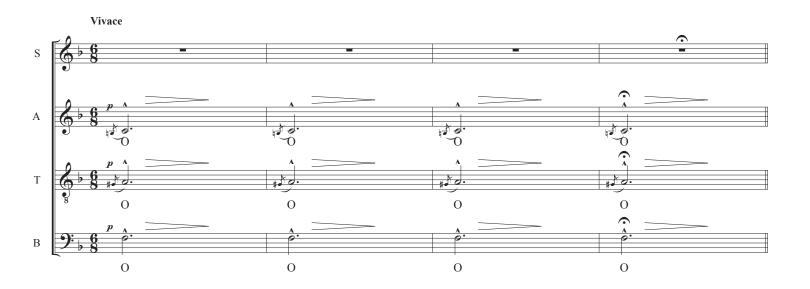
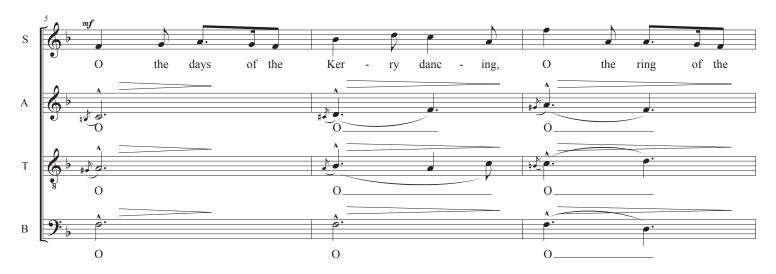


James Lynam Molloy (c. 1837-1909)
arr.
William Rhys-Herbert
(1868-1921)

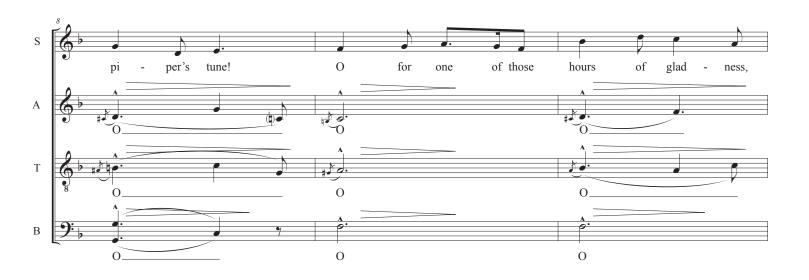
J. L. Molloy; arr. W. Rhys-Herbert

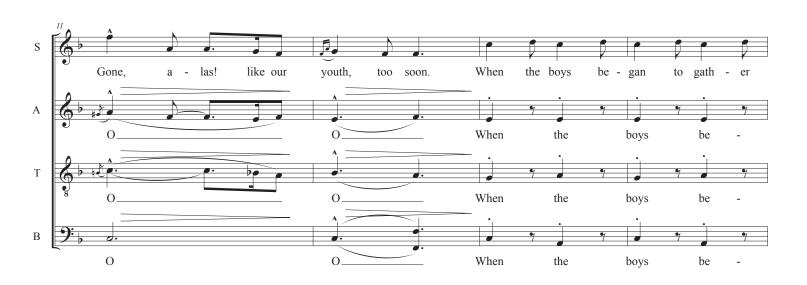


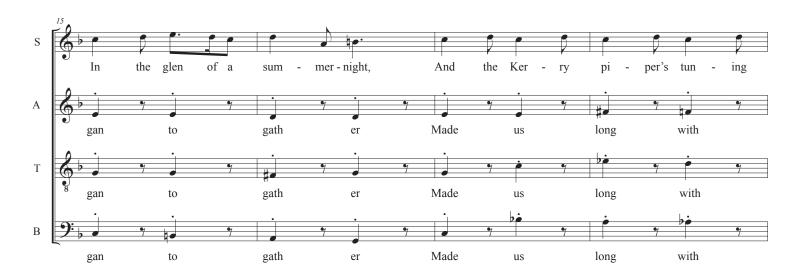


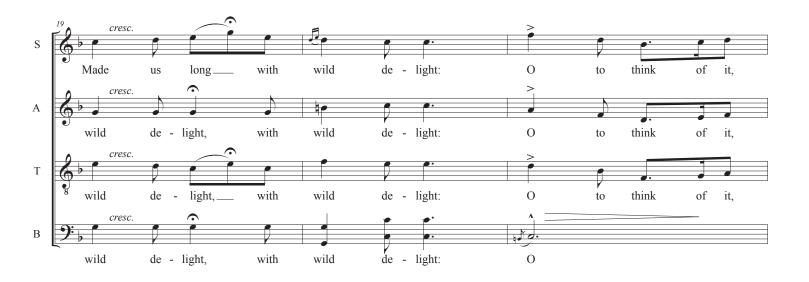


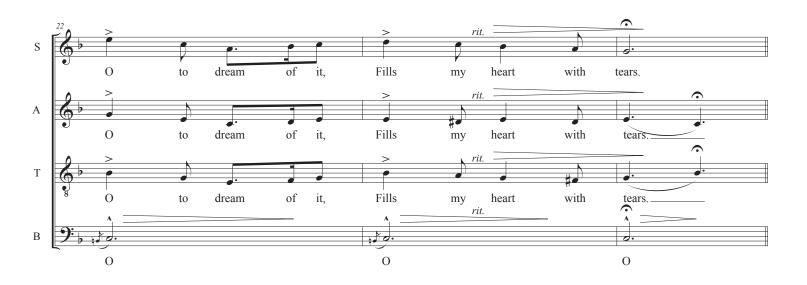
Edition and "engraving" © 2014 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

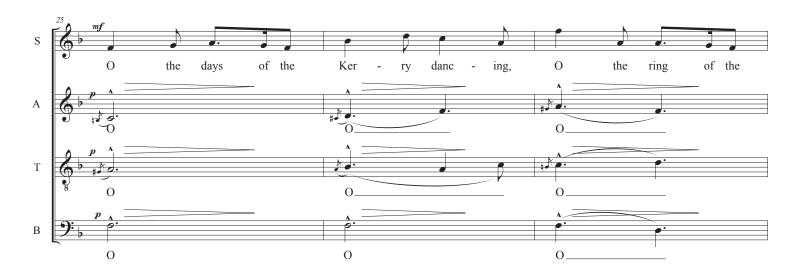


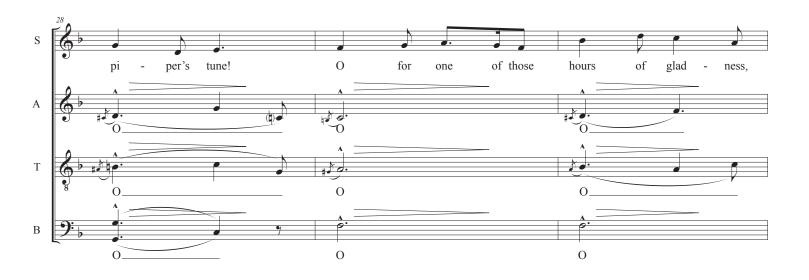


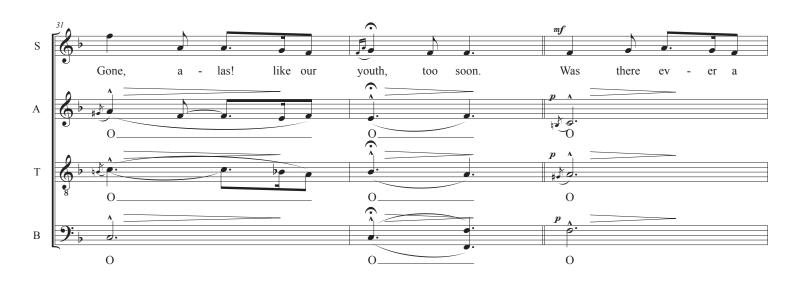


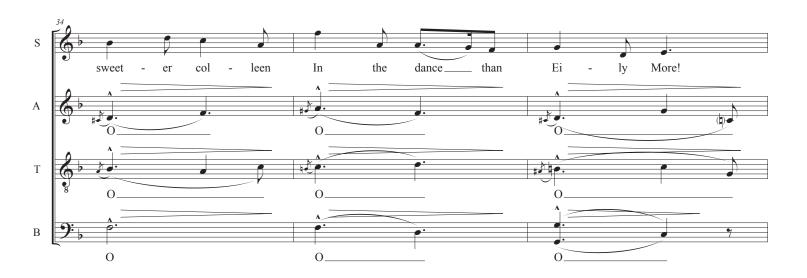


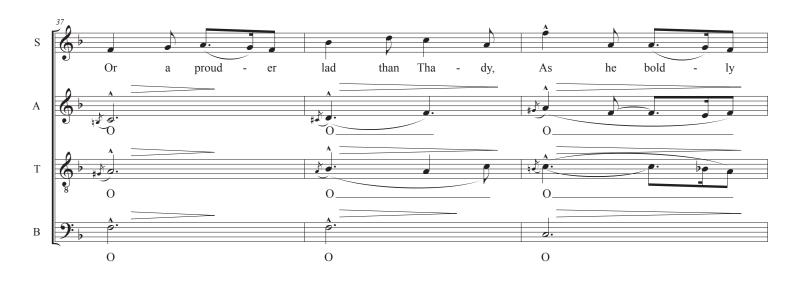


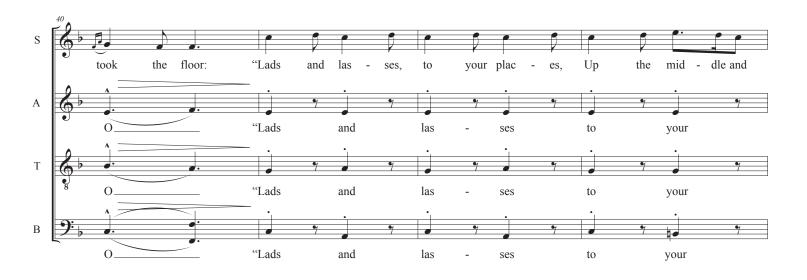


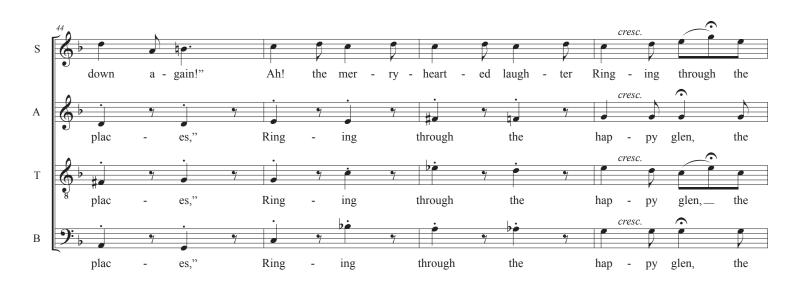


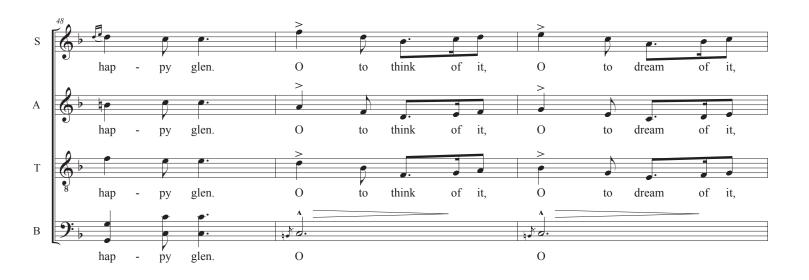


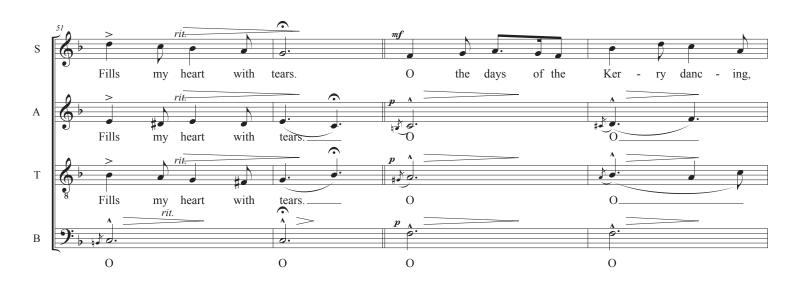


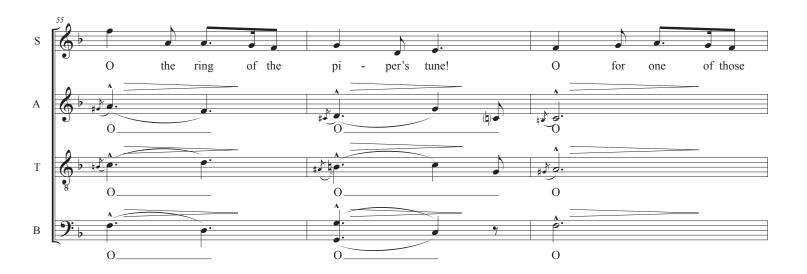


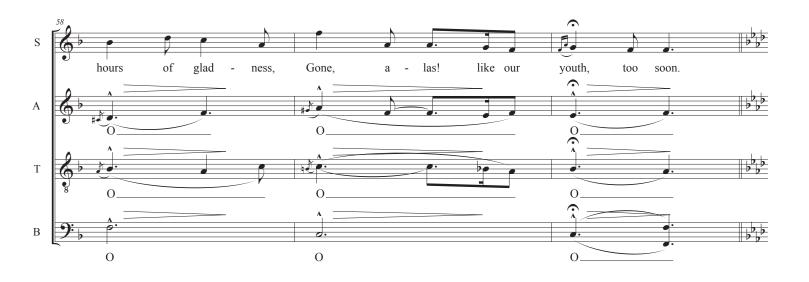


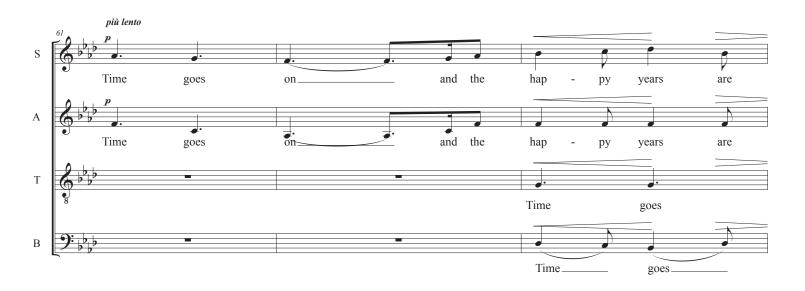


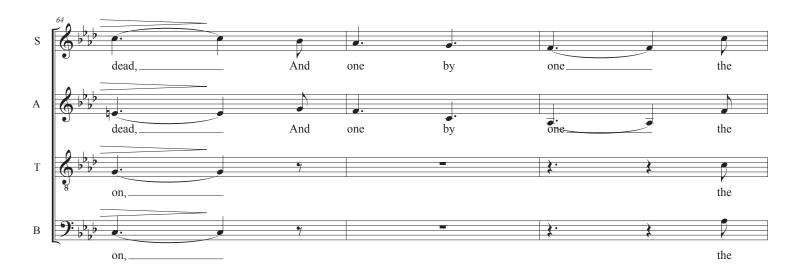


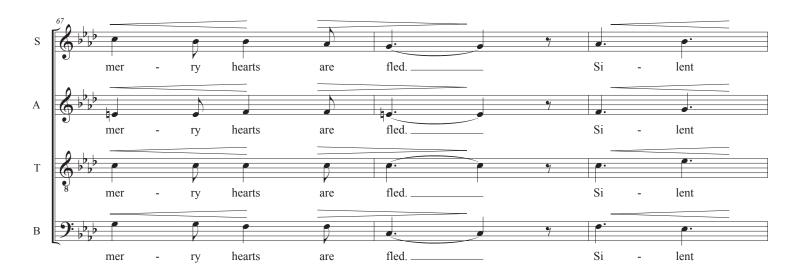


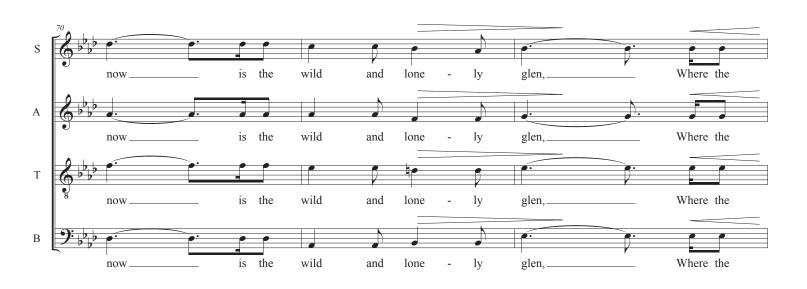


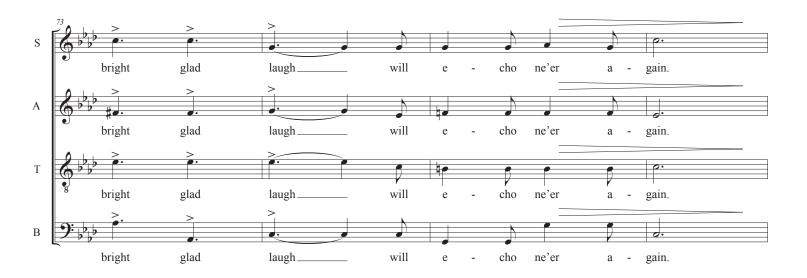


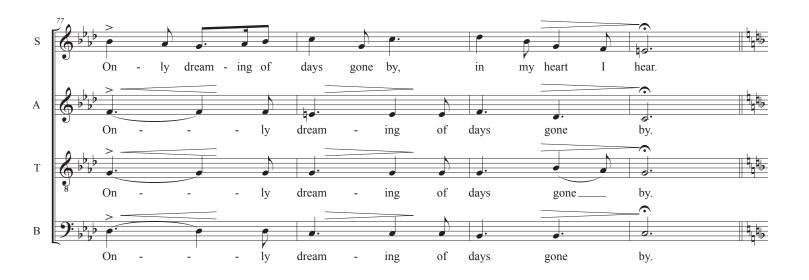


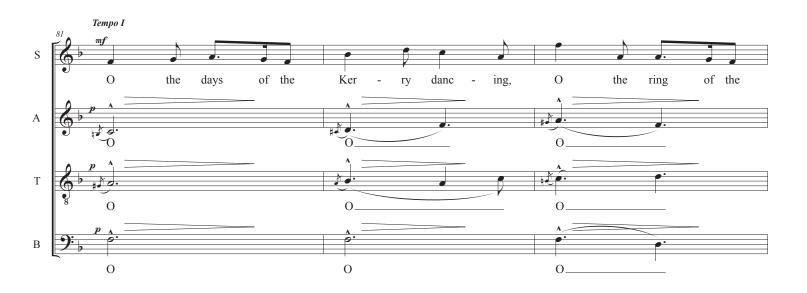


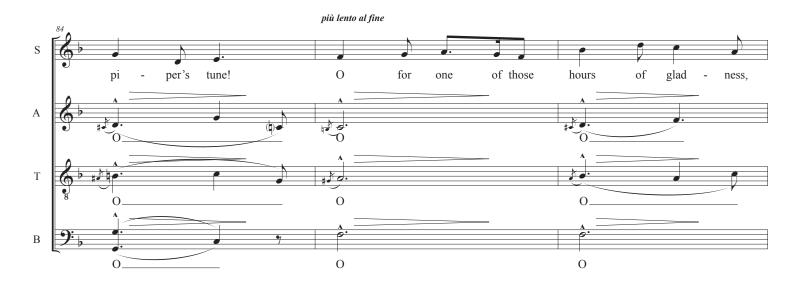


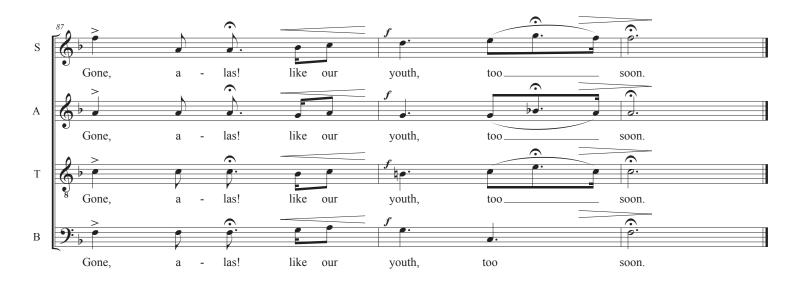












J. Fischer & Bro. (1908)

William Rhys-Herbert (1868-1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

O the days of the Kerry dancing, O the ring of the piper's tune! O for one of those hours of gladness, Gone, alas! like our youth, too soon.

When the boys began to gather In the glen of a summer-night, And the Kerry piper's tuning Made us long with wild delight: O to think of it, O to dream of it, Fills my heart with tears.

Was there ever a sweeter colleen In the dance than Eily More! Or a prouder lad than Thady, As he boldly took the floor: "Lads and lasses, to your places, Up the middle and down again!" Ah! the merry-hearted laughter Ringing through the happy glen. O to think of it, O to dream of it, Fills my heart with tears.

Time goes on and the happy years are dead, And one by one the merry hearts are fled. Silent now is the wild and lonely glen, Where the bright glad laugh will echo ne'er again. Only dreaming of days gone by, in my heart I hear.

James Lynam Molloy (c. 1837-1909)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

