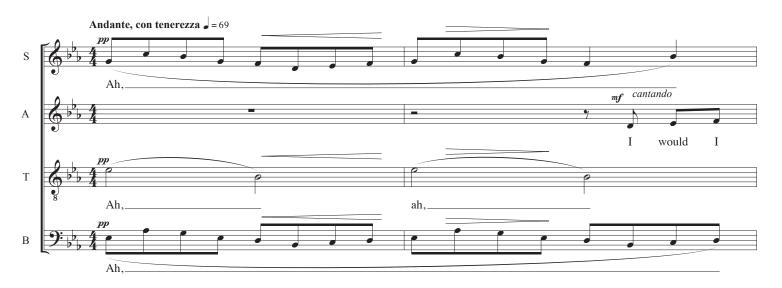


# Tunuld I mere the Slam-marm

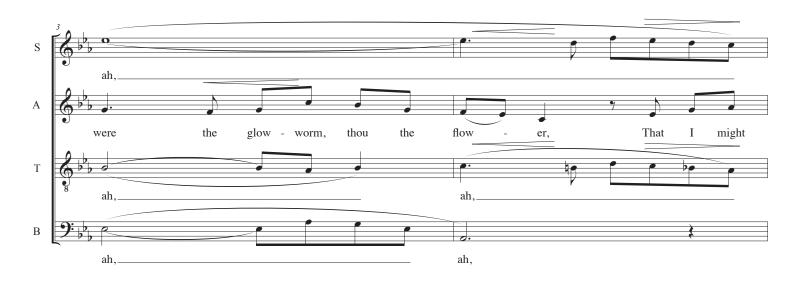
AIR: LONDONDERRY

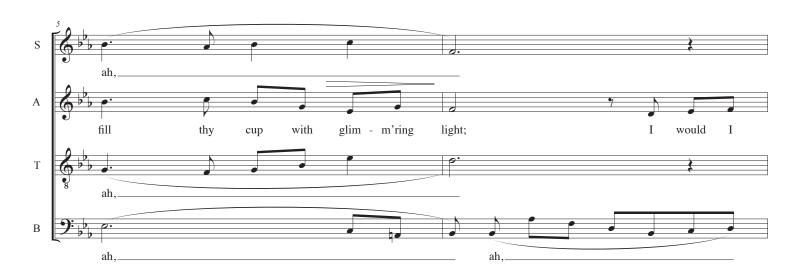
## Faruld William Khudrs (1889–1956)

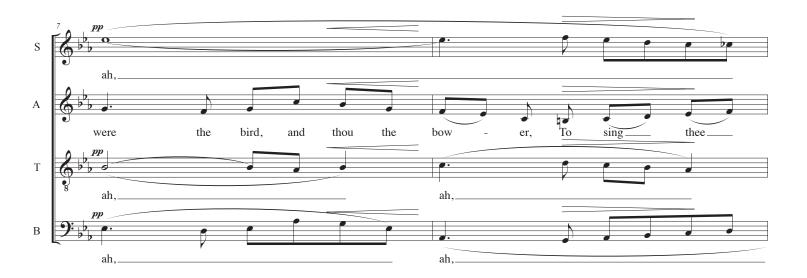


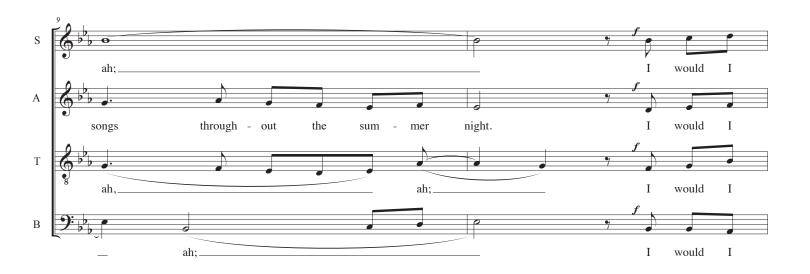


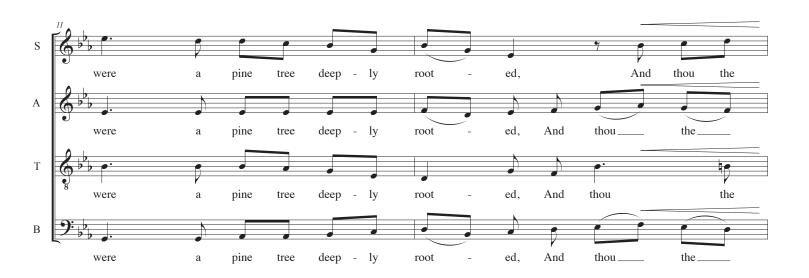
### I mould I were the Glow-worm

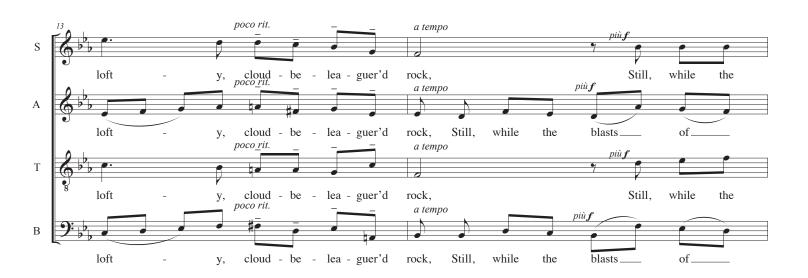




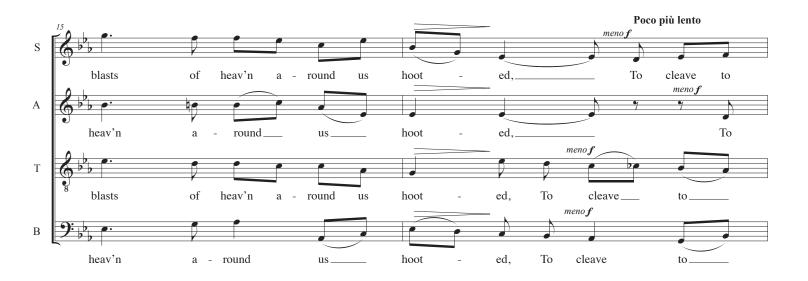


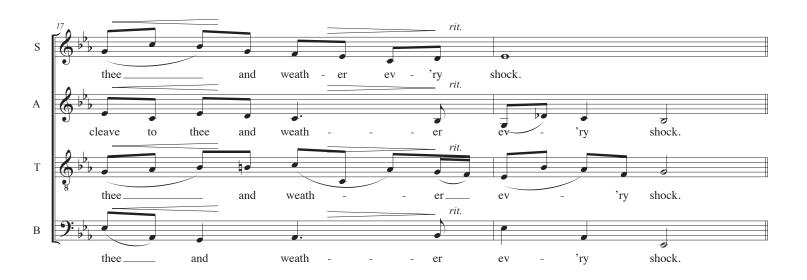






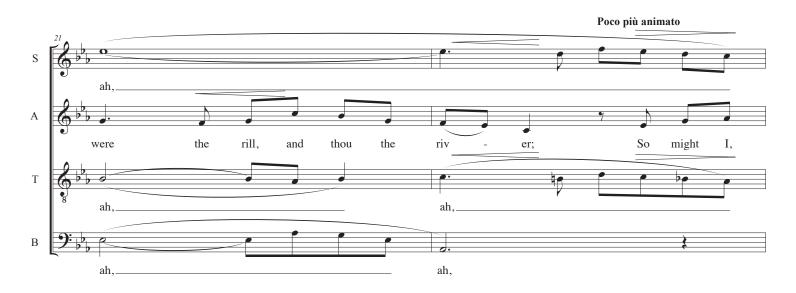
### I mould I mere the Glom-morm

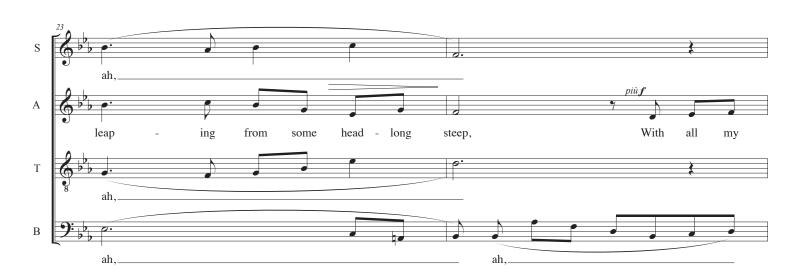


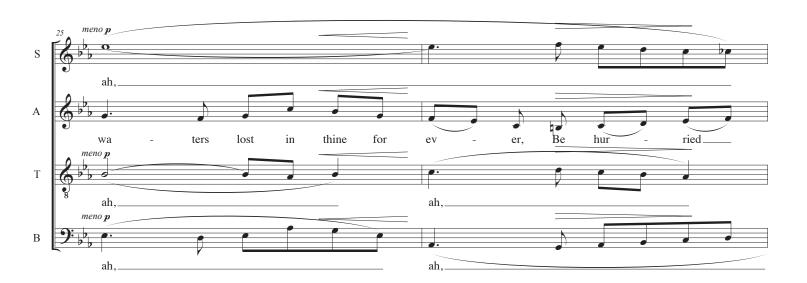




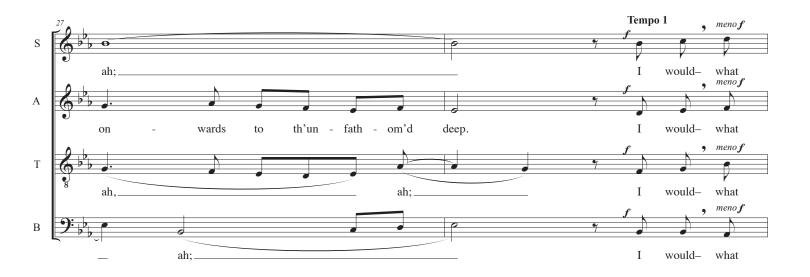
## I mould I mere the Glom-morm

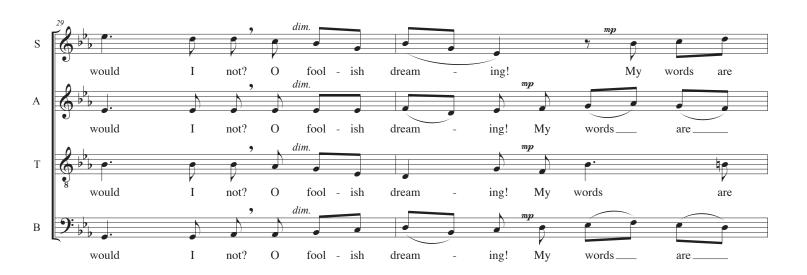


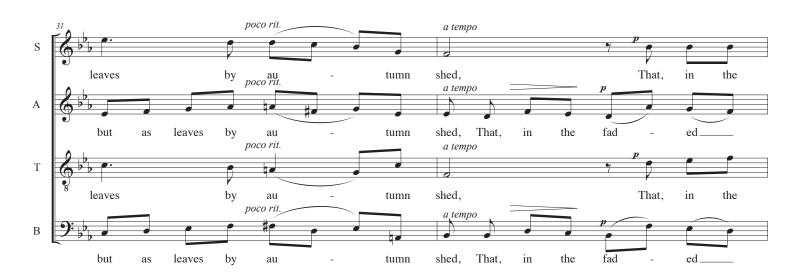


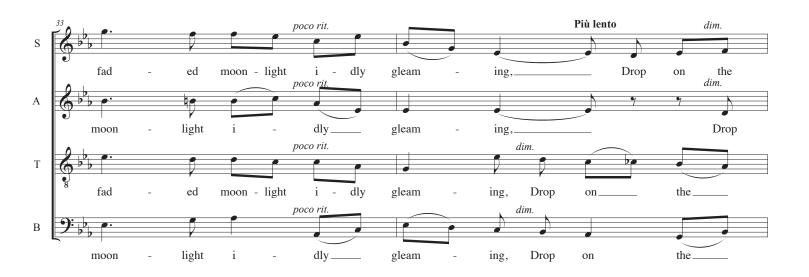


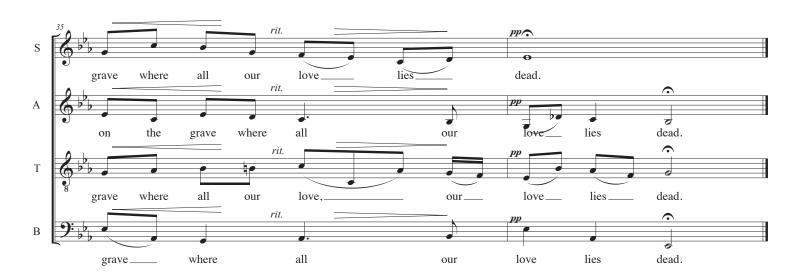
### I mould I were the Glow-worm











Novello and Company (1921)

Harold William Rhodes (1889–1956) was born in England and entered the Royal College of Music at age 14, winning scholarships for organ and composition; he studied composition under Sir Charles Stanford. At age 18, he became assistant organist of St. George's Chapel, Windsor, and at 21 became Music Master at Lancing College. He became organist at St John's, Torquay and studied at the University of London. He served as Organist and Director of Music at Coventry Cathedral, then at Winchester Cathedral until his retirement. He wrote numerous articles for newspapers and journals, primarily on church music. He died in Sanderstead, Surrey. His compositions include chamber works, keyboard pieces, anthems, hymns, solo songs and part songs.

I would I were the glow-worm, thou the flower, That I might fill thy cup with glimmering light; I would I were the bird, and thou the bower, To sing thee songs throughout the summer night.

I would I were a pine tree deeply rooted, And thou the lofty, cloud-beleaguered rock, Still, while the blasts of heaven around us hooted, To cleave to thee and weather every shock.

I would I were the rill, and thou the river; So might I, leaping from some headlong steep, With all my waters lost in thine for ever, Be hurried onwards to the unfathomed deep.

I would—what would I not? O foolish dreaming! My words are but as leaves by autumn shed, That, in the faded moonlight idly gleaming, Drop on the grave where all our love lies dead.

Love in Exile Mathilde Blind (1841–1896)

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