



See the harvest moon is shining

**William Rhys-Herbert
(1868-1921)**

The harvest moon is shining

W. Rhys-Herbert

Piano

Tempo du Valse

The piano accompaniment for the first system is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* and *pp*. There are accents (>) over several notes. The system concludes with a *rit.* marking and a decrescendo hairpin.

S

A

T

B

Pno.

The second system contains the vocal parts and the piano accompaniment. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "See the harvest moon is shining". The vocal lines are in 3/4 time with a key signature of two flats. The melody is simple and features a long note for "moon" and "is". Dynamics include *mf*. The piano accompaniment (Pno.) is in the same key and time, starting with a *p* dynamic and *a tempo* marking. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

15

S
shin - ing, And the stars are

A
shin - ing, And the stars are

T
shin - ing, And the stars are

B
shin - ing, And the stars are

Pno.

21

S
gleam - ing bright, Gen - tle

A
gleam - ing bright, Gen - tle

T
gleam - ing bright, Gen - tle

B
gleam - ing bright, Gen - tle

Pno.

The harvest moon is shining

27

S
twi - light fast is fad - - ing,

A
twi - light fast is fad - - ing,

T
twi - light fast is fad - - ing,

B
twi - light fast is fad - - ing,

Pno.

33

S
Tim - id day has tak - - en

A
Tim - id day has tak - - en

T
Tim - id day has tak - - en

B
Tim - id day has tak - - en

Pno.

39

S flight, Dark the riv - - - er,

A flight, Dark the riv - - - er,

T flight, Dark the riv - - - er,

B flight, Dark the riv - - - er,

Pno. *mf*

45

S still the val - - ley, Gone the

A still the val - - ley, Gone the

T still the val - - ley, Gone the

B still the val - - ley, Gone the

Pno.

The harvest moon is shining

51

S
sun, not all his might,

A
sun, not all his might,

T
sun, not all his might,

B
sun, not all his might,

Pno.
rit.

57

S
Can ar - - rest the si - - - lent

A
Can ar - - rest the si - - - lent

T
Can ar - - rest the si - - - lent

B
Can ar - - rest the si - - - lent

Pno.
a tempo

63

S
prog - - - ress, Or con - - - test

A
prog - - - ress, Or con - - - test

T
prog - - - ress, Or con - - - test

B
prog - - - ress, Or con - - - test

Pno.

68

S
the pow'r of night.

A
the pow'r of night.

T
the pow'r of night.

B
the pow'r of night.

Pno.

The harvest moon is shining

73 *Poco più mosso*
p

S Hark! the night - in - gale is trill - ing, Low and

A Hark! the night - in - gale is trill - ing, Low and

T Hark! the night - in - gale is trill - ing, Low and

B Hark! the night - in - gale is trill - ing, Low and

Pno. *mf*

78

S sweet a - mong the trees, And the grass - es

A sweet a - mong the trees, And the grass - es

T sweet a - mong the trees, And the grass - es

B sweet a - mong the trees, And the grass - es

Pno.

The harvest moon is shining

83

S by the lake - side, Hum the chor - us, with the

A by the lake - side, Hum the chor - us, with the

T by the lake - side, Hum the chor - us, with the

B by the lake - side, Hum the chor - us, with the

Pno.

88

S 1. To meas. 90 bees. 2. To meas. 90 bees. Wear - ied from a day of

A To meas. 90 bees. Wear - ied from a day of

T To meas. 90 bees. Wear - ied from a day of

B To meas. 90 bees. Wear - ied from a day of

Pno.

The harvest moon is shining

93

S laugh - ter Cares no more — the leaves to tease, But sub -

A laugh - ter Cares no more the leaves to tease, But sub -

T laugh - ter Cares no more the leaves to tease, But sub -

B laugh - ter Cares no more the leaves to tease, But sub -

Pno.

99

S sides in sigh - ing slum - ber 'Mid the sleep - y birds and bees. *rit.* D.S. al Coda

A sides in sigh - ing slum - ber 'Mid the sleep - y birds and bees. *rit.*

T sides in sigh - ing slum - ber 'Mid the sleep - y birds and bees. *rit.*

B sides in sigh - ing slum - ber 'Mid the sleep - y birds and bees. *rit.*

Pno.

CODA
Tempo 1

106 *mf*
S See the harv - est moon is

A *mf*
See the harv - est moon is

T *mf*
See the harv - est moon is

B *mf*
See the harv - est moon is

106 *p*
Pno. *Tempo 1*

112 *cresc.*
S shin - - ing, And the stars are

A *cresc.*
shin - - ing, And the stars are

T *cresc.*
shin - - ing, And the stars are

B *cresc.*
shin - - ing, And the stars are

112 *cresc.*
Pno.

The harvest moon is shining

118

S
gleam - ing bright, Gen - - tle

A
gleam - ing bright, Gen - - tle

T
gleam - ing bright, Gen - - tle

B
gleam - ing bright, Gen - - tle

Pno.

rit. *mf a tempo*

124

S
twi - light fast is fad - ing,

A
twi - light fast is fad - ing,

T
twi - light fast is fad - ing,

B
twi - light fast is fad - ing,

Pno.

130 *accel. e cresc.*

S Tim - id day the end is near - ing, Gone the sun, not

A Tim - id day the end is near - ing, Gone the sun, not

T Tim - id day the end is near - ing, Gone the sun, not

B Tim - id day the end is near - ing, Gone the sun, not

Pno. *accel. e cresc.*

136 *f*

S all his might, Can ar - rest the si - lent

A all his might, Can ar - rest the si - lent

T all his might, Can ar - rest the si - lent

B all his might, Can ar - rest the si - lent

Pno. *f*

141

S
 prog - ress, Or con - test the pow'r of night. Hur -

A
 prog - ress, Or con - test the pow'r of night. Hur -

T
 prog - ress, Or con - test the pow'r of night. Hur -

B
 prog - ress, Or con - test the pow'r of night. Hur -

Pno.

146

S
 rah! _____ Hur - rah! _____ Hur - rah!

A
 rah! _____ Hur - rah! _____ Hur - rah!

T
 rah! _____ Hur - rah! _____ Hur - rah!

B
 rah! _____ Hur - rah! _____ Hur - rah!

Pno.

151

S
Hur - - - - rah!

A
Hur - - - - rah!

T
Hur - - - - rah!

B
Hur - - - - rah!

Pno.

J. Fischer & Bro.
(1906)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

See the harvest moon is shining,
And the stars are gleaming bright,
Gentle twilight fast is fading,
Timid day has taken flight,
Dark the river, still the valley,
Gone the sun, not all his might,
Can arrest the silent progress,
Or contest the pow'r of night.

Hark! the nightingale is trilling,
Low and sweet among the trees,
And the grasses by the lakeside,
Hum the chorus, with the bees.

Wearied from a day of laughter
Cares no more the leaves to tease,
But subsides in sighing slumber
'Mid the sleepy birds and bees.

See the harvest moon is shining,
And the stars are gleaming bright,
Gentle twilight fast is fading,
Timid day the end is nearing,
Gone the sun, not all his might,
Can arrest the silent progress,
Or contest the pow'r of night.

Hurrah! Hurrah! Hurrah! Hurrah!

Maude Elizabeth Inch (1878–1959)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

