



**Seven Four-part Songs
No. 3.**

Waken, lords
and ladies gay

Samuel Reay
(1828-1905)

Waken, lords and ladies gay

Samuel Reay

Con anima ♩ = 108

S Wak - en, lords and la - dies gay, On the moun - tain dawns the

A Wak - en, lords and la - dies gay, On the moun - tain dawns the

T Wak - en, lords and la - dies gay, On the moun - tain dawns the

B Wak - en, lords and la - dies gay, On the moun - tain dawns the

S day; All the jol - ly chase is here, All the jol - ly

A day; All the jol - - ly chase, the chase is

T day; All the jol - - ly chase, the chase is

B day; All the jol - ly chase is here, the chase is



Waken, lords and ladies gay

7

S chase is here With hawk and horse and hunt - ing - spear,

A here With hawk _____ and horse _____ and hunt - ing - spear, Hounds are *marcato*

T here _____ With hawk and horse _____ and hunt - ing - spear, Hounds are in, are *marcato*

B here _____ With hawk and horse _____ and hunt - ing - spear,

10

S _____ Hawks are whis - tling, horns are knell - ing, Hawks _____

A yell - ing, Hawks _____ are whis - tling, horns _____ are knell - ing,

T in their cou - ples yell - ing, Hawks are whis - tling, horns are knell - ing, Hounds are

B *marcato* Hounds are in their cou - ples yell - ing, horns are knell - ing, Hounds are

13

S _____ are whis - tling, horns are knell - ing, _____ Wak - en, wak - en, lords and

A Hawks are whis - tling, horns are knell - ing, _____ Wak - en, wak - en, lords and

T yell - ing, horns are knell - ing, _____ Wak - en, lords _____ and

B *cresc.* yell - ing, horns are knell - ing, *f* Mer - ri - ly, mer - ri - ly min - gle they _____

Waken, lords and ladies gay

16 *cresc.*

S la - dies gay, _____ Wak - en, wak - en, lords_ and la - Wak - en,

A la - dies gay, _____ Wak - en, lords and la - dies, la - - dies

T la - dies gay, _____ Wak - en, lords and la - dies gay, _____ Wak - en,

B *cresc.*
 _____ Mer - ri - ly, mer - ri - ly min - gle, min - gle, min - gle they—

19 *poco rit.* *a tempo*

S wak - en, lords and la - dies, Wak - en, lords and la - dies gay, _____ On the

A *poco rit.* *a tempo*
 gay, _____ Wak - en, lords and la - dies gay, _____ On the

T *poco rit.* *a tempo*
 wak - en, lords and la - dies, Wak - en, lords and la - dies gay, la - dies gay,

B *poco rit.* *a tempo*
 _____ Wak - en, lords and la - dies gay, _____ On the

22 *cresc.*

S moun - tain dawns the day; _____ Wak - en, wak - en, lords and la - dies

A *cresc.*
 moun - tain dawns the day, dawns the day; Wak - en, lords _____ and la - dies

T *cresc.*
 On the moun - tain dawns the day, the day; Wak - en, wak - en, lords and la - dies

B *cresc.*
 moun - tain dawns the day; _____ Wak - en, lords _____ and la - dies

Waken, lords and ladies gay

25

S *ff* *cresc.*
gay, Wak - en, lords and la - - - dies gay.

A *ff* *cresc.*
gay, Wak - en, lords and la - - - dies gay.

T *ff* *cresc.*
gay, Wak - en, wak - - - en, lords and la - dies gay.

B *ff* *cresc.*
gay, Wak - en, lords and la - - - dies gay.

29

S *f*
Wak - en, lords and la - dies gay, The mist has left the moun - tain

A *f*
Wak - en, lords and la - dies gay, The mist has left the moun - tain

T *f*
Wak - en, lords and la - dies gay, The mist has left the moun - tain

B *f*
Wak - en, lords and la - dies gay, The mist has left the moun - tain

32

S *mf* *cresc.*
gray; Spring - lets in the dawn are steam - ing, Dia - monds on the

A *mf* *cresc.*
gray; Spring - lets in the dawn are steam - ing, Dia - monds on the

T *mf* *cresc.*
gray; Spring - lets in the dawn are steam - ing, Dia - monds on the

B *mf* *cresc.*
gray; Spring - lets in the dawn are steam - ing, Dia - monds

Waken, lords and ladies gay

35

S
brake are gleam - ing; Wak - en, lords and la - dies gay,

A
brake _____ are gleam - ing; Wak - en, la - dies gay, *f marcato* And for - est -

T
brake _____ are gleam - ing; Wak - en, la - dies gay, *f marcato* And for - est - ers, and

B
on the brake are gleam - ing; Wak - en, la - dies gay,

38

S
f marcato *cresc.* And for - est - ers have bus - y been To track the buck in thick - et

A
cresc. *f* ers have bus - y been To track the buck in thick - et green; Now _____

T
cresc. for - est - ers have bus - y been To track, to track the buck in thick - et _____

B
f *cresc.* And for - est - ers have been, have been in thick - et

41

S
ff green; Now we come to chant our lay, "Wak - en, lords and

A
ff _____ we come _____ to chant our lay, "Wak - en, lords _____ and

T
ff green; we come _____ to chant our lay, "Wak - en, wak - en, lords and

B
ff green; Now we come _____ to chant our lay, _____ "Wak - en,

Waken, lords and ladies gay

44

S la - dies, Wak - en, wak - en, lords and la - dies," Now we come to chant our

A la - dies gay," Now we come to chant our

T la - dies, Wak - en, wak - en, lords and la - dies," Now we come to chant, to

B lords and la - dies gay," Now we come to chant our

poco rit. *f* *a tempo*

47

S lay, "Wak - en, lords and la - dies

A lay, "Wak - en, wak - en lords and la - dies,

T chant our lay, "Wak - en, lords and la - dies,

B lay, "Wak - en, lords and la - dies

49

S gay." Now we come, we come to chant our lay, "Wak - en,

A la - dies gay." Now we come to chant our lay, "Wak - en

T la - dies gay." Now we come, we come to chant our lay, "Wak - en,

B gay." Now we come to chant our lay, "Wak - en,

cresc. *ff*

Waken, lords and ladies gay

52 *cresc.*

S lords and la - - - dies gay.”

A lords and la - - - dies gay.”

T wak - - - en, lords and la - dies gay.”

B lords and la - - - dies gay.”

55 *f*

S Loud - er, loud - er chant the lay, “Wak - en, lords and la - dies

A Loud - er, loud - er chant the lay, “Wak - en, wak - en, lords and la - dies

T Loud - er, loud - er chant the lay, “Wak - en, wak - en, lords and la - dies

B Loud - er, loud - er chant the lay, “Wak - en, lords and la - dies

58 *mf* *cresc.*

S gay!” Tell them youth and mirth and glee Run a course as

A gay!” Tell them, tell them youth and mirth and

T gay!” Tell them, tell them youth and mirth and

B gay!” Tell them, tell them youth and mirth, mirth and

Waken, lords and ladies gay

61

S well as we, Run a course, a course as well as we;

A glee Run a course, a course _____ as well as we; Time, stern

T glee Run a course _____ as well as we; Time, stern hunts - man!

B glee Run a course as well _____ as we;

64

S Time, stern hunts - man! who can balk, _____ Time, stern hunts - man! who can

A hunts - man! Time, stern hunts - man! who can balk, _____ Staunch as hound, _____

T Time, stern hunts - man! who can balk, can balk, _____ Staunch as hound and fleet, _____ and

B Time, stern hunts - man! Time, stern hunts - man! who can

67

S balk, Staunch as hound and fleet as hawk? Staunch _____ as hound and

A staunch as hound _____ and fleet as hawk? Staunch as hound _____ and

T fleet as hawk? _____ and fleet as hawk? Staunch as hound and fleet, and

B balk, Staunch as hound _____ and fleet as hawk? _____ Staunch as

Waken, lords and ladies gay

70

poco rit. *ff a tempo*

S fleet _____ as hawk, and fleet _____ as hawk? Ah, think of this, and rise___ with

poco rit. *ff a tempo*

A fleet as hawk? Think of this, and rise with

poco rit. *ff a tempo*

T fleet _____ as hawk, and fleet _____ as hawk? Ah, think of this, and rise___ with

poco rit. *ff a tempo*

B hound and fleet as hawk? _____ Think of this, and rise with

73

S day, _____ Gen - tle lords _____ and la - dies gay! _____ Think of

A day, _____ Gen - tle, gen - tle lords and la - dies gay! Think of

T day, rise with day, Gen - tle lords and la - dies, la - dies gay! Think of

B day, Gen - tle lords and la - dies gay! _____ Think of

76

cresc. *ff*

S this, and rise, and rise___ with day, _____ Gen - tle lords and la - - -

cresc. *ff*

A this, _____ and rise with day, _____ Gen - tle lords and la - - -

cresc. *ff*

T this, and rise, and rise with day, _____ Gen - tle, gen - - - tle

cresc. *ff*

B this, _____ and rise with day, _____ Gen - tle lords and la - - -

79

S
- - - - dies gay! lords and la - dies gay! _____

A
- - - - dies gay! lords and la - dies gay! _____

T
lords _____ and la - dies gay! lords and la - dies gay! _____

B
- - - - dies gay! lords and la - dies gay! _____

Novello, Ewer and Co.
(1860-1885)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Waken, lords and ladies gay,
On the mountain dawns the day;
All the jolly chase is here
With hawk and horse and hunting-spear,
Hounds are in their couples yelling,
Hawks are whistling, horns are knelling,
Merrily, merrily mingle they—
"Waken, lords and ladies gay."

Waken, lords and ladies gay,
The mist has left the mountain gray;
Springlets in the dawn are steaming,
Diamonds on the brake are gleaming;
And foresters have busy been
To track the buck in thicket green;
Now we come to chant our lay,
"Waken, lords and ladies gay."

Louder, louder chant the lay,
"Waken, lords and ladies gay!"
Tell them youth and mirth and glee
Run a course as well as we;
Time, stern huntsman! who can balk,
Staunch as hound and fleet as hawk?
Think of this, and rise with day,
Gentle lords and ladies gay!

Sir Walter Scott, 1st Baronet (1771-1832)

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