



# **The Kerry Dance**

**James Lynam Molloy (c. 1837-1909)**

**arr.**

**William Rhys-Herbert  
(1868-1921)**

# The Kerry Dance

J. L. Molloy; arr. W. Rhys-Herbert

Vivace

S

A

T

B

O O O O

5

*mf*

S

A

T

B

O the days of the Ker - ry danc - ing, O the ring of the

O O O



# The Kerry Dance

8

S pi - per's tune! O for one of those hours of glad - ness,

A O O O

T O O O

B O O O

11

S Gone, a - las! like our youth, too soon. When the boys be - gan to gath - er

A O O When the boys be -

T O O When the boys be -

B O O When the boys be -

15

S In the glen of a sum - mer - night, And the Ker - ry pi - per's tun - ing

A gan to gath er Made us long with

T gan to gath er Made us long with

B gan to gath er Made us long with

## The Kerry Dance

19 *cresc.*

S Made us long — with wild de - light: O to think of it,

A wild de - light, with wild de - light: O to think of it,

T wild de - light, — with wild de - light: O to think of it,

B wild de - light, with wild de - light: O

22 *rit.*

S O to dream of it, Fills my heart with tears.

A O to dream of it, Fills my heart with tears.

T O to dream of it, Fills my heart with tears.

B O O O

25 *mf*

S O the days of the Ker - ry danc - ing, O the ring of the

A O O O

T O O O

B O O O

# The Kerry Dance

28

S pi - per's tune! O for one of those hours of glad - ness,

A O O O

T O O O

B O O O

31

S Gone, a - las! like our youth, too soon. Was there ev - er a

A O O O

T O O O

B O O O

34

S sweet - er col - leen In the dance than Ei - ly More!

A O O O

T O O O

B O O O

## The Kerry Dance

37

S Or a proud - er lad than Tha - dy, As he bold - ly

A O O O

T O O O

B O O O

40

S took the floor: "Lads and las - ses, to your plac - es, Up the mid - dle and

A O "Lads and las - ses to your

T O "Lads and las - ses to your

B O "Lads and las - ses to your

44

S down a - gain!" Ah! the mer - ry - heart - ed laugh - ter Ring - ing through the *cresc.*

A plac - es," Ring - ing through the hap - py glen, the *cresc.*

T plac - es," Ring - ing through the hap - py glen, — the *cresc.*

B plac - es," Ring - ing through the hap - py glen, the *cresc.*

# The Kerry Dance

48

S hap - py glen. O to think of it, O to dream of it,

A hap - py glen. O to think of it, O to dream of it,

T hap - py glen. O to think of it, O to dream of it,

B hap - py glen. O O

51

S Fills my heart with tears. *rit.* O the days of the Ker - ry danc - ing, *mf*

A Fills my heart with tears. *rit.* O O *p*

T Fills my heart with tears. *rit.* O O *p*

B O O O O *rit.* *p*

55

S O the ring of the pi - per's tune! O for one of those

A O O O O

T O O O

B O O O

## The Kerry Dance

58

S hours of glad - ness, Gone, a - las! like our youth, too soon.

A O O O

T O O O

B O O O

61 *più lento*

S Time goes on and the hap - py years are

A Time goes on and the hap - py years are

T Time goes

B Time goes

64

S dead, And one by one the

A dead, And one by one the

T on, the

B on, the



# The Kerry Dance

67

S mer - ry hearts are fled. Si - lent

A mer - ry hearts are fled. Si - lent

T mer - ry hearts are fled. Si - lent

B mer - ry hearts are fled. Si - lent

70

S now is the wild and lone - ly glen, Where the

A now is the wild and lone - ly glen, Where the

T now is the wild and lone - ly glen, Where the

B now is the wild and lone - ly glen, Where the

73

S bright glad laugh will e - cho ne'er a - gain.

A bright glad laugh will e - cho ne'er a - gain.

T bright glad laugh will e - cho ne'er a - gain.

B bright glad laugh will e - cho ne'er a - gain.

## The Kerry Dance

77

S On - ly dream - ing of days gone by, in my heart I hear.

A On - - - ly dream - ing of days gone by.

T On - - - ly dream - ing of days gone by.

B On - - - ly dream - ing of days gone by.

*Tempo I*

81 *mf*

S O the days of the Ker - ry danc - ing, O the ring of the

A O O O

T O O O

B O O O

*più lento al fine*

84

S pi - per's tune! O for one of those hours of glad - ness,

A O O O

T O O O

B O O O

# The Kerry Dance

87

S  
Gone, a - las! like our youth, too soon.

A  
Gone, a - las! like our youth, too soon.

T  
Gone, a - las! like our youth, too soon.

B  
Gone, a - las! like our youth, too soon.

J. Fischer & Bro.  
(1908)

**William Rhys-Herbert** (1868-1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym "W. H. Rees." He died in Chicago after a brief illness at age 53.

O the days of the Kerry dancing,  
O the ring of the piper's tune!  
O for one of those hours of gladness,  
Gone, alas! like our youth, too soon.

When the boys began to gather  
In the glen of a summer-night,  
And the Kerry piper's tuning  
Made us long with wild delight:  
O to think of it, O to dream of it,  
Fills my heart with tears.

Was there ever a sweeter colleen  
In the dance than Eily More!  
Or a prouder lad than Thady,  
As he boldly took the floor:  
"Lads and lasses, to your places,  
Up the middle and down again!"  
Ah! the merry-hearted laughter  
Ringing through the happy glen.  
O to think of it, O to dream of it,  
Fills my heart with tears.

Time goes on and the happy years are dead,  
And one by one the merry hearts are fled.  
Silent now is the wild and lonely glen,  
Where the bright glad laugh will echo ne'er again.  
Only dreaming of days gone by, in my heart I hear.

James Lynam Molloy (c. 1837-1909)

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