



# The Redesdale Lassie

arr. Samuel Reay  
(1828-1905)

Cheerful ♩ = 80

S  
The\_ breath o' spring is grate - fu', As mild it sweeps a -

A  
The\_ breath o' spring is grate - fu', As mild it sweeps a -

T  
The\_ breath o' spring is grate - fu', As mild it sweeps a -

B  
The breath o' spring is grate - fu', As mild it sweeps a -

4  
S  
lang, A - wauk - 'ning bud an' blos - som The

A  
lang, A - wauk - 'ning bud an' blos - som The

T  
lang, A - wauk - 'ning bud an' blos - som The

B  
lang, A - wauk - 'ning bud an' blos - som The

## The Redesdale Lassie

7

S broom - y braes a - mang; And waft - ing notes o' \_\_\_\_\_

A broom - y braes a - mang; And waft - ing notes o'

T broom - y braes a - mang; And waft - ing notes o' \_\_\_\_\_

B broom - y braes a - mang; And waft - ing notes o'

10

S glad - ness Frae il - ka bow'r and tree; \_\_\_\_\_ Yet the

A glad - ness Frae il - ka bow'r and tree; \_\_\_\_\_ Yet the

T glad - ness Frae il - ka bow'r and tree; \_\_\_\_\_ Yet the

B glad - ness Frae il - ka bow'r and tree; \_\_\_\_\_ Yet the

13

S bon - nie Redes - dale las - sie Is sweet - er still to me!

A bon - nie Redes - dale las - sie Is sweet - er still to me!

T bon - nie Redes - dale las - sie Is sweet - er still to me!

B bon - nie Redes - dale las - sie Is sweet - er still to me!

# The Redesdale Lassie

S *p* How bright is sum - mer's beau - ty! When, smil - in' far an' —

A *p* How bright is — sum - mer's beau - ty! When, smil - in' — far an'

T *p* How bright is sum - mer's beau - ty! When, smil - in' far an'

B *p* How bright is sum - mer's beau - ty! When, smil - in' — far an'

20  
S near, — The — wild - est spots o' — na - ture Their

A near, — The wild - est — spots o' na - ture — Their

T near, — The — wild - est spots o' — na - ture Their

B near, — The wild - est spots o' — na - ture Their —

23  
S gay - est liv - 'ry wear: *p* An' yel - low - cups, an' —

A gay - est — liv - 'ry — wear: *p* An' yel - low - cups, an'

T gay - est liv - 'ry wear: *p* An' yel - low - cups, an' —

B gay - est — liv - 'ry wear: *p* An' yel - low - cups, an'

## The Redesdale Lassie

26

S *cresc.*  
dais - ies Are spread on il - ka lea; But the

A *cresc.*  
dais - ies Are spread on il - ka lea; But the

T *cresc.*  
dais - ies Are spread on il - ka lea; But the

B *cresc.*  
dais - ies Are spread on il - ka lea; But the

29

S  
bon - nie Redes - dale las - sie Mair charm - ing is to me.

A  
bon - nie Redes - dale las - sie Mair charm - ing is to me.

T  
bon - nie Redes - dale las - sie Mair charm - ing is to me.

B  
bon - nie Redes - dale las - sie Mair charm - ing is to me.

S *p*  
O! sweet is mel - low au - tumn! When, wide owre a' the

A *p*  
O! sweet is mel - low au - tumn! When, wide owre a' the

T *p*  
O! sweet is mel - low au - tumn! When, wide owre a' the

B *p*  
O! sweet is mel - low au - tumn! When, wide owre a' the

# The Redesdale Lassie

36

S plain, Slow waves in rus - tlin' mo - tion The

A plain, Slow waves in rus - tlin' mo - tion The

T plain, Slow waves in rus - tlin' mo - tion The

B plain, Slow waves in rus - tlin' mo - tion The

39

S heav - y - head - ed grain; Or in the sun - shine

A heav - y - head - ed grain; Or in the sun - shine

T heav - y - head - ed grain; Or in the sun - shine

B heav - y - head - ed grain; Or in the sun - shine

42

S glanc - in', And row - in' like the sea; Yet the

A glanc - in', And row - in' like the sea; Yet the

T glanc - in', And row - in' like the sea; Yet the

B glanc - in', And row - in' like the sea; Yet the

## The Redesdale Lassie

45

S bon - nie Redes - dale las - sie Is dear - er far to me!

A bon - nie Redes - dale las - sie Is dear - er far to me!

T bon - nie Redes - dale las - sie Is dear - er far to me!

B bon - nie Redes - dale las - sie Is dear - er far to me!

S *p* As heav'n it - sel', her bos - om Is free o' fraud or guile; \_\_\_\_\_ Wha'

A *p* As heav'n it - sel', her bos - om Is free o' fraud or guile; \_\_\_\_\_ Wha'

T *p* As heav'n it - sel', her bos - om Is free o' fraud or guile; \_\_\_\_\_ Wha'

B *p* As heav'n it - sel', her bos - om Is free o' fraud or guile; \_\_\_\_\_ Wha'

53

S hope o' fu - ture pleas - ure Is cen - tred in her

A hope o' fu - ture pleas - ure Is cen - tred in her

T hope o' fu - ture pleas - ure Is cen - tred in her

B hope o' fu - ture pleas - ure Is cen - tred in her

# The Redesdale Lassie

56

S  
smile! I wad - na lose for king - doms The

A  
smile! I wad - na lose for king - doms The

T  
smile! I wad - na lose for king - doms The

B  
smile! I wad - na lose for king - doms The

59

S  
*cresc.* love - glance o' her e'e;— O! the bon - nie Redes - dale

A  
*cresc.* love - glance o' her e'e;— O! the bon - nie Redes - dale

T  
*cresc.* love - glance o' her e'e;— O! the bon - nie Redes - dale

B  
*cresc.* love - glance o' her e'e;— O! the bon - nie Redes - dale

62

S  
las - sie Is life an' a' to me!

A  
las - sie Is life an' a' to me!

T  
las - sie Is life an' a' to me!

B  
las - sie Is life an' a' to me!

**Samuel Reay** (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

The breath o' spring is gratefu',  
As mild it sweeps alang,  
Awaukening bud an' blossom  
The broomy braes amang;  
And wafting notes o' gladness  
Fra ilka bower and tree;  
Yet the bonnie Redesdale lassie  
Is sweeter still to me!

How bright is summer's beauty!  
When, smilin' far an' near,  
The wildest spots o' nature  
Their gayest livery wear:  
An' yellow-cups, an' daisies  
Are spread on ilka lea;  
But the bonnie Redesdale lassie  
Mair charming is to me.

O! sweet is mellow autumn!  
When, wide owre a' the plain,  
Slow waves in rustlin' motion  
The heavy-headed grain;  
Or in the sunshine glancin',  
And rowin' like the sea;  
Yet the bonnie Redesdale lassie  
Is dearer far to me!

As heaven itsel', her bosom  
Is free o' fraud or guile;  
What hope o' future pleasure  
Is centred in her smile!  
I wadna lose for kingdoms  
The love-glance o' her e'e;—  
O! the bonnie Redesdale lassie  
Is life and a' to me!

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