



The clouds
that wrap
the setting sun

Samuel Reay
(1828-1905)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Second Sunday after Trinity.

Marvel not, my brethren, if the world hate you. We know that we have passed from death unto life, because we love the brethren. *1 St. John iii. 13, 14.*

The clouds that wrap the setting sun
When Autumn's softest gleams are ending,
Where all bright hues together run
In sweet confusion blending:—
Why, as we watch their floating wreath
Seem they the breath of life to breathe?
To Fancy's eye their motions prove
They mantle round the Sun for love.

When up some woodland dale we catch
The many-twinkling smile of ocean,
Or with pleased ear bewildered watch
His chime of restless motion;
Still as the surging waves retire
They seem to gasp with strong desire,
Such signs of love old Ocean gives,
We cannot choose but think he lives.

"The Christian Year" (1827)

Rev. John Keble (1792-1866) was Chair of Poetry at Oxford and one of the leaders of the Oxford Movement. Keble College, Oxford was named after him.

The Clouds that wrap the setting sun

Samuel Reay

$\text{♩} = 66$

S *mf* The clouds that wrap the set - ting sun When Au - tumn's *cresc.*

A *mf* The clouds that wrap the set - ting sun When Au - tumn's *cresc.*

T *mf* The clouds that wrap the set - ting sun When Au - tumn's *cresc.*

B *mf* The clouds that wrap the set - ting sun When Au - tumn's *cresc.*

S ³ *dim.* soft - est gleams are end - ing, Where all bright hues to - ge - ther *cresc.*

A *dim.* soft - est gleams are end - ing, Where all bright hues to - ge - ther *cresc.*

T *dim.* soft - est, soft - est gleams are end - ing, Where all bright hues to - ge - ther *cresc.*

B *dim.* soft - est gleams are end - ing, Where all bright hues to - ge - ther *cresc.*

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6

S run In sweet, in sweet con - fu - sion blend - ing:— Why, as we

A run In sweet con - fu - sion blend - ing:— Why, as we

T run, to - ge - ther run In sweet con - fu - sion blend - ing:— Why, as we

B run In sweet con - fu - sion blend - ing:— Why, as we

cresc. *dim.* *mf*

9

S watch their float - ing wreath Seem they the breath of life to

A watch their float - ing wreath Seem they the breath of life to

T watch their float - ing wreath Seem they the breath of life to

B watch, we watch their float - ing wreath Seem they the breath of life to

cresc. *cresc.* *cresc.*

12

S breathe? To Fan - cy's eye their mo - tion's prove They man - tle

A breathe? To Fan - cy's eye their mo - tion's prove They man - tle

T breathe? To Fan - cy's, Fan - cy's eye their mo - tion's, mo - tion's prove They man - tle

B breathe? To Fan - cy's eye their mo - tion's prove They man - tle

dim. *dim.* *dim.* *dim.*

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15

S *cresc.* round, they man - tle round *rit. e dim.* the sun for love.

A *cresc.* round, they man - tle round *rit. e dim.* the sun for love.

T *cresc.* round, man - tle round *rit. e dim.* the sun for love.

B *cresc.* round, they man - tle round the sun for love.

S *mf* When up some wood - land dale we catch *cresc.* The ma - ny

A *mf* When up some wood - land dale we catch *cresc.* The ma - ny

T *mf* When up some wood - land dale we catch *cresc.* The ma - ny

B *mf* When up some wood - land dale we catch *cresc.* The ma - ny

20

S *dim.* twink - ling smile of O - cean, *cresc.* Or with pleas'd ear be - wil - der'd

A *dim.* twink - ling smile of O - cean, *cresc.* Or with pleas'd ear be - wil - der'd

T *dim.* twink - ling, twink - ling smile of O - cean, *cresc.* Or with pleas'd ear be - wil - der'd

B *dim.* twink - ling smile of O - cean, *cresc.* Or with pleas'd ear be - wil - der'd

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23

S watch His chime, his chime of rest - less mo - tion; Still, as the

A watch His chime of rest - less mo - - - tion; Still, as the

T watch His chime, his chime of rest - less, rest - less mo - tion; Still, as the

B watch His chime of rest - less mo - tion; Still, as the

cresc. *dim.* *mf*

26

S surg - ing waves re - tire They seem to gasp with strong de -

A surg - ing waves re - tire They seem to gasp with strong de -

T surg - ing waves re - tire They seem to gasp with strong de -

B surg - ing, surg - ing waves re - tire They seem to gasp with strong de -

cresc. *cresc.* *cresc.* *cresc.*

29

S sire, Such signs of love old O - cean

A sire, Such signs of love old O - cean

T sire, Such signs, such sighns of love old O - cean,

B sire, Such signs of love old O - cean

dim. *dim.* *dim.* *dim.*

31

S
gives, We can - not choose, we can - not choose but think he lives.

A
gives, We can - not choose, we can - not choose but think he lives.

T
O - cean gives, We can - not choose, can - not choose but think he lives.

B
gives, We can - not choose, we can - not choose but think he lives.

cresc. *rit. e dim.*

Novello, Ewer and Company
(1878)

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