

The hour
of thought

Samuel Reay
(1828-1905)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

The orb of day is sinking,
The star of eve is winking,
The silent dews
Their balm diffuse,
The summer flowers are drinking;
The valley shades grow drearer,
As the sky above glows clearer;
Around all swim,
Perplexed and dim,
Yet the distant hills seem nearer—
O'er their tops the eye may mark
The very leaves, distinct and dark.

Now eastern skies are lightening,
Wood, mead, and mount are brightening,
Sink in the blaze
The stellar rays,
The clouds of heaven are whitening;
Now the curfew-bell is ringing,
Now the birds forsake their singing,
The beetle fly
Hums dully by,
And the bat his flight is winging;
While the glowing, glorious moon,
Gives to night the smile of noon.

David Macbeth Moir (1798-1851)

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Samuel Reay

Moderato ♩ = 108

S *mf* The orb of day is sink - ing, The star of eve is

A *mf* The orb of day is sink - ing, The star of eve is

T *mf* The orb of day is sink - ing, The star of eve is

B *mf* The orb of day is sink - ing, The star of eve is

S ⁴ wink - ing, The si - lent dew's Their balm dif - fuse, The sum - mer flow'rs are

A wink - ing, The si - lent dew's Their balm dif - fuse, The sum - mer flow'rs are

T wink - ing, The si - lent dew's Their balm dif - fuse, The sum - mer flow'rs are

B wink - ing, Their balm dif - fuse, The sum - mer flow'rs are

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8

S drink - ing; The val - ley shades _____ grow *cresc.*

A drink - ing; The shades grow drear - er, grow *cresc.*

T drink - ing; The shades grow *cresc.*

B drink - ing; The val - ley shades _____

12

S drear - er, As the sky a - bove, the *dim.*

A drear - er, As the sky a - bove *dim.*

T drear - er, As the sky a - bove, a - *dim.*

B *cresc.* As the sky _____ a - bove, a - *dim.*

15

S sky a - bove glows clear - er; A - round *p*

A _____ glows clear - er; A - round, a - round all swim, *p*

T bove glows clear - er; A - round _____ all swim, *p*

B bove glows _____ clear - er; A - round, a - round all swim, Per - *p*

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19 *cresc.*

S Per - plex'd, A - round all swim,

A *cresc.* Per - plex'd, per - plex'd, and dim, A - round all swim,

T *cresc.* Per - plex'd, _____ and dim, A - round _____ all swim, Per -

B *cresc.* plex'd, per - plex'd, and dim, A - round, a - round all swim,

23 *p* *cresc.*

S Per - plex'd and dim, Yet the dis - tant hills seem *cresc.*

A *p* *cresc.* Per - plex'd and dim, Yet the dis - - - tant *cresc.*

T *p* *cresc.* plex'd, per - plex'd and dim, Yet the dis - - - tant, *cresc.*

B *p* *cresc.* Per - plex'd _____ and dim, Yet the dis - - - tant,

26 *mf*

S near - er, the dis - tant hills seem near - er-

A hills _____ seem near - er-

T *mf* dis - tant hills seem near - er- O'er their

B *mf* dis - tant hills seem near - er- O'er their

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29 *mf*

S O'er their tops the eye may mark The ver - y leaves, dis -

A O'er their tops the eye may mark The leaves, dis -

T tops _____ the _____ eye may mark The leaves, dis -

B tops the _____ eye may mark The leaves, dis - tinct, dis -

32

S tinct and dark, O'er their tops the eye may mark The

A tinct and dark, The eye may mark The

T tinct and dark, The eye may _____ mark _____ The

B tinct and dark, The eye may mark _____ The

35 *dim.*

S ver - y leaves, dis - tinct and dark. _____

A ver - y leaves, dis - tinct and dark. _____

T leaves, the _____ leaves, dis - tinct and dark. _____

B leaves, dis - tinct and dark. _____

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S *mf* Now east - ern skies are light - 'ning, Wood, mead, and mount are

A *mf* Now east - ern skies are light - 'ning, Wood, mead, and mount are

T *mf* Now east - ern skies are light - 'ning, Wood, mead, and mount are

B *mf* Now east - ern skies are light - 'ning, Wood, mead, and mount are

42 S bright - 'ning, Sink in the blaze The stel - lar rays, The clouds of heav'n are

A bright - 'ning, Sink in the blaze The stel - lar rays, The clouds of heav'n are

T bright - 'ning, Sink in the blaze The stel - lar rays, The clouds of heav'n are

B bright - 'ning, The stel - lar rays, The clouds of heav'n are

46 S *p* white - ning; Now the cur - few - bell _____ *cresc.* is

A *p* white - ning; the bell is ring - ing, *cresc.* is

T *p* white - ning; the bell is *cresc.*

B *p* white - ning; the cur - few - bell _____

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50

S ring - ing, Now the birds, the birds for -

A ring - ing, Now the birds for - sake

T ring - ing, Now the birds, the birds for -

B *cresc.* Now the birds, the birds for -

dim. *dim.* *dim.* *dim.*

53

S sake — their — sing - ing, Hums by,

A — their sing - ing, The bee - tle fly Hums by,

T sake their sing - ing, The bee - tle fly Hums by,

B sake their — sing - ing, The bee - tle fly Hums by, Hums

p *p* *p* *p*

57

S Hums by, The bee - tle fly

A *cresc.* Hums by, hums dull - y by, The bee - tle fly

T *cresc.* hums dull - - y by, The bee - tle fly Hums

B *cresc.* by, Hums dull - y by, The bee - tle fly Hums by,

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61

S Hums dull - y by, And the bat his flight is *p* *cresc.*

A Hums dull - y by, And the bat his *p* *cresc.*

T by, hums dull - y by, And the bat his *p* *cresc.*

B Hums dull - - - y by, And the bat his *p* *cresc.*



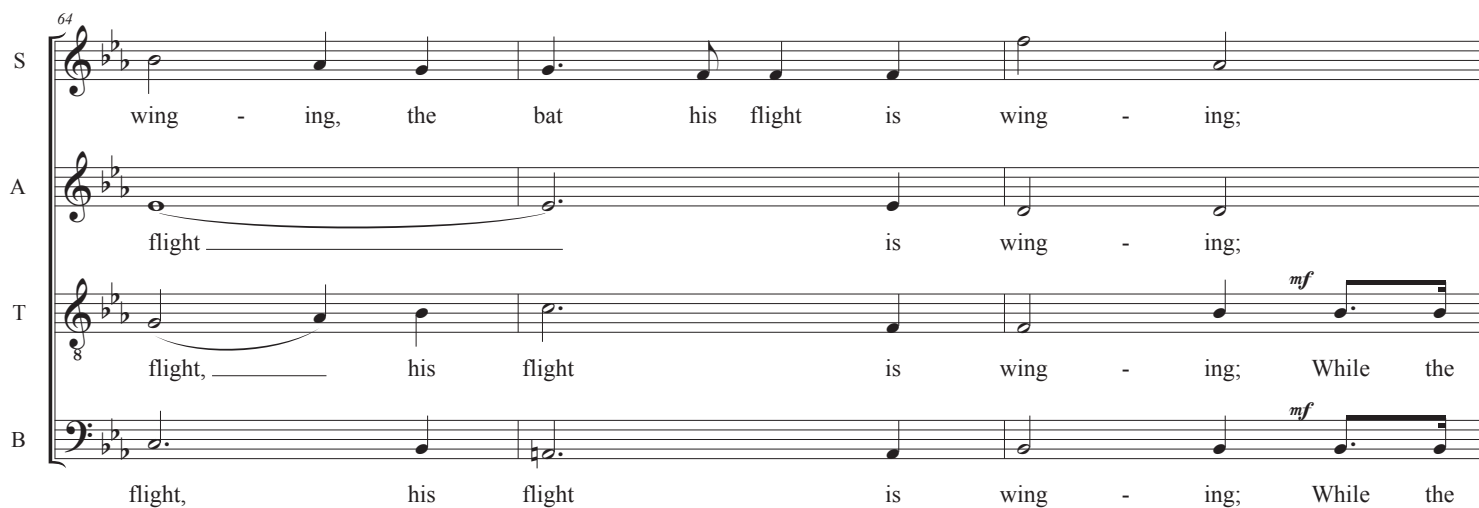
64

S wing - ing, the bat his flight is wing - ing;

A flight _____ is wing - ing;

T flight, _____ his flight is wing - ing; *mf* While the

B flight, his flight is wing - ing; *mf* While the



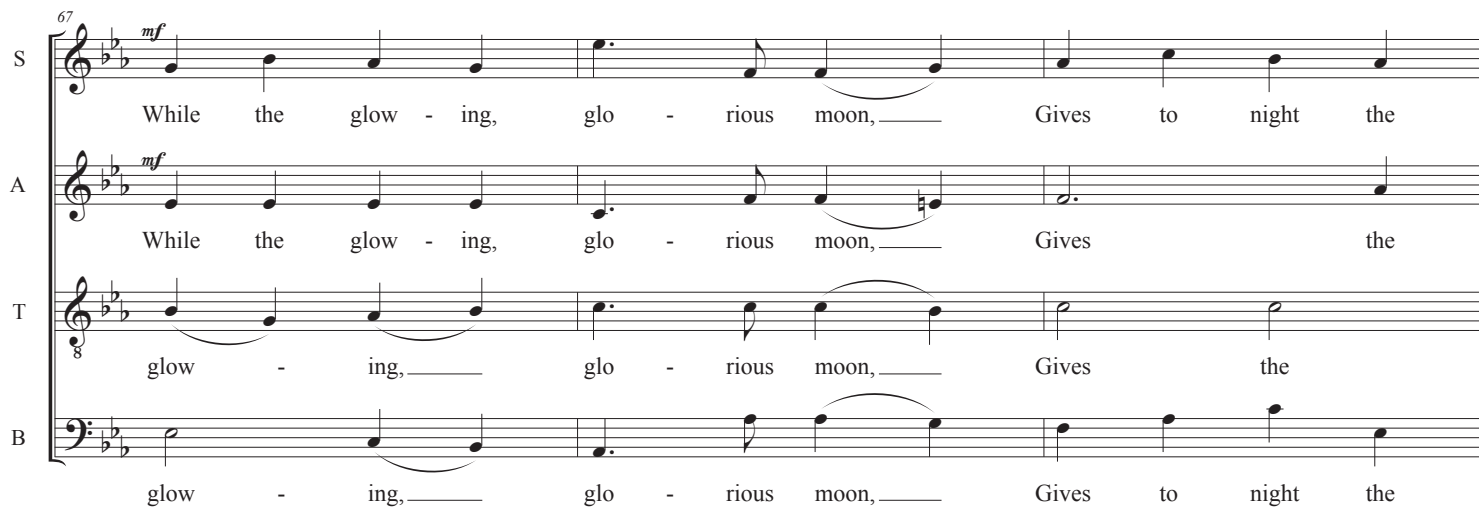
67

S While the glow - ing, glo - rious moon, _____ Gives to night the *mf*

A While the glow - ing, glo - rious moon, _____ Gives the *mf*

T glow - ing, _____ glo - rious moon, _____ Gives the

B glow - ing, _____ glo - rious moon, _____ Gives to night the



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70

S smile of noon, While the glow - ing, glo - rious moon, —

A smile of noon, the glo - rious moon, —

T smile of noon, the glo - rious — moon, Gives to

B smile of noon, the glo - rious moon, Gives to

73

S Gives to night, — to night — *cresc.*

A Gives to night, to night the smile of noon, the smile — *cresc.*

T night, to — night the smile of noon, — the *cresc.*

B night, — to night — *cresc.*

76

S — the smile of noon, — While the *cresc.*

A — of noon, — While the *cresc.*

T smile of noon, — While the *cresc.*

B — the smile of noon, the *cresc.*

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79 *f*

S glow - ing, glo - rious moon, Gives to night

A glow - ing, glo - - - rious moon, Gives to

T glow - ing, glo - - - rious moon, Gives to

B glow - ing, glo - - - rious moon, Gives to

82 *dim.* *cresc.*

S the smile of noon, the smile of

A *dim.* *cresc.*
night, to night the smile,

T *dim.* *cresc.*
night the smile of noon, the smile of

B *dim.* *cresc.*
night, to night the smile of

85 *f*

S noon, the smile, the smile of the noon.

A the smile of the noon.

T noon, the smile of noon.

B noon, the smile of noon.

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