



Let Erin remember the days of old

AIR: THE RED FOX

William Rhys-Herbert
(1868-1921)

Allegro moderato

S
Let E - rin re-mem - ber the days of old, Ere her faith - less sons be - tray'd her; When

A
Let E - rin re-mem - ber the days of old, Ere her faith - less sons be - tray'd her; When

T
Let E - rin re-mem - ber the days of old, Ere her faith - less sons be - tray'd her; When

B
Let E - rin re-mem - ber the days of old, Ere her faith - less sons be - tray'd her; When

5
S
Mal - a - chi wore the col-lar of gold, Which he won from her proud in - vad - er; When her *ff*

A
Mal - a - chi wore the col-lar of gold, Which he won from her proud in - vad - er; When her *ff*

T
Mal - a - chi wore the col-lar of gold, Which he won from her proud in - vad - er; When her *ff*

B
Mal - a - chi wore the col-lar of gold, Which he won from her proud in - vad - er; When her *ff*

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S kings, with stan - dard of green un - furl'd Led the Red - Branch Knights to dan - ger; Ere the

A kings, with stan - dard of green un - furl'd Led the Red - Branch Knights to dan - ger; Ere the

T kings, with stan - dard of green un - furl'd Led the Red - Branch Knights to dan - ger; Ere the

B kings, with stan - dard of green un - furl'd Led the Red - Branch Knights to dan - ger; Ere the

13

S em - 'rald gem of the west - ern world Was set in the crown of a stran - ger. *rit.*

A em - 'rald gem of the west - ern world Was set in the crown of a stran - ger. *rit.*

T em - 'rald gem of the west - ern world Was set in the crown of a stran - ger. *rit.*

B em - 'rald gem of the west - ern world Was set in the crown of a stran - ger. *rit.*

S On Lough Neagh's bank as the fish - er - man strays, When the clear, cold eve's de - clin - ing, He

A On Lough Neagh's bank as the fish - er - man strays, When the clear, cold eve's de - clin - ing, He

T On Lough Neagh's bank as the fish - er - man strays, When the clear, cold eve's de - clin - ing, He

B On Lough Neagh's bank as the fish - er - man strays, When the clear, cold eve's de - clin - ing, He

Let Erin remember the days of old

21

S sees the round tow'rs of oth - er days, In the wave be-neath him shin - ing! Thus shall *ff*

A sees the round tow'rs of oth - er days, In the wave be-neath him shin - ing! Thus shall *ff*

T sees the round tow'rs of oth - er days, In the wave be-neath him shin - ing! Thus shall *ff*

B sees the round tow'rs of oth - er days, In the wave be-neath him shin - ing! Thus shall *ff*

25

S mem - 'ry of - ten, in dreams sub - lime, Catch a glimpse of the days that are o - ver; Thus,

A mem - 'ry of - ten, in dreams sub - lime, Catch a glimpse of the days that are o - ver; Thus,

T mem - 'ry of - ten, in dreams sub - lime, Catch a glimpse of the days that are o - ver; Thus,

B mem - 'ry of - ten, in dreams sub - lime, Catch a glimpse of the days that are o - ver; Thus,

29

S sigh - ing, look thro' the waves of time For the long fad - ed glo - ries they cov - er! *rit.*

A sigh - ing, look thro' the waves of time For the long fad - ed glo - ries they cov - er! *rit.*

T sigh - ing, look thro' the waves of time For the long fad - ed glo - ries they cov - er! *rit.*

B sigh - ing, look thro' the waves of time For the long fad - ed glo - ries they cov - er! *rit.*

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

Let Erin remember the days of old,
Ere her faithless sons betray'd her;
When Malachi wore the collar of gold [1],
Which he won from her proud invader;
When her kings, with standard of green unfurl'd
Led the Red-Branch Knights to danger [2];
Ere the emerald gem of the western world
Was set in the crown of a stranger.

On Lough Neagh's bank as the fisherman strays [3],
When the clear, cold eve's declining,
He sees the round towers of other days,
In the wave beneath him shining!
Thus shall memory often, in dreams sublime,
Catch a glimpse of the days that are over;
Thus, sighing, look thro' the waves of time
For the long faded glories they cover!

Thomas Moore (1779–1852)

1. “This brought on an encounter between Malachi (the Monarch of Ireland in the tenth century) and the Danes, in which Malachi defeated two of their champions, whom he encountered successively hand to hand, taking a collar of gold from the neck of one, and carrying off the sword of the other, as trophies of his victory.” Warner’s History of Ireland, Vol. 1. Book 9.

2. “Military orders of knights were very early established in Ireland; long before the birth of Christ we find an hereditary order of Chivalry in Ulster, called *Curaidhe na Craoibhe ruadh*, or the knights of the Red Branch, from their chief seat in Emania, adjoining to the palace of the Ulster kings, called *Teagh na Craoibhe ruadh*, or the Academy of the Red Branch; and contiguous to which was a large hospital, founded for the sick knights and soldiers, called *Bron-bhearg*, or the house of the sorrowful soldier.” O’Halloran’s Introduction, &c. Part I. Chap. 5.

3. It was an old tradition, in the time of Giraldus, that Lough Neagh had been originally a fountain, by whose sudden over-flowing the country was inundated, and a whole region, like the Atlantis of Plato, overwhelmed. He says that the fishermen, in clear weather, used to point out to strangers the tall ecclesiastical towers under the water. *Piscatores aquae illius turres ecclesiasticas, quae more patrice arctae sunt et altae, necnon et rotunda, sub undis manifeste, sereno tempore conspiciunt et extraneis transeuntibus, reique causas admirantibus, frequenter ostendunt.*

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