



The Spring's free sunshine falleth

Samuel Reay
(1828-1905)

Allegretto ♩. = 104

S
The Spring's free sun - shine fall - eth Like balm up - on the heart, _____ And

A
The Spring's free sun - shine fall - eth Like balm up - on the heart, _____ And

T
The Spring's free sun - shine fall - eth Like balm, like balm up - on the heart, And

B
The Spring's free sun - shine fall - eth Like balm up - on the heart, _____ And

The Spring's free sunshine falleth

5

S care and fear, dull shad - ows, Are has - t'ning to de - part. *Repeat p*

A care and fear, dull shad - ows, Are has - t'ning to de - part. *Repeat p*

T care and fear, dull shad - ows, Are has - t'ning to de - part. *Repeat p*

B care and fear, dull shad - ows, Are has - t'ning to de - part. *Repeat p*

S *p* Oh, sea - son of re - joic - ing, That fills my heart and brain *cresc.* With

A *p* Oh, sea - son of re - joic - ing, That fills my heart and brain *cresc.* With

T *p* Oh, sea - son of re - joic - ing, That fills my heart and brain *cresc.* With

B *p* Oh, sea - son of re - joic - ing, That fills my heart and brain *cresc.* With

13

S *mf* vi - sions such as nev - er Me - thought should come a - gain, *dim.* me - thought should *mf*

A *mf* vi - sions such as nev - er Me - thought should come a - gain, *dim.* should *p*

T *mf* vi - sions such as nev - er Me - thought should come a - gain, *dim.* should *p*

B *mf* vi - sions such as nev - er Me - thought should come a - gain, *dim.* should *p*

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17

S
nev - er come a - gain, should come a - gain, me - thought should

A
come a - gain, should nev - er come a - gain,

T
come a - gain, *cresc.* should nev - er, nev - er come a - gain,

B
nev - er, nev - er come a - gain,

21

S
nev - er come a - gain, should nev - er come a - gain.

A
nev - er come a - gain, should nev - er come a - gain.

T
nev - er come a - gain, should nev - er come a - gain.

B
nev - er come a - gain, should nev - er come a - gain.

S
How lov - ing - ly the sun - shine Clings round the tufts of green; And

A
How lov - ing - ly the sun - shine Clings round the tufts of green; And

T
How lov - ing - ly the sun - shine Clings round the tufts of green; And

B
How lov - ing - ly the sun - shine Clings round the tufts of green; And

The Spring's free sunshine falleth

29

S all is fair and joy - ful As win - ter ne'er has been. *Repeat p*

A all is fair and joy - ful As win - ter ne'er has been. *Repeat p*

T all is fair and joy - ful As win - ter ne'er has been. *Repeat p*

B all is fair and joy - ful As win - ter ne'er has been. *Repeat p*

33

S *p* The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a *cresc.*

A *p* The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a *cresc.*

T *p* The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a *cresc.*

B *p* The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a *cresc.*

38

S *mf* freed and hap - py spir - it, Meet em - blem of such hour, meet em - blem *dim.* *mf*

A *mf* freed and hap - py spir - it, Meet em - blem of such hour, such *dim.* *p*

T *mf* freed and hap - py spir - it, Meet em - blem of such hour, such *dim.* *p*

B *mf* freed and hap - py spir - it, Meet em - blem of such hour, such *dim.* *p*

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42

S of such hap - py hour, such hap - py hour, meet em - blem

A hap - py hour, such hap - py, hap - py hour,

T hap - py hour, such hap - py, hap - py, hap - py hour,

B hap - py hour, such hap - py hour,

46

S of such hap - py hour, such hap - py, hap - py hour.

A of such hap - py hour, such hap - py, hap - py hour.

T of such hap - py hour, such hap - py, hap - py hour.

B of such hap - py hour, such hap - py, hap - py hour.

50

S The rose is o - p'ning slow - ly, The li - lac's scent - ed cones Are

A The rose is o - p'ning slow - ly, The li - lac's scent - ed cones Are

T The rose is o - p'ning slow - ly, The li - lac's scent - ed cones Are

B The rose is o - p'ning slow - ly, The li - lac's scent - ed cones Are

The Spring's free sunshine falleth

55

S mu - sic - al till night - fall With wild bees' drow - sy tones. _____ *Repeat p*

A mu - sic - al till night - fall With wild bees' drow - sy tones. _____ *Repeat p*

T mu - sic - al till night - fall With wild bees' drow - sy tones. _____ *Repeat p*

B mu - sic - al till night - fall With wild bees' drow - sy tones. _____ *Repeat p*

59

S *p* We smile to see the con - quest Of beau - ty o'er de - cay, _____ *cresc.* *mf* With

A *p* We smile to see the con - quest Of beau - ty o'er de - cay, _____ *cresc.* *mf* With

T *p* We smile to see the con - quest Of beau - ty o'er de - cay, _____ *cresc.* *mf* With

B *p* We smile to see the con - quest Of beau - ty o'er de - cay, _____ *cresc.* *mf* With

64

S mer - ry lark — up - soar - ing, We greet at dawn - ing day, we greet, we *dim.* *mf*

A mer - ry lark up - soar - ing, We greet at dawn - ing day, the *dim.* *p*

T mer - ry lark up - soar - ing, We greet at dawn - ing day, the *dim.* *p*

B mer - ry lark up - soar - ing, We greet at dawn - ing day, the *dim.* *p*

68

S
greet the dawn - ing day, the dawn - ing day, we greet, we

A
dawn - ing day, we greet the dawn - ing day,

T
dawn - ing day, we greet, we greet the dawn - ing day,

B
dawn - ing day, the dawn - ing day,

72

S
greet the dawn - ing day, we greet the dawn - ing day.

A
greet the dawn - ing day, we greet the dawn - ing day.

T
greet the dawn - ing day, we greet the dawn - ing day.

B
greet the dawn - ing day, we greet the dawn - ing day.

Novello, Ewer and Co.
(1879)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

The Spring's free sunshine falleth
Like balm upon the heart,
And care and fear, dull shadows,
Are hastening to depart.
Oh, season of rejoicing,
That fills my heart and brain
With visions such as never
Me-thought should come again.

How lovingly the sunshine
Clings round the tufts of green;
And all is fair and joyful
As winter ne'er has been.
The butterfly is wending
Its way from flower to flower,
Like a freed and happy spirit,
Meet emblem of such hour.

The rose is opening slowly,
The lilac's scented cones
Are musical till nightfall
With wild bees' drowsy tones.
We smile to see the conquest
Of beauty o'er decay,
With merry lark up-soaring,
We greet at dawning day.

Anon.

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