



Sweet is the breath
of early morn

Samuel Reay
(1828-1905)

Sweet is the breath of early morn

Samuel Reay

Allegro ♩ = 116

mf

S Sweet is the breath of ear - ly morn That o'er yon heath re -

A Sweet is the breath of ear - ly morn That o'er yon heath re -

T Sweet is the breath of ear - ly morn That o'er yon heath re -

B Sweet is the breath of ear - ly morn That o'er yon heath re -

⁴

S fresh - ing blows, Sweet is the breath of ear - ly morn That

A fresh - ing blows, Sweet is the breath of ear - ly morn That

T fresh - ing blows, Sweet is the breath of ear - ly morn That

B fresh - ing blows, Sweet is the breath of ear - ly morn That



Sweet is the breath of early morn

7

S o'er yon heath re - fresh - ing blows; And sweet the blos - som

A o'er yon heath re - fresh - ing blows; And sweet, and

T o'er yon heath re - fresh - ing blows; And

B o'er yon heath re - fresh - ing blows;

10

S on the thorn, And sweet the blos - som on the thorn, And *cresc.* *dim.*

A sweet the blos - som on the thorn, And *cresc.* *dim.*

T sweet, and sweet the blos - som on the thorn, the thorn, And *cresc.* *dim.*

B And sweet the blos - som on the thorn, the thorn, And *cresc.* *dim.*

13

S sweet the blos - som on the thorn, The vio - let blue, the

A sweet the blos - som on the thorn, The vio - let blue, the

T sweet the blos - som on the thorn, The vio - let blue, the

B sweet the blos - som on the thorn, The vio - let blue, the

Sweet is the breath of early morn

16

S blush - ing rose, And sweet the blos - som on the thorn, The vio - let *cresc.*

A blush - ing rose, And sweet the blos - som on the thorn, The vio - let *cresc.*

T blush - ing rose, And sweet the blos - som on the thorn, The vio - let *cresc.*

B blush - ing rose, And sweet, and sweet, The vio - let *cresc.*

19

S blue, the blush - ing, blush - ing rose, the blush - - - ing *dim.* *rit.*

A blue, the blush - ing rose, the blush - - - ing *dim.* *rit.*

T blue, the blush - - - ing rose, the blush - - - ing *dim.* *rit.*

B blue, the blush - ing rose, the blush - - - ing *dim.* *rit.*

22

S rose. *a tempo* *p* When mounts the lark on rap - id wing, the lark *mf* on rap - id wing, How *p*

A rose. *a tempo* *p* When mounts the lark on rap - id wing, How *mf* *p*

T rose. *a tempo* *p* When mounts the lark on rap - id wing, How *mf* *p*

B rose. *a tempo* *p* When mounts the lark on rap - id wing, How *mf* *p*

Sweet is the breath of early morn

25 *legato. rit. un poco.* *a tempo*

S sweet to sit and hear him sing, how sweet _____ to hear him sing! No

A sweet _____ to hear _____ him sing! No

T sweet _____ to hear _____ him sing! _____

B sweet _____ to hear him, hear him sing! _____

a tempo *a tempo* *a tempo*

27

S mu - sic like the feath - er'd choir, _____ Such

A mu - sic like the feath - er'd choir, Such hap - py, grate - ful thoughts in - spire, such

T _____ how sweet, how sweet Such hap - py, grate - ful thoughts in - spire, such

B _____ how sweet, _____ how sweet Such

29 *cresc.* *cresc.* *rit.*

S hap - py thoughts, such thoughts in - spire, such grate - ful thoughts in - spire. —

A *cresc.* hap - py thoughts, such thoughts in - spire, _____ in - spire.

T *cresc.* hap - py thoughts, in - spire, such thoughts in - spire, such thoughts in - spire.

B *cresc.* hap - py thoughts in - spire, such thoughts in - spire, _____ in - spire.

cresc. *cresc.* *rit.*

Sweet is the breath of early morn

Allegretto ♩. = 112

mf

S But, hark! hark! the lark _____ his mer - ry, mer - ry strain, _____ To

A But, hark! hark! the lark _____ his mer - ry, mer - ry strain, _____ To

T But, hark! hark! the lark _____ his mer - ry, mer - ry strain, _____ To

B But, hark! hark! the lark _____ his mer - ry, mer - ry strain, _____ To

36 *leggiero*

S heav'n _____ high _____ soar - ing, sings _____ a - gain, _____ To

A heav'n high soar - ing, sings a - gain, _____

T heav'n high soar - ing, sings a - gain, _____

B heav'n high soar - ing, sings a - gain, _____

40 *dim.* *legato* *p*

S heav'n high soar - ing, sings a - gain, high soar - ing, sings a - gain. _____ Be

A *leggiero* *dim.*
To heav'n high soar - ing, sings a - gain. _____

T *leggiero* *dim.*
To heav'n high soar - ing, sings a - gain. _____

B *leggiero* *dim.*
To heav'n high soar - ing, sings a - gain. _____

Sweet is the breath of early morn

44

S hush'd, be hush'd, sweet song - - - ster! ev - 'ry voice, Be hush'd, be

A *p* *legato* sweet song - - - ster! ev - 'ry voice, Be hush'd, be

T *p* *legato* Be hush'd, sweet song - ster! ev - 'ry voice, Be

B *p* *legato* Be hush'd, be hush'd, be hush'd, be

48

S hush'd, ev - 'ry voice That war - bles not like thee, That

A hush'd, ev - 'ry voice That war - bles, war - bles not like

T hush'd, sweet song - ster! ev - 'ry voice That war - bles, war - bles,

B hush'd, ev - 'ry voice That war - bles, war - bles not like

52

S *cresc.* *ff* war - bles not like thee. Re - joice, re - joice!

A *cresc.* *ff* thee, like thee. Re-joice, re - joice!

T *cresc.* *ff* war - bles not like thee. Re-joice, re - joice!

B *cresc.* *ff* thee. Re - joice!

Sweet is the breath of early morn

57 *mf.*

S Hark! hark! the lark his mer - ry, mer - ry strain, To

A Hark! hark! the lark his mer - ry, mer - ry strain, To

T Hark! hark! the lark his mer - ry, mer - ry strain, To

B Hark! hark! the lark his mer - ry, mer - ry strain, To

61

S heav'n high soar - ing, sings a - gain, high

A heav'n high soar - ing, sings a - gain, To *f*

T heav'n high soar - ing, sings a - gain, To *f*

B heav'n high soar - ing, sings a - gain, To *f*

65 *sf.* *cresc.* *dim.*

S soar - - - ing, sings a - gain, high soar - ing, sings a -

A *cresc.* *dim.*

A heav'n high soar - ing, sings a - gain, high soar - ing, sings a -

T *cresc.* *dim.*

T heav'n high soar - ing, sings a - gain, high soar - ing, sings a -

B *cresc.* *dim.*

B heav'n high soar - ing, sings a - gain, high soar - ing, sings a -

Sweet is the breath of early morn

69

S gain, _____ To heav'n high soar - ing, sings a - gain, *p* *cresc.*

A gain, To heav'n high soar - ing, *p* *cresc.* sings _____ a - gain, To heav'n high

T gain, To heav'n high soar - ing, *p* *cresc.* sings a - gain, To heav'n high

B gain, To heav'n high soar - ing, *p* *cresc.* sings a - gain, To heav'n high

73

S To heav'n high soar - ing, sings a - gain, *p* *cresc.* To heav'n _____ high

A soar - ing, *p* *cresc.* sings _____ a - gain, To heav'n _____ high

T soar - ing, *p* *cresc.* sings a - gain, To heav'n _____ high

B soar - ing, *p* *cresc.* sings a - gain, *p* *sf* To heav'n _____ high *sf* *cresc.*

77

S soar - ing, sings _____ a - gain, _____ To heav'n _____ high

A soar - ing, sings _____ a - gain, _____ To heav'n, _____ to

T soar - ing, sings _____ a - gain, _____ To heav'n _____ high

B _____ *sf* ing, *sf* sings _____ *sf* a - gain, _____ *sf* To heav'n, _____ *sf* to heav'n _____

Sweet is the breath of early morn

81

S soar - ing, sings a - gain, high soar - ing, sings a - gain, To heav'n high soar - ing, *dim.*

A heav'n high soar - ing, sings a - gain, *dim.*

T soar - ing, sings a - gain, high soar - ing, sings a - gain, a - gain, *dim.*

B _____ high soar - ing, sings a - gain, _____

85

S sings a - gain, To heav'n high soar - ing, sings a - gain. *p dim.*

A _____ sings a - gain. *p dim.*

T _____ sings a - gain. *p dim.*

B _____ sings a - gain. *p dim.*

90

S Hark! hark! the lark his mer - ry, mer - ry strain, To *cresc. mf*

A Hark! hark! the lark his mer - ry, mer - ry strain, To *cresc. mf*

T Hark! hark! the lark his mer - ry, mer - ry strain, To *cresc. mf*

B Hark! hark! the lark his mer - ry, mer - ry strain, To *cresc. mf*

Sweet is the breath of early morn

94

S heav'n high soar - ing, sings a - gain, high

A heav'n high soar - ing, sings a - gain, To

T heav'n high soar - ing, sings a - gain, To

B heav'n high soar - ing, sings a - gain, To

98 *sf* *cresc.*

S soar - - - ing, sings a - gain, high soar - ing, sings a -

A *cresc.* heav'n high soar - ing, sings a - gain, high soar - ing, sings a -

T *cresc.* heav'n high soar - ing, sings a - gain, high soar - ing, sings a -

B *cresc.* heav'n high soar - ing, sings a - gain, high soar - ing, sings a -

102 *ff* *fff*

S gain, high soar - ing, sings a - gain, a - gain.

A *ff* *fff* gain, a - gain, a - gain.

T *ff* *fff* gain, a - gain, a - gain.

B *ff* *fff* gain, a - gain, a - gain.

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Sweet is the breath of early morn
That o'er yon heath refreshing blows;
And sweet the blossom on the thorn,
The violet blue, the blushing rose.

When mounts the lark on rapid wing,
How sweet to sit and hear him sing!
No music like the feather'd choir,
Such happy, grateful thoughts inspire.

But, hark ! the lark his merry strain,
To heav'n high soaring, sings again.
Be hush'd, sweet songster ! ev'ry voice
That warbles not like thee. Rejoice!

George Daniel (1789-1864)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

