - ber's chain hath bound me, *mf*

Oft, in the stilly night

21

S Sad mem - 'ry brings the light Of oth - er days a - round me.

A Sad mem - 'ry brings the light Of oth - er days a - round me.

T Sad mem - 'ry brings the light Of oth - er days a - round me.

B Sad mem - 'ry brings the light Of oth - er days a - round me.

25

S *p* When I re - mem - ber all The friends, so link'd to - geth - er,

A *p* When I re - mem - ber all The friends, so link'd to - geth - er,

T *p* When I re - mem - ber all The friends, so link'd to - geth - er,

B *p* When I re - mem - ber all The friends, so link'd to - geth - er,

29

S I've seen a - round me fall, Like leaves in win - try weath - er; *mf* I

A I've seen a - round me fall, Like leaves in win - try weath - er; *mf* I

T I've seen a - round me fall, Like leaves in win - try weath - er; *mf* I

B I've seen a - round me fall, Like leaves in win - try weath - er; *mf* I

Oft, in the stilly night

33

S feel like one Who treads a - lone Some ban - quet-hall de - sert - ed, Whose *p*

A feel like one Who treads a - lone Some ban - quet-hall de - sert - ed, Whose *p*

T feel like one Who treads a - lone Some ban - quet-hall de - sert - ed, Whose *p*

B feel like one Who treads a - lone Some ban - quet-hall de - sert - ed, Whose *p*

37

S lights are fled, Whose gar - lands dead, And all but he de - part - ed!

A lights are fled, Whose gar - lands dead, And all but he de - part - ed!

T lights are fled, Whose gar - lands dead, And all but he de - part - ed!

B lights are fled, Whose gar - lands dead, And all but he de - part - ed!

41

S *mf* Thus, in the stil - ly night, Ere slum - ber's chain has bound me,

A *mf* Thus, in the stil - ly night, Ere slum - ber's chain has bound me,

T *mf* Thus, in the stil - ly night, Ere slum - ber's chain has bound me,

B *mf* Thus, in the stil - ly night, Ere slum - ber's chain has bound me,

Oft, in the stilly night

45

S Sad mem - 'ry brings the light Of oth - er days a - round me.

A Sad mem - 'ry brings the light Of oth - er days a - round me.

T Sad mem - 'ry brings the light Of oth - er days a - round me.

B Sad mem - 'ry brings the light Of oth - er days a - round me.

J. Fischer & Bro.
(1904)

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