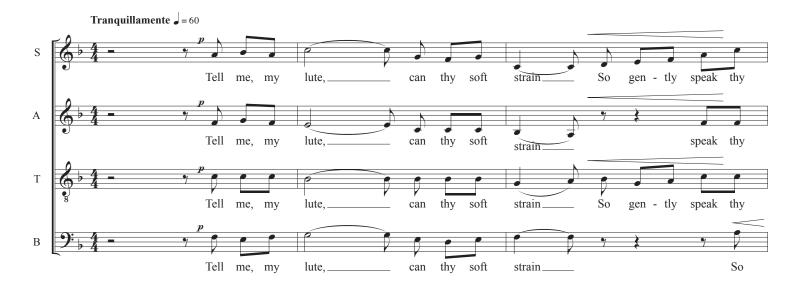


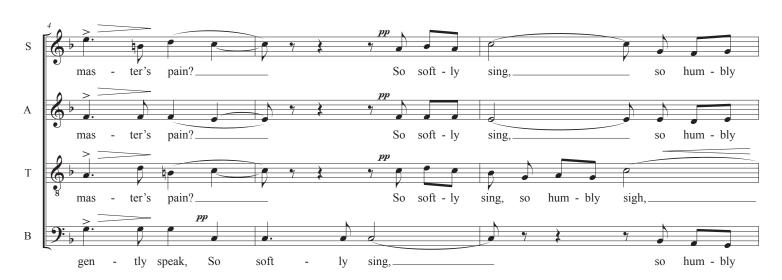
Tellme, my Lute

W. H. Reed (1876-1942)

Tell me, my Lute

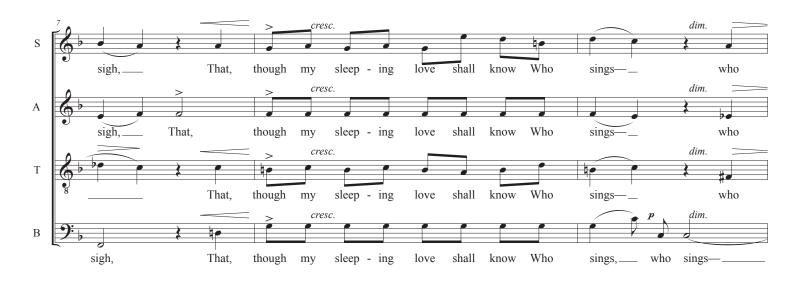
W. H. Reed

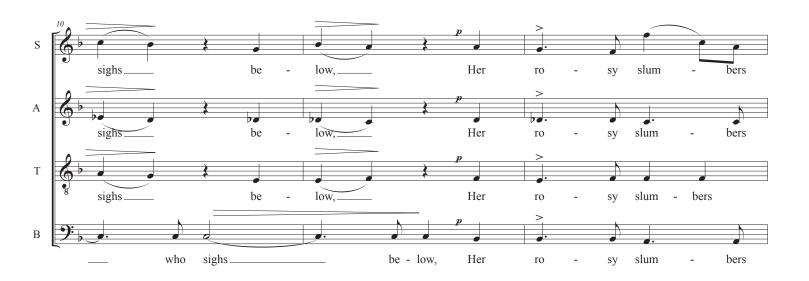


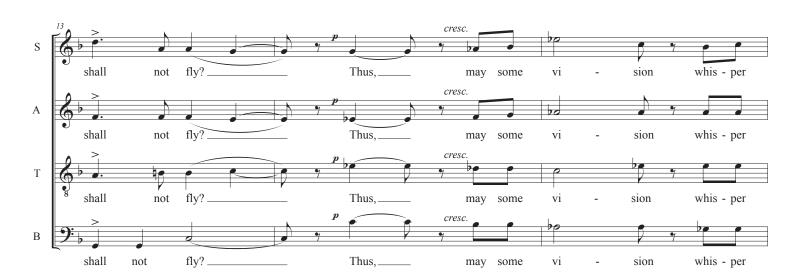


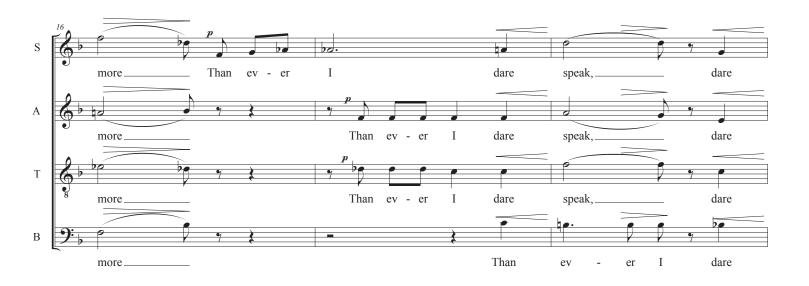


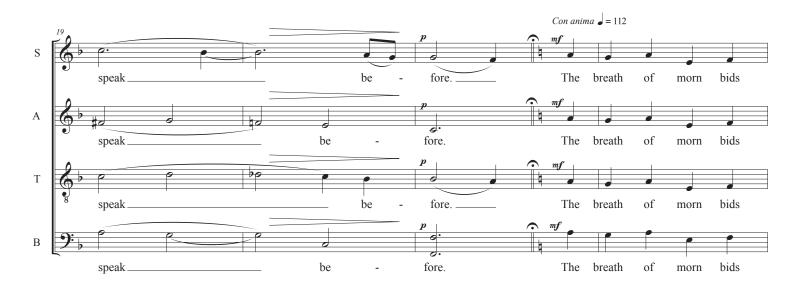
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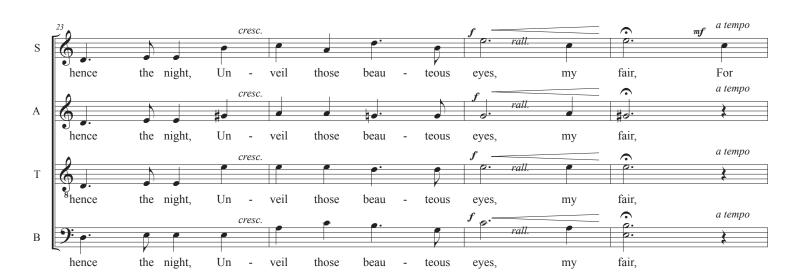


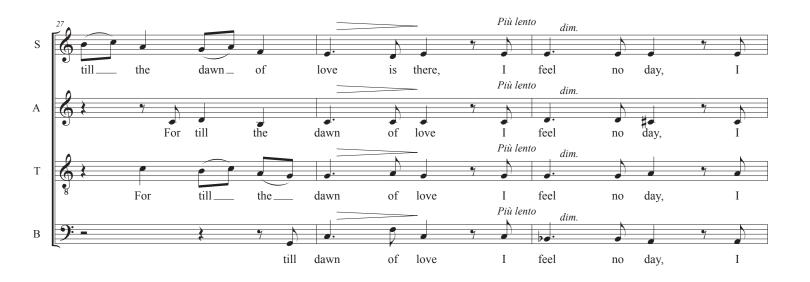


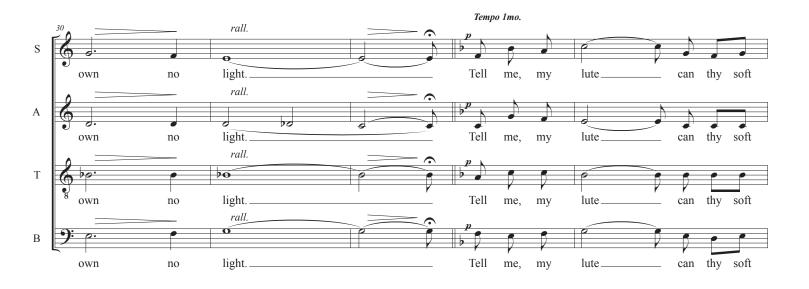


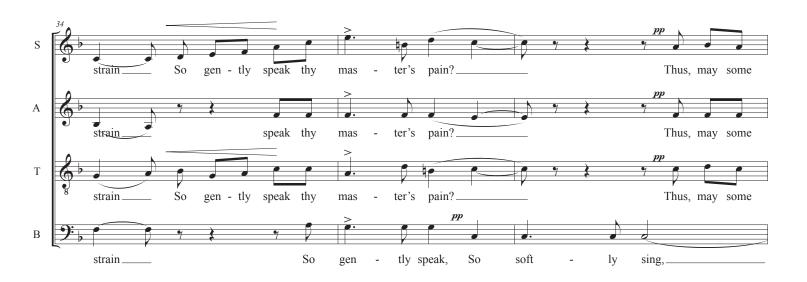


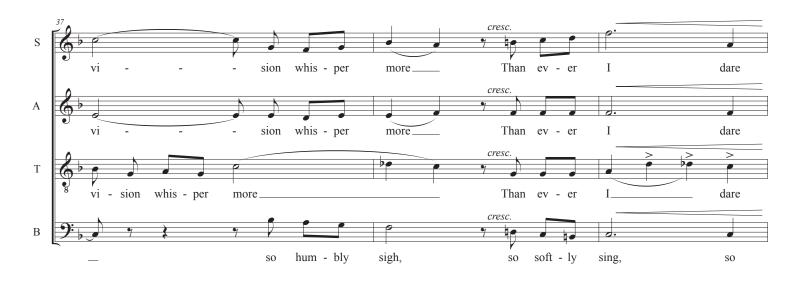


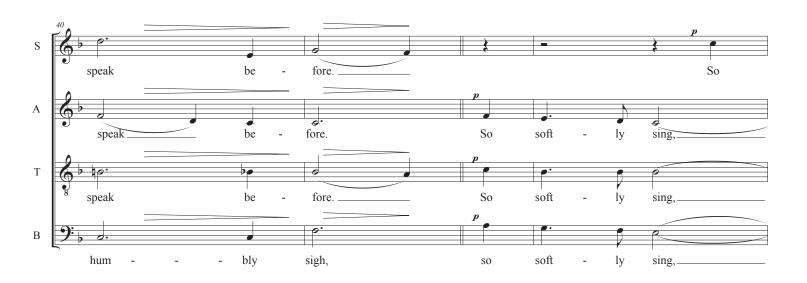


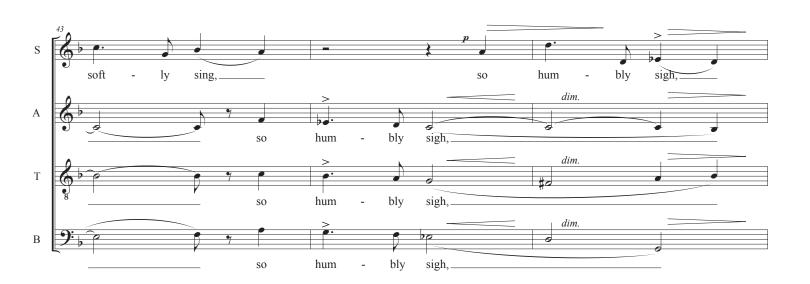


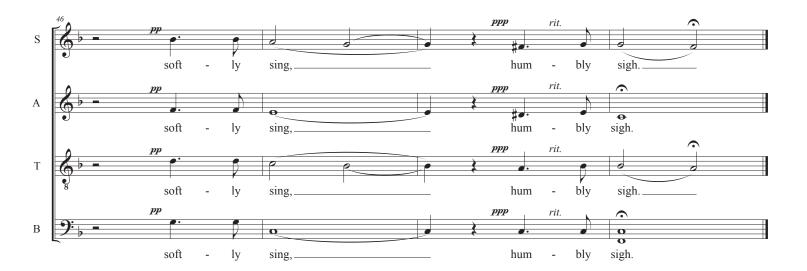












Novello and Company (1913)

William Henry Reed (1876-1942) was was born in Frome, Somerset, England, and studied at the Royal Academy of Music. He was a violinist and was a founding member of the London Symphony Orchestra in 1904 and became the leader of the orchestra in 1912, a position he held for 23 years. He is best known for his long personal friendship with Edward Elgar and the biography he wrote Elgar As I Knew Him (1936). He also taught at the Royal College of Music, and was made a Fellow of the college. After retirement from active performing, he continued examining students and adjudicating competitions. He also conducted amateur orchestras and ensembles. He died suddenly in Dumfries, Scotland, while on a trip to examine and adjudicate for the Associated Board of the Royal Schools of Music. His compositions are mainly orchestral works. His name appears in various forms: William Henry Reed, W. H. Reed, W. H. "Billy" Reed, Billy Reed and Willie Reed. He was known to his friends as Billy.

Tell me, my lute, can thy soft strain
So gently speak thy master's pain?
So softly sing, so humbly sigh,
That, though my sleeping love shall know
Who sings— who sighs below,
Her rosy slumbers shall not fly?
Thus, may some vision whisper more
Than ever I dare speak before.

The breath of morn bids hence the night, Unveil those beauteous eyes, my fair; * For till the dawn of love is there, I feel no day, I own no light.

From *The Duenna*Richard Brinsley Butler Sheridan (1751-1816)

* "fair" in original verse, Novello publication uses "sweet"

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