



# **The cruiskeen lawn**

Traditional folk song

**William Rhys-Herbert**  
**(1868-1921)**

**William Rhys-Herbert** (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

Let the farmer praise his grounds,  
Let the huntsman praise his hounds,  
    And the shepherd his dew-scented lawn;  
But I, more blest than they,  
Spend each happy night and day  
    With my charming little cruiskeen lawn.

*Gra-ma-chree ma cruiskeen,  
Slainté geal mavourneen,  
    Gra-ma-chree a coolin bawn!*

Dear to my heart, my little jug,  
To your health my fair darling!  
Dear to my heart, flowing fair!

Immortal and divine,  
Great Bacchus, god of wine!  
    Create me, by adoption, your son—  
In hope that you'll comply  
That my glass shall ne'er run dry,  
    Nor my smiling little cruiskeen lawn.

*Chorus*

And when Grim Death appears,  
In a few but pleasant years,  
    To tell me that my glass has run—  
I'll say, “Begone, you knave!  
For bold Bacchus gave me leave  
    To take another cruiskeen lawn.”

*Chorus*

Then fill your glasses high,  
Let's not part with lips a-dry,  
    Though the lark now proclaims it is dawn;  
And since we can't remain,  
May we shortly meet again,  
    To fill another cruiskeen lawn.

*Chorus*

# The cruiskeen lawn

arr. William Rhys-Herbert

With spirit

S *mf* Let the far - mer praise his grounds, Let the hunts - man praise his hounds, And the

A *mf* Let the far - mer praise his grounds, Let the hunts - man praise his hounds, And the

T *mf* Let the far - mer praise his grounds, Let the hunts - man praise his hounds, And the

B *mf* Let the far - mer praise his grounds, Let the hunts - man praise his hounds, And the

S <sup>3</sup> shep - herd his dew - scent - ed lawn; But I, more blest than they, Spend each

A shep - herd his dew - scent - ed lawn; But I, more blest than they, Spend each

T shep - herd his dew - scent - ed lawn; But I, more blest than they, Spend each

B shep - herd his dew - scent - ed lawn; But I, more blest than they, Spend each

## The cruiskeen lawn

6

S hap - py night and day With my charm - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my

A hap - py night and day With my charm - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my

T hap - py night and day With my charm - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my

B hap - py night and day With my charm - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The lyrics are: 'hap - py night and day With my charm - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my'. The music is in a key with two flats and a common time signature. The Soprano and Tenor parts have a '6' above the first measure, indicating the start of the first line of music.

9

S charm - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

A charm - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

T charm - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

B charm - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

Detailed description: This system contains the next four staves of the musical score. The lyrics continue: 'charm - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,'. The music features some rests and accents. The Soprano and Tenor parts have a '9' above the first measure of this system.

12

S Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

A Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

T Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

B Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

Detailed description: This system contains the final four staves of the musical score. The lyrics are: 'Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in'. The music includes accents and slurs. The Soprano and Tenor parts have a '12' above the first measure of this system.

# The cruiskeen lawn

14

S bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

A bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

T bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

B *f* bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

*rit.*

S *mf* Im - mor - tal and di - vine, Great Bac - chus, god of wine! Cre -

A *mf* Im - mor - tal and di - vine, Great Bac - chus, god of wine! Cre -

T *mf* Im - mor - tal and di - vine, Great Bac - chus, god of wine! Cre -

B *mf* Im - mor - tal and di - vine, Great Bac - chus, god of wine! Cre -

19

S ate me, by a - dop - tion, your son— In hope that you'll com - ply That my

A ate me, by a - dop - tion, your son— In hope that you'll com - ply That my

T ate me, by a - dop - tion, your son— In hope that you'll com - ply That my

B ate me, by a - dop - tion, your son— In hope that you'll com - ply That my

## The cruiskeen lawn

22

S glass shall ne'er run dry, Nor my smil - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my

A glass shall ne'er run dry, Nor my smil - ing lit - tle cruiss - keen — lawn, lawn, lawn, Oh! my

T glass shall ne'er run dry, Nor my smil - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my

B glass shall ne'er run dry, Nor my smil - ing lit - tle cruiss - keen lawn, lawn, lawn, Oh! my

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: 'glass shall ne'er run dry, Nor my smiling little cruiskeen lawn, lawn, lawn, Oh! my'. The Soprano and Tenor parts have a '22' above the first staff. The Alto and Bass parts have an '8' below the first staff. The music features a mix of eighth and quarter notes with some ties.

25

S smil - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

A smil - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

T smil - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

B smil - ing lit - tle cruiss - keen lawn! Gra - ma-chree ma cruiss - keen,

Detailed description: This system contains the next four staves of the musical score. The lyrics are: 'smiling little cruiskeen lawn! Gramachree macruiskeen,'. The Soprano and Tenor parts have a '25' above the first staff. The Alto and Bass parts have an '8' below the first staff. The music continues with similar rhythmic patterns, including some accents on the notes.

28

S Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

A Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

T Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

B Slain - té geal ma - vour - neen, Gra - ma-chree a cool - in

Detailed description: This system contains the final four staves of the musical score. The lyrics are: 'Slain-té geal mavourneen, Gramachree a coolin'. The Soprano and Tenor parts have a '28' above the first staff. The Alto and Bass parts have an '8' below the first staff. The music concludes with a final cadence, featuring a long note for 'in'.

# The cruiskeen lawn

30

S bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

A bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

T bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

B *f* bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

*rit.*

S *mf* And when Grim Death ap - pears, In a few but pleas - ant years, To

A *mf* And when Grim Death ap - pears, In a few but pleas - ant years, To

T *mf* And when Grim Death ap - pears, In a few but pleas - ant years, To

B *mf* And when Grim Death ap - pears, In a few but pleas - ant years, To

35

S tell me that my glass has run— I'll say, "Be-gone, you knave! For bold

A tell me that my glass has run— I'll say, "Be-gone, you knave! For bold

T tell me that my glass has run— I'll say, "Be-gone, you knave! For bold

B tell me that my glass has run— I'll say, "Be-gone, you knave! For bold

## The cruiskeen lawn

38

S Bac - chus gave me leave To take a - noth - er cruise - keen lawn." Lawn, lawn, Oh! my

A Bac - chus gave me leave To take a - noth - er cruise - keen lawn." Lawn, lawn, Oh! my

T Bac - chus gave me leave To take a - noth - er cruise - keen lawn." Lawn, lawn, Oh! my

B Bac - chus gave me leave To take a - noth - er cruise - keen lawn." Lawn, lawn, Oh! my

41

S charm - ing lit - tle cruise - keen lawn! Gra - ma - chree ma cruise - keen,

A charm - ing lit - tle cruise - keen lawn! Gra - ma - chree ma cruise - keen,

T charm - ing lit - tle cruise - keen lawn! Gra - ma - chree ma cruise - keen,

B charm - ing lit - tle cruise - keen lawn! Gra - ma - chree ma cruise - keen,

44

S Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in \_\_\_\_\_

A Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in \_\_\_\_\_

T Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in \_\_\_\_\_

B Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in \_\_\_\_\_



# The cruiskeen lawn

46

S bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

A bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

T bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

B *f* bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

*rit.*

Detailed description: This system contains the first four staves of music for 'The Cruiskeen Lawn'. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!'. The music is in a 3/4 time signature with a key signature of two flats. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The lyrics are written below the notes. A 'rit.' (ritardando) marking is placed above the Soprano staff. A dynamic marking of 'f' (forte) is placed above the Bass staff.

S *mf* Then fill your glass - es high, Let's not part with lips a - dry, Tho' the

A *mf* Then fill your glass - es high, Let's not part with lips a - dry, Tho' the

T *mf* Then fill your glass - es high, Let's not part with lips a - dry, Tho' the

B *mf* Then fill your glass - es high, Let's not part with lips a - dry, Tho' the

Detailed description: This system contains the next four staves of music. The lyrics are: 'Then fill your glass - es high, Let's not part with lips a - dry, Tho' the'. The music continues in the same 3/4 time signature and key signature. A dynamic marking of 'mf' (mezzo-forte) is placed above each of the four staves.

51

S lark now pro - claims it is dawn; And since we can't re - main, May we

A lark now pro - claims it is dawn; And since we can't re - main, May we

T lark now pro - claims it is dawn; And since we can't re - main, May we

B lark now pro - claims it is dawn; And since we can't re - main, May we

Detailed description: This system contains the final four staves of music on the page. The lyrics are: 'lark now pro - claims it is dawn; And since we can't re - main, May we'. The music continues in the same 3/4 time signature and key signature. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef.

## The cruiskeen lawn

54

S short - ly meet a - gain, To fill a - noth - er cruis - keen lawn. Lawn, lawn, Oh! my

A short - ly meet a - gain, To fill a - noth - er cruis - keen lawn. Lawn, lawn, Oh! my

T short - ly meet a - gain, To fill a - noth - er cruis - keen lawn. Lawn, lawn, Oh! my

B short - ly meet a - gain, To fill a - noth - er cruis - keen lawn. Lawn, lawn, Oh! my

The first system of the musical score, starting at measure 54. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'short - ly meet a - gain, To fill a - noth - er cruis - keen lawn. Lawn, lawn, Oh! my'. The melody is simple and folk-like, with a mix of eighth and quarter notes.

57

S charm - ing lit - tle cruis - keen lawn! Gra - ma - chree ma cruis - keen,

A charm - ing lit - tle cruis - keen lawn! Gra - ma - chree ma cruis - keen,

T charm - ing lit - tle cruis - keen lawn! Gra - ma - chree ma cruis - keen,

B charm - ing lit - tle cruis - keen lawn! Gra - ma - chree ma cruis - keen,

The second system of the musical score, starting at measure 57. It continues with the four vocal parts. The lyrics are: 'charm - ing lit - tle cruis - keen lawn! Gra - ma - chree ma cruis - keen,'. The melody remains consistent with the first system, featuring a mix of eighth and quarter notes. There are some accents and slurs over the notes.

60

S Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in

A Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in

T Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in

B Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in

The third system of the musical score, starting at measure 60. It continues with the four vocal parts. The lyrics are: 'Slain - té geal ma - vour - neen, Gra - ma - chree a cool - in'. The melody is consistent with the previous systems, featuring a mix of eighth and quarter notes. There are some accents and slurs over the notes.

# The cruiskeen lawn

62

S  
bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

A  
bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

T  
bawn, bawn, bawn, Oh! Gra - ma-chree a cool - in bawn!

B  
*f* bawn, bawn, — bawn, Oh! Gra - ma-chree a cool - in bawn!

*rit.*

*rit.*

*rit.*

*rit.*

J. Fischer & Bro.  
(1904)

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