The clouds that wrap the setting sun

Samuel Reay (1828-1905)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Second Sunday after Trinity.

Marvel not, my brethren, if the world hate you. We know that we have passed from death unto life, because we love the brethren. *1 St. John iii. 13, 14.*

The clouds that wrap the setting sun When Autumn's softest gleams are ending, Where all bright hues together run In sweet confusion blending:— Why, as we watch their floating wreath Seem they the breath of life to breathe? To Fancy's eye their motions prove They mantle round the Sun for love.

When up some woodland dale we catch The many-twinkling smile of ocean,

Or with pleased ear bewildered watch

His chime of restless motion; Still as the surging waves retire They seem to gasp with strong desire, Such signs of love old Ocean gives, We cannot choose but think he lives.

"The Christian Year" (1827) Rev. John Keble (1792-1866) was Chair of Poetry at Oxford and one of the leaders of the Oxford Movement. Keble College, Oxford was named after him.

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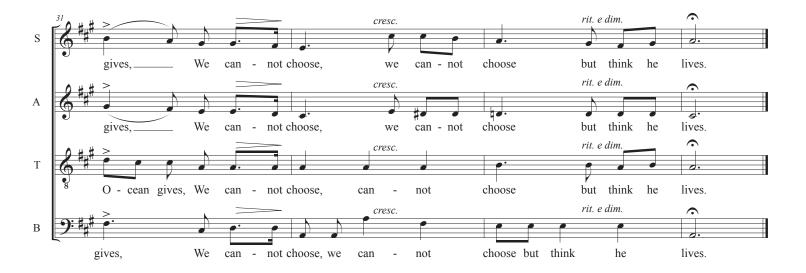


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Novello, Ewer and Company (1878)

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