



**Seven Four-part Songs  
No. 2.**

# Spring voices

Samuel Reay  
(1828-1905)

Lovely Spring o'er earth is dawning,  
Winter's icy fetters scorning,  
Gushing streams and budding flowers,  
Nature calls to seek her bowers.  
    Let the joyous heart then sing  
    Of the hopeful, happy Spring.

Whispering leaves and rippling fountains,  
Valleys green and soaring mountains,  
'Neath the vernal transport waking  
Into songs of joy are breaking.  
    Shout for joy then beauteous earth,  
    Sing with man the glad new birth.

Mrs. Russell

# Spring voices

Samuel Reay

$\text{♩} = 96$

S Love - ly Spring o'er earth is dawn - ing, Win - ter's i - cy fet - ters

A Love - ly Spring o'er earth is dawn - ing, Win - ter's i - cy fet - ters

T Love - ly Spring o'er earth is dawn - ing, Win - ter's i - cy fet - ters

B Love - ly Spring o'er earth is dawn - ing, Win - ter's i - cy fet - ters

4

S scorn - ing, Love - ly Spring o'er earth is dawn - ing, Win - ter's,

A scorn - ing, Love - ly Spring o'er earth is dawn - ing, Win - ter's

T scorn - ing, Love - ly, love - ly Spring o'er earth is dawn - ing,

B scorn - ing, Love - ly Spring o'er earth is dawn - ing, Win - ter's



## Spring voices

7

S Win - ter's i - cy fet - ters scorn - ing, Gush - ing streams and bud - ding

A i - cy fet - ters scorn - ing, Gush - ing streams and

T Win - ter's i - cy fet - ters scorn - ing, Gush - ing streams and

B i - cy fet - ters scorn - ing, Gush - ing streams and

10

S flow - ers, Na - ture calls to deck her bow'rs,

A flow - ers, Na - ture calls to deck her bow'rs,

T flow - ers, Na - ture calls to deck her bow'rs, her

B flow - ers, Na - ture calls to deck her bow - ers, Gush - ing

13

S Gush - ing streams and bud - ding flow - ers, Na - ture, Na - ture calls to deck her

A Gush - ing streams and flow'rs, Na - ture calls to deck her

T bow'rs, Na - ture calls to deck her

B streams and bud - ding flow'rs, Na - ture calls to deck her

# Spring voices

16

S bow'rs, Na - ture calls to deck her bow - ers,

A bow'rs, Na - ture calls to deck her bow - ers, Na - ture

T bow'rs, Na - ture calls to deck her bow'rs, Na - ture

B bow'rs, Na - ture calls,

19

S Na - ture calls to deck her bow - ers, Na - ture

A calls to deck her bow - ers, Na - ture calls to

T calls to deck her bow - ers, Na - ture

B Na - - - ture calls, Na - ture calls to deck her

22

S calls to deck her bow'rs. Let the joy - ous heart then

A deck her bow'rs, to deck her bow'rs. Let the joy - ous heart then

T calls to deck her bow'rs. Let the joy - ous heart then

B bow'rs, to deck her bow'rs. Let the joy - ous heart then

## Spring voices

25

S sing Of the hope - ful, hap - py, hap - py Spring,

A sing Of the hope - ful, hap - py Spring,

T sing Of the hope - ful, hap - py Spring,

B sing Of the hap - py Spring, Let the

28

S *cresc.* Let the joy - ous heart then sing Of the hope - ful, hap - py

A *cresc.* Let the heart then sing Of the hope - ful, hap - py

T the hope - ful, hope - ful, hap - py

B *cresc.* joy - ous heart then sing Of the hope - ful, hap - py

31

S *cresc.* Spring, the hap - py Spring, the hap - py Spring. *ff*

A *cresc.* Spring, the hap - py Spring, the hap - py Spring. *ff*

T *cresc.* Spring, the hap - py Spring, the hap - py Spring. *ff*

B *ff* Spring, the hap - py Spring.

# Spring voices

34 *mf*

S Whis - p'ring leaves and rip - pling foun - tains, Val - leys green and soar - ing

A Whis - p'ring leaves and rip - pling foun - tains, Val - leys green and soar - ing

T Whis - p'ring leaves and rip - pling foun - tains, Val - leys green and soar - ing

B Whis - p'ring leaves and rip - pling foun - tains, Val - leys green and soar - ing

37

S moun - tains, Whis - p'ring leaves and rip - pling foun - tains, Val - leys,

A moun - tains, Whis - p'ring leaves and rip - pling foun - tains, Val - leys

T moun - tains, Whis - p'ring leaves and rip - pling, rip - pling foun - tains,

B moun - tains, Whis - p'ring leaves and rip - pling foun - tains, Val - leys

40 *mf*

S val - leys green and soar - ing moun - tains, 'Neath the ver - nal trans - port

A green and soar - ing moun - tains, 'Neath the trans - port

T Val - leys green and soar - ing moun - tains, 'Neath the trans - port

B green and soar - ing moun - tains, 'Neath the trans - port

## Spring voices

43

S wak - ing In - to songs of joy are break - ing,

A wak - ing In - to songs of joy are break - ing,

T wak - ing In - to songs of joy, to songs of

B wak - ing In - to songs of joy are break - ing, 'Neath the

46

S 'Neath the ver - nal trans - port wak - ing In - to songs, to songs of joy are

A 'Neath the trans - port wak - ing In - to songs of joy are

T joy, In - to songs of joy are

B ver - nal trans - port wak - ing In - to songs of joy are

49

S break - ing, 'Neath the ver - nal trans - port wak - ing

A break - ing, 'Neath the ver - nal trans - port wak - ing In - to

T break - ing, 'Neath the ver - nal trans - port wak - ing In - to

B break - ing, Songs of joy,



# Spring voices

52

S *f* In - to songs of joy are break - ing, *mf* In - to *cresc.*

A songs of joy are break - ing, *mf* In - to songs of *cresc.*

T songs of joy are break - ing, *mf* In - to *cresc.*

B *f* songs of joy, *mf* In - to songs of joy, *cresc.* to

55

S songs of joy are break - ing. Shout for joy then beau - teous,

A joy, to songs of joy are break - ing. Shout for joy then beau - teous

T songs, to songs of joy. Shout for joy then beau - teous

B songs of joy are break - ing, Shout for joy then beau - teous

58

S beau - teous earth, Sing with man, with man the glad new birth, \_\_\_\_\_

A earth, Sing with man the glad new birth, \_\_\_\_\_

T earth, Sing with man the glad new birth, \_\_\_\_\_

B earth, \_\_\_\_\_ Sing the glad new birth, Shout for

## Spring voices

61 *cresc.*

S Shout for joy — then beau - teous earth, — Sing with man the — glad new

A *cresc.* Shout for joy then earth, — Sing with man, with man the *cresc.*

T — Sing with man, with man the *cresc.*

B *cresc.* joy — then beau - teous earth, — Sing with man the *cresc.*

64 *ff*

S birth, the glad new birth, Shout for joy then beau - teous, beau - teous

A glad new birth, the glad new birth, Shout for joy then beau - teous  
glad new birth, the the glad new birth, Shout for joy then beau - teous, beau - teous

T glad new birth, the glad, the glad new birth, Shout then beau - teous

B glad new birth, Shout for joy then beau - teous, beau - teous

67 *cresc.*

S earth, — Sing with man the — glad new birth, the — glad —

A *cresc.* earth, Sing with man the glad new birth, the glad new

T *cresc.* earth, Sing with man the glad new birth, the glad new

B *cresc.* earth, Sing with man the glad new birth,

# Spring voices

70

S — new — birth, the glad new birth.

A birth, the glad new birth.

T birth, the glad new birth.

B the glad new birth.

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 70. The Soprano part starts with a whole note rest, followed by a half note 'new', a quarter note 'birth,', a quarter note 'the', a quarter note 'glad', a quarter note 'new', and a half note 'birth.'. The Alto part starts with a quarter rest, followed by a quarter note 'birth,', a quarter rest, a quarter note 'the', a quarter note 'glad', a quarter note 'new', and a half note 'birth.'. The Tenor part starts with a quarter note 'birth,', a quarter rest, a quarter note 'the', a quarter note 'glad', a quarter note 'new', and a half note 'birth.'. The Bass part starts with a quarter rest, followed by a quarter note 'the', a quarter note 'glad', a quarter note 'new', and a half note 'birth.'. Performance markings include *ff* (fortissimo) and *rall.* (rallentando) above the Soprano and Alto staves. The score concludes with a double bar line.

Novello, Ewer and Co.  
(1860-1885)

**Samuel Reay** (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

