



# **Come back to Erin**

**Claribel**

**[Charlotte Alington Pye Barnard]**

**(1830-1869)**

**arr. William Rhys-Herbert**

**(1868-1921)**

**Charlotte Alington Pye Barnard** (1830–1869) was born in England and was married to Charles Barnard, the parson of St. Olaves in Ruckland, Lincolnshire. They lived at The Firs in Westgate, Louth, Lincolnshire, then moved to Pimlico, London. She died in Dover. She composed many songs and ballads, mostly in a more popular style. She also composed many hymns, quartets, duets, and piano pieces. She most often published under the pseudonym Claribel and is probably best known for her song *Come Back to Erin* and the hymn tune BROCKLESBY.

**William Rhys-Herbert** (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

Come back to Erin, Mavourneen, Mavourneen,  
Come back, Aroon, to the land of thy birth:  
Come with the shamrocks and Springtime, Mavourneen,  
And it's Killarney shall ring with our mirth.  
Sure, when we lent ye to beautiful England,  
Little we thought of the lone winter days,  
Little we thought of the hush of the star-shine  
Over the mountain, the bluffs and the brays!

*Then come back to Erin, Mavourneen, Mavourneen,  
Come back again to the land of thy birth:  
Come back to Erin, Mavourneen, Mavourneen,  
And it's Killarney shall ring with our mirth.*

Over the green sea, Mavourneen, Mavourneen,  
Long shone the white sail that bore thee away,  
Riding the white waves that fair summer mornin',  
Just like a May-flower afloat on the bay.  
O, but my heart sank when clouds came between us!  
Like a grey curtain, the rain falling down,  
Hid from my sad eyes the path o'er the ocean,  
Far, far away, where my Colleen had flown.

O, may the angels o' wakin' and sleepin',  
Watch o'er my bird in the land far away,  
And it's my prayers will consign to their keepin'  
Care o' my jewel by night and by day.  
When by the fireside I watch the bright embers,  
Then all my heart flies to England and thee,  
Cravin' to know if my darlin' remembers,  
Or if her thoughts may be crossin' to me.

Mavourneen = my darling

# Come back to Erin

Claribel  
arr. W. Rhys-Herbert

Moderato

S *mf*  
Come back to E - rin, Ma-vour - neen, Ma-vour - neen, Come back, A - roon, to the

A *mf*  
Come back to E - rin, Ma-vour - neen, Ma-vour - neen, Come back, A - roon, to the

T *mf*  
Come back to E - rin, Ma-vour - neen, Ma-vour - neen, Come back, A - roon, to the

B *mf*  
Come back to E - rin, Ma-vour - neen, Ma-vour - neen, Come back, A - roon, to the

4  
S *rit.* *mf a tempo*  
land of thy birth: Come with the sham - rocks and Spring - time, Ma-vour - neen,

A *rit.* *mf a tempo*  
land of thy birth: Come with the sham - rocks and Spring - time, Ma-vour - neen,

T *rit.* *mf a tempo*  
land of thy birth: Come with the sham - rocks and Spring - time, Ma-vour - neen,

B *rit.* *mf a tempo*  
land of thy birth: Come with the sham - rocks and Spring - time, Ma-vour - neen,



## Come back to Erin

7

S And it's Kil-lar - ney shall ring with our mirth. Sure, when we lent ye to

A And it's Kil-lar - ney shall ring with our mirth. Sure, when we lent ye to

T And it's Kil-lar - ney shall ring with our mirth. Sure, when we lent ye to

B And it's Kil-lar - ney shall ring with our mirth. Sure, when we lent ye to

10

S beau - ti - ful Eng - land, Lit - tle we tho't of the lone win - ter days,

A beau - ti - ful Eng - land, Lit - tle we tho't of the lone win - ter days,

T beau - ti - ful Eng - land, Lit - tle we tho't of the lone win - ter days,

B beau - ti - ful Eng - land, Lit - tle we tho't of the lone win - ter days,

13

S Lit - tle we tho't of the hush of the star - shine O - ver the moun - tain, the

A Lit - tle we tho't of the hush of the star - shine O - ver the moun - tain, the

T Lit - tle we tho't of the hush of the star - shine O - ver the moun - tain, the

B Lit - tle we tho't of the hush of the star - shine O - ver the moun - tain, the

# Come back to Erin

16 *rit.* *animato*

S bluffs and the brays! Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

A bluffs and the brays! Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

T bluffs and the brays! Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

B bluffs and the brays! Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

19 *rit.* *a tempo e cresc.*

S Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

A Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

T Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

B Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

22 *molto cresc. e rit.*

S vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

A vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

T vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

B vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

## Come back to Erin

25 *mf*

S O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that

A O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that

T O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that

B O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that

28 *rit.* *mf a tempo*

S bore thee a - way, *rit.* Rid - ing the white waves that fair sum - mer morn - in',

A bore thee a - way, *rit.* Rid - ing the white waves that fair sum - mer morn - in',

T bore thee a - way, *rit.* Rid - ing the white waves that fair sum - mer morn - in',

B bore thee a - way, *rit.* Rid - ing the white waves that fair sum - mer morn - in',

31

S Just like a May - flow'r a - float on the bay. O, but my heart sank when

A Just like a May - flow'r a - float on the bay. O, but my heart sank when

T Just like a May - flow'r a - float on the bay. O, but my heart sank when

B Just like a May - flow'r a - float on the bay. O, but my heart sank when

# Come back to Erin

34

S clouds came be-tween us! Like a grey cur - tain, the rain fall - ing down,

A clouds came be-tween us! Like a grey cur - tain, the rain fall - ing down,

T clouds came be-tween us! Like a grey cur - tain, the rain fall - ing down,

B clouds came be-tween us! Like a grey cur - tain, the rain fall - ing down,

37

S Hid from my sad eyes the path o'er the o - cean, Far, far a-way, where my

A Hid from my sad eyes the path o'er the o - cean, Far, far a-way, where my

T Hid from my sad eyes the path o'er the o - cean, Far, far a-way, where my

B Hid from my sad eyes the path o'er the o - cean, Far, far a-way, where my

40

*rit.* *animato*  
S Col - leen had flown. Then come back to E - rin, Ma-vour - neen, Ma-vour - neen,

*rit.* *animato*  
A Col - leen had flown. Then come back to E - rin, Ma-vour - neen, Ma-vour - neen,

*rit.* *animato*  
T Col - leen had flown. Then come back to E - rin, Ma-vour - neen, Ma-vour - neen,

*rit.* *animato*  
B Col - leen had flown. Then come back to E - rin, Ma-vour - neen, Ma-vour - neen,

## Come back to Erin

43

S Come back a-gain to the land of thy birth: *rit.* Come back to E - rin, Ma- *a tempo e cresc.*

A Come back a-gain to the land of thy birth: *rit.* Come back to E - rin, Ma- *a tempo e cresc.*

T Come back a-gain to the land of thy birth: *rit.* Come back to E - rin, Ma- *a tempo e cresc.*

B Come back a-gain to the land of thy birth: *rit.* Come back to E - rin, Ma- *a tempo e cresc.*

46

S vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth. *molto cresc. e rit.*

A vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth. *molto cresc. e rit.*

T vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth. *molto cresc. e rit.*

B vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth. *molto cresc. e rit.*

49

S *mf* O, may the an - gels o' wak - in' and sleep - in', Watch o'er my bird in the

A *mf* O, may the an - gels o' wak - in' and sleep - in', Watch o'er my bird in the

T *mf* O, may the an - gels o' wak - in' and sleep - in', Watch o'er my bird in the

B *mf* O, may the an - gels o' wak - in' and sleep - in', Watch o'er my bird in the



# Come back to Erin

52 *rit.* *mf a tempo*

S land far a - way, And it's my pray'rs will con - sign to their keep - in'

A land far a - way, *rit.* *mf a tempo* And it's my pray'rs will con - sign to their keep - in'

T land far a - way, *rit.* *mf a tempo* And it's my pray'rs will con - sign to their keep - in'

B land far a - way, *rit.* *mf a tempo* And it's my pray'rs will con - sign to their keep - in'

55

S Care o' my jew - el by night and by day. When by the fire - side I

A Care o' my jew - el by night and by day. When by the fire - side I

T Care o' my jew - el by night and by day. When by the fire - side I

B Care o' my jew - el by night and by day. When by the fire - side I

58

S watch the bright em - bers, Then all my heart flies to Eng - land and thee,

A watch the bright em - bers, Then all my heart flies to Eng - land and thee,

T watch the bright em - bers, Then all my heart flies to Eng - land and thee,

B watch the bright em - bers, Then all my heart flies to Eng - land and thee,

## Come back to Erin

61

S Crav - in' to know if my dar - lin' re - mem - bers, Or if her tho'ts may be

A Crav - in' to know if my dar - lin' re - mem - bers, Or if her tho'ts may be

T Crav - in' to know if my dar - lin' re - mem - bers, Or if her tho'ts may be

B Crav - in' to know if my dar - lin' re - mem - bers, Or if her tho'ts may be

64 *rit.* *animato*

S cross - in' to me. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

A cross - in' to me. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

T cross - in' to me. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

B cross - in' to me. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,

67 *rit.* *a tempo e cresc.*

S Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

A Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

T Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

B Come back a - gain to the land of thy birth: Come back to E - rin, Ma -

# Come back to Erin

70

*molto cresc. e rit.*

S  
vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

*molto cresc. e rit.*

A  
vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

*molto cresc. e rit.*

T  
vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

*molto cresc. e rit.*

B  
vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature and features a key signature of one flat (B-flat). The lyrics are: 'vour - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our mirth.' The music is marked with 'molto cresc. e rit.' above the vocal lines. The Soprano part starts with a treble clef and a '70' above the first measure. The Alto part starts with a treble clef and a '8' below the first measure. The Tenor part starts with a treble clef and an '8' below the first measure. The Bass part starts with a bass clef and an '8' below the first measure. The lyrics are aligned with the notes in each part.

J. Fischer & Bro.  
(1910)

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