



Lovely Spring will soon be here

Samuel Reay
(1828-1905)

Lovely Spring will soon be here

Samuel Reay

Moderato

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and has a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are: "The love - ly Spring will soon be here, The sweet - est time of all the year; When". The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass.

The continuation of the musical score follows the same structure with four voices (Soprano, Alto, Tenor, Bass) in common time and one flat key signature. The lyrics are: "fields are green, and skies are blue, And all the world grows beau - ti - ful, grows". Crescendo markings are placed above the notes in each staff to indicate increasing volume.

Lovely Spring will soon be here

3

9

Soprano: beau - ti - ful a - new.
Alto: beau - ti - ful a - new.
Tenor: beau - ti - ful a - new.
Bass: beau - ti - ful a - new. The fra - grant flow'rs on plant and tree
on plant and tree Shall

13

Soprano: Shall bud and blos - som pleas - ant - ly, blos - som pleas - ant - ly,
Alto: Shall bud and blos - som pleas - ant - ly, blos - som pleas - ant - ly,
Tenor: Shall bud and blos - som pleas - ant - ly, blos - som pleas - ant - ly,
Bass: blos - som pleas - ant - ly, blos - som, blos - som, cresc.

17

Soprano: blos - som pleas - ant - ly, And spir - its through the bux - om air Drop
Alto: blos - som pleas - ant - ly, And spir - its through the bux - om air Drop
Tenor: blos - som pleas - ant - ly, And spir - its through the bux - om air Drop
Bass: blos - som pleas - ant - ly, And spir - its through the bux - om air Drop

Lovely Spring will soon be here

21

S health and glad - ness ev - 'ry - where, And spir - its through the bux - om air Drop
A health and glad - ness ev - 'ry - where, And spir - its through the bux - om air Drop
T health and glad - ness ev - 'ry - where, through the air Drop
B health and glad - ness ev - 'ry - where, through the air Drop

25

S glad - ness ev - 'ry - where, Drop health, ____ health and glad - ness, and
A glad - ness ev - 'ry - where, Drop health, drop health and glad - ness
T glad - ness ev - 'ry - where, Drop health, drop health and glad - ness
B glad - ness ev - 'ry - where, Drop health and glad - ness

29

S glad - ness ev - 'ry - where, ev - 'ry - where, ev - 'ry - where.
A ness ev - 'ry - where, ev - 'ry - where, ev - 'ry - where.
T ev - 'ry - where, ev - 'ry - where, ev - 'ry - where.
B ness ev - 'ry - where, ev - 'ry - where.

Lovely Spring will soon be here

5

mf

S The birds shall build their nests, and wake Their round - e - lays in bush and brake; The

A The birds shall build their nests, and wake Their round - e - lays in bush and brake; The

T The birds shall build their nests, and wake Their round - e - lays in bush and brake; The

B The birds shall build their nests, and wake Their round - e - lays in bush and brake; The

cresc.

S young west - wind on joy - ous feet Goes woo - ing, goes woo - ing a -

A young west - wind on joy - ous feet Goes woo - ing, goes woo - ing a -

T young west - wind on joy - ous feet Goes woo - ing, goes woo - ing a -

B young west - wind on joy - ous feet Goes woo - ing, goes woo - ing a -

p

S long from sweet to sweet. O days of sun - shine, song, and flow'rs!

A long from sweet to sweet. O days of sun - shine, song, and flow'rs!

T long from sweet to sweet. O days of sun - shine, song, and flow'rs!

B long from sweet to sweet. O days of sun - shine, song, and flow'rs! O

Lovely Spring will soon be here

45

S O young love's ear - ly haunts and hours! young love's haunts and hours! cresc.
A O young love's ear - ly haunts and hours! young love's haunts and hours! cresc.
T O young love's ear - ly haunts and hours! young love's haunts and hours! cresc.
B O young love's ear - ly haunts and hours! young love's haunts and hours! cresc.
young love's haunts and hours! young love's ear - ly,

49

S ear - ly haunts and hours! O tones and looks! O smiles and tears! How
A ear - ly haunts and hours! O tones and looks! O smiles and tears! How
T ear - ly haunts and hours! O tones and looks! O smiles and tears! How
B ear - ly haunts and hours! O tones and looks! O smiles and tears! How

53

S shine ye still through lapse of years! How shine ye still through lapse of years! Through cresc.
A shine ye still through lapse of years! How shine ye still through lapse of years! Through cresc.
T shine ye still through lapse of years! shine ye still through cresc.
B shine ye still through lapse of years! shine ye still through

Lovely Spring will soon be here

7

57

S
A
T
B

lapse of years! How shine, shine ye still through

J. L. Peters
(1877)

61

S
A
T
B

lapse of years, of years, of years!

— through lapse of years, lapse of years, lapse of years!

T
B

lapse of years, lapse of years, lapse of years!

— through lapse of years, lapse of years!

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

The lovely Spring will soon be here,
The sweetest time of all the year;
When fields are green, and skies are blue,
And all the world grows beautiful anew.

The fragrant flowers on plant and tree
Shall bud and blossom pleasantly,
And spirits through the buxom air
Drop health and gladness everywhere.
And spirits through the buxom air

The birds shall build their nests, and wake
Their roundelay in bush and brake;
The young west-wind on joyous feet
Goes wooing along from sweet to sweet.

O days of sunshine, song, and flowers!
O young love's early haunts and hours!
O tones and looks! O smiles and tears!
How shine ye still through lapse of years!

Rev. Henry Francis Lyte (1793-1847)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

