



**Seven Four-part Songs
No. 5.**

Huntsman, rest!

Samuel Reay
(1828-1905)

Huntsman, rest!

Samuel Reay

Andante con moto ♩ = 80

S *mf* Hunts - man, rest! thy chase is done; While our *cresc.*

A *mf* Hunts - man, rest! thy chase is done; While our *cresc.*

T *mf* Hunts - - - man, rest! thy chase is done; _____ While our *cresc.*

B *mf* Hunts - - - man, rest! thy chase is done; _____ While our *cresc.*

S ³ slum - brous spells as - sail _____ ye, Hunts - man, hunts - man, rest! thy chase, thy

A slum - brous spells as - sail _____ ye, Hunts - man, rest! thy

T slum - brous spells as - sail _____ ye, Hunts - man, rest! _____ thy chase is

B slum - brous spells as - sail ye, our slum - - - brous



Huntsman, rest

6

S chase is done; While our slum - brous spells as - sail ye, While

A chase is done; While our slum - brous spells as - sail ye, our

T done; While our slum - brous spells as - sail ye, While our

B spells, While our slum - brous spells, our

9

S our slum - brous spells, our slum - brous spells as - sail ye,

A slum - - - brous, slum - brous spells as - sail ye, Dream not,

T slum - brous spells, our slum - brous spells as - sail ye,

B slum - - - brous spells as - sail ye, Dream not,

12

S Dream not, with the ris - ing sun, Bu - gles here shall sound rev -

A dream not, with the ris - ing sun, shall sound rev -

T Bu - gles here

B dream,

Huntsman, rest

15

S eil - lé, rev - eil - lé, rev - eil - lé. *rit.* *a tempo*

A eil - lé, rev - eil - lé, rev - eil - lé. *p* *a tempo*

T — shall sound rev - eil - lé, rev - eil - lé. *p* *a tempo*

B shall sound rev - eil - lé, rev - eil - lé. *p* *a tempo*

18

S *p* Hunts - man, rest! thy chase is done; *cresc.* Hunts - man, rest! thy chase is

A rest! thy chase is done; Hunts - man, rest! thy chase is *cresc.*

T rest! thy chase is done; Hunts - man, rest! thy chase is *cresc.*

B rest! thy chase is done; Hunts - - - man, *cresc.*

21

S *dim.* *p* done; Hunts - man, hunts - man, rest! thy chase is done; *cresc.*

A *dim.* done; Hunts - - - man, rest! thy *pp*

T *dim.* done; Hunts - man, hunts - - - man, rest! thy *pp*

B *dim.* rest! Hunts - - - man, rest! *pp*

Huntsman, rest

24

S *pp* Hunts - man, rest! Hunts - man, rest! *dim.* *ppp* Hunts - man, rest!

A *dim.* chase is done; *ppp* Hunts - man, rest!

T *dim.* chase is done; *ppp* Hunts - man, rest!

B *pp* Hunts - man, rest! *dim.* *ppp* Hunts - man, rest!

28

S *mf* Sleep! the deer is in his den; *cresc.* Sleep! thy

A *mf* Sleep! the deer is in his den; *cresc.* Sleep! thy

T *mf* Sleep! the deer is in his den; *cresc.* Sleep! thy

B *mf* Sleep! the deer is in his den; *cresc.* Sleep! thy

30

S hounds are by thee ly - ing: Sleep! the deer is in his den, is

A hounds are by thee ly - ing: the deer, the deer is

T hounds are by thee ly - ing: Sleep! the deer is in his

B hounds are by thee ly - ing: Sleep! Sleep! Sleep!

Huntsman, rest

33

S in his den; Sleep! thy hounds are by thee ly - ing: Sleep! —

A in his den; Sleep! thy hounds are by thee ly - ing: thy

T den; Sleep! thy hounds are by thee ly - ing: Sleep! thy

B Sleep! Sleep! thy hounds are by thee

36

S thy hounds are by thee ly - ing, by thee ly - ing:

A hounds are ly - ing, by thee ly - ing: Sleep! nor

T hounds are by thee ly - ing, by thee ly - ing:

B ly - - - ing, by thee ly - ing: Sleep! nor

39

S Sleep! nor dream in yon - der glen How thy gal - lant steed lay

A dream, nor dream in yon - der glen thy steed lay

T How thy steed, —

B dream —

Huntsman, rest

42

S dy - ing, lay dy - ing, lay dy - ing.

A dy - ing, lay dy - ing, lay dy - ing. Hunts - man,

T thy steed lay dy - ing, lay dy - ing. Hunts - man,

B thy steed lay dy - ing, lay dy - ing. Hunts - man,

f *ff* *rit.* *a tempo* *p*

45

S Hunts - man, rest! thy chase is done, Hunts - man, rest! thy chase is

A rest! thy chase is done; Hunts - man, rest! thy chase is

T rest! thy chase is done, Hunts - man, rest! thy chase is

B rest! thy chase is done, Hunts - - - man,

p *cresc.*

48

S done, Hunts - man, Hunts - man, rest! thy chase is done,

A done; Hunts - - - man, rest! thy

T done, Hunts - man, Hunts - - - man, rest! thy

B rest! Hunts - - - man, rest!

dim. *p* *cresc.* *pp*

Huntsman, rest

51

S *pp* Hunts - man, rest! Hunts - man, rest! *dim.* *ppp* Hunts - man, rest!

A *dim.* chase is done; *ppp* Hunts - man, rest!

T *dim.* chase is done; *ppp* Hunts - man, rest!

B *pp* Hunts - man, rest! *dim.* *ppp* Hunts - man, rest!

55

S *mf* Hunts - man, rest! thy chase is done; *cresc.* Think not,

A *mf* Hunts - man, rest! thy chase is done; *cresc.* Think not,

T *mf* Hunts - - - man, rest! thy chase is done; *cresc.* Think not,

B *mf* Hunts - - - man, rest! thy chase is done; *cresc.* Think not

57

S think not of the ris - ing sun, Hunts - man, hunts - man, rest! thy chase, thy

A think not of the ris - ing sun, Hunts - man, rest! thy

T think not of the ris - ing sun, Hunts - man, rest! thy chase is

B of the ris - ing sun, thy chase is

Huntsman, rest

60

S chase is done; Think not of the ris - ing sun, Think _____

A chase is done; Think not of the ris - ing, the

T done; _____ Think not of the ris - ing sun, Think not

B done; Think not of the ris - ing

63

S not of the ris - ing sun, the ris - ing sun, _____ For at

A ris - - - ing sun, the ris - ing sun, _____ For at

T of _____ the ris - ing sun, the ris - ing sun, _____

B sun, the ris - - - ing sun, For at

66

S dawn - ing to as - sail _____ ye, Here no bu - gles sound rev -

A dawn - ing to as - sail _____ ye, Here no bu - gles sound rev -

T _____ Here no bu - - - -

B dawn, _____

Huntsman, rest

69

S eil - lé, rev - eil - lé, rev - eil - lé.

A eil - lé, rev - eil - lé, rev - eil - lé. Hunts - man,

T - - gles sound rev - eil - lé, sound rev - eil - lé. Hunts - man,

B sound rev - eil - lé, rev - eil - lé. Hunts - man,

f *ff* *rit.* *a tempo* *p*

72

S Hunts - man, rest! thy chase is done! Hunts - man, rest! thy chase is

A rest! thy chase is done! Hunts - man, rest! thy chase is

T rest! thy chase is done! Hunts - man, rest! thy chase is

B rest! thy chase is done! Hunts - - - man,

p *cresc.*

75

S done, Hunts - man, hunts - man, rest! thy chase is done,

A done, Hunts - - - man, rest! thy

T done, Hunts - man, hunts - - - man, rest! thy

B rest! Hunts - - - man, rest!

cresc. *pp*

Huntsman, rest

78

S
Hunts - man, rest! Hunts - man, rest! Hunts - man, rest!

A
chase is done, Hunts - man, rest!

T
chase is done, Hunts - man, rest!

B
Hunts - man, rest! Hunts - man, rest!

Novello, Ewer and Co.
(1860-1885)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Soldier, rest! thy warfare o'er,
Sleep the sleep that knows not breaking;
Dream of battled fields no more,
Days of danger, nights of waking.
In our isle's enchanted hall,
Hands unseen thy couch are strewing,
Fairy strains of music fall,
Every sense in slumber dewing.
Soldier, rest! thy warfare o'er,
Dream of fighting fields no more;
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.

No rude sound shall reach thine ear,
Armour's clang, or war-steed champing,
Trump nor pibroch summon here
Mustering clan or squadron tramping.
Yet the lark's shrill fife may come
At the daybreak from the fallow,
And the bittern sound his drum,
Booming from the sedgy shallow.
Ruder sounds shall none be near,
Guards nor warders challenge here,
Here's no war-steed's neigh and champing,
Shouting clans or squadrons stamping.

Huntsman, rest! thy chase is done;
While our slumbrous spells assail ye,
Dream not, with the rising sun,
Bugles here shall sound reveillé.
Sleep! the deer is in his den;
Sleep! thy hounds are by thee lying:
Sleep! nor dream in yonder glen
How thy gallant steed lay dying.
Huntsman, rest! thy chase is done;
Think not of the rising sun,
For at dawning to assail ye
Here no bugles sound reveillé.

Sir Walter Scott (1771-1832)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

