



**Seven Four-part Songs
No. 1.**

The Dawn of Day

Samuel Reay
(1828-1905)

Allegro ♩ = 126

S
Come and watch the day - light dawn - ing O'er the moun - tains bleak and gray, Come and

A
Come and watch the day - light dawn - ing O'er the moun - tains bleak and gray, Come and

T
Come and watch the day - light dawn - ing O'er the moun - tains bleak and gray, Come and

B
Come and watch the day - light dawn - ing O'er the moun - tains bleak and gray, Come and



The Dawn of Day

5

S see the pur - ple morn - ing Tinge their sum - mits far a - way. *rit. un poco* Repeat *p*

A see the pur - ple morn - ing Tinge their sum - mits far a - way. *rit. un poco* Repeat *p*

T see the pur - ple morn - ing Tinge their sum - mits far a - way. *rit. un poco* Repeat *p*

B see the pur - ple morn - ing Tinge their sum - mits far a - way. *rit. un poco* Repeat *p*

S Gai - ly sounds the voice of glad - ness O'er the vale and through the grove, Not one

A Gai - ly sounds the voice of glad - ness O'er the vale and through the grove, Not one

T Gai - ly sounds the voice of glad - ness O'er the vale and through the grove, Not one

B Gai - ly sounds the voice of glad - ness O'er the vale and through the grove, Not one

13

S sin - gle note of sad - ness Tells of aught but peace and love. *dim.* *rall.*

A sin - gle note of sad - ness Tells of aught but peace and love. *dim.* *rall.*

T sin - gle note of sad - ness Tells of aught but peace and love. *dim.* *rall.*

B sin - gle note of sad - ness Tells of aught but peace and love. *dim.* *rall.*

The Dawn of Day

S *p* Tra la la la, tra la la, tra la la la la, tra *poco cresc.* *mf*

A *p* Tra la la la la, tra la la la, tra la la la, tra la la, tra *poco cresc.* *mf*

T *p* Tra la la la la, tra la la la, tra la la la, tra la la, tra *poco cresc.* *mf*

B *p* Tra la, tra la, tra la, tra la, tra *poco cresc.* *mf*

21 S *cresc.* la la la, tra la la, tra la la la, tra la. *ff* *rit.*

A *cresc.* la la la la, tra la la, tra la, tra la. *f* *rit.*

T *cresc.* la la la la, tra la la, tra la, tra la. *f* *rit.*

B *cresc.* la, tra la, tra la, tra la. *f* *rit.*

S *f* Come, thy foot should ne'er be wear - y, Nev - er tired thy wake - ful eye, Earth should

A *f* Come, thy foot should ne'er be wear - y, Nev - er tired thy wake - ful eye, Earth should

T *f* Come, thy foot should ne'er be wear - y, Nev - er tired thy wake - ful eye, Earth should

B *f* Come, thy foot should ne'er be wear - y, Nev - er tired thy wake - ful eye, Earth should

The Dawn of Day

29

S ne'er seem dark or drear - y, When the morn - ing gilds the sky. *rit. un poco* Repeat *p*

A ne'er seem dark or drear - y, When the morn - ing gilds the sky. *rit. un poco* Repeat *p*

T ne'er seem dark or drear - y, When the morn - ing gilds the sky. *rit. un poco* Repeat *p*

B ne'er seem dark or drear - y, When the morn - ing gilds the sky. *rit. un poco* Repeat *p*

33

S Birds shall plume their wings be - side thee, Gai - ly war - bling o - ver head, Sun - beams *mf*

A Birds shall plume their wings be - side thee, Gai - ly war - bling o - ver head, Sun - beams *mf*

T Birds shall plume their wings be - side thee, Gai - ly war - bling o - ver head, Sun - beams *mf*

B Birds shall plume their wings be - side thee, Gai - ly war - bling o - ver head, Sun - beams *mf*

38

S through the green leaves guide thee, Where thy steps may safe - ly tread. *dim.* *rall.*

A through the green leaves guide thee, Where thy steps may safe - ly tread. *dim.* *rall.*

T through the green leaves guide thee, Where thy steps may safe - ly tread. *dim.* *rall.*

B through the green leaves guide thee, Where thy steps may safe - ly tread. *dim.* *rall.*

The Dawn of Day

42

S *p* Tra la la la, tra la la, tra la la la la la, tra *poco cresc.* *mf*

A *p* Tra la la la la, tra la la la, tra la la la, tra la la, tra *poco cresc.* *mf*

T *p* Tra la la la la, tra la la la, tra la la la, tra la la, tra *poco cresc.* *mf*

B *p* Tra la, tra la, tra la, tra la, tra *poco cresc.* *mf*

47

S *cresc.* la la la, tra la la, tra la la la, tra la. *ff* *rit.*

A *cresc.* la la la la, tra la la, tra la, tra la. *f* *rit.*

T *cresc.* la la la la, tra la la, tra la, tra la. *f* *rit.*

B *cresc.* la, tra la, tra la, tra la. *f* *rit.*

S *f* Come, the lark has left the mead - ow, Now he soars be - yond our sight, Far a -

A *f* Come, the lark has left the mead - ow, Now he soars be - yond our sight, Far a -

T *f* Come, the lark has left the mead - ow, Now he soars be - yond our sight, Far a -

B *f* Come, the lark has left the mead - ow, Now he soars be - yond our sight, Far a -

The Dawn of Day

55

S way from mist and shad - ow, Sing - ing in a world of light. *rit. un poco* Repeat *p*

A way from mist and shad - ow, Sing - ing in a world of light. *rit. un poco* Repeat *p*

T way from mist and shad - ow, Sing - ing in a world of light. *rit. un poco* Repeat *p*

B way from mist and shad - ow, Sing - ing in a world of light. *rit. un poco* Repeat *p*

59

S Come and see what forms of glo - ry Spring to life in morn - ing's ray, Come and

A Come and see what forms of glo - ry Spring to life in morn - ing's ray, Come and

T Come and see what forms of glo - ry Spring to life in morn - ing's ray, Come and

B Come and see what forms of glo - ry Spring to life in morn - ing's ray, Come and

64

S hear the joy - ful sto - ry Na - ture tells at dawn of day. *dim.* *rall.*

A hear the joy - ful sto - ry Na - ture tells at dawn of day. *dim.* *rall.*

T hear the joy - ful sto - ry Na - ture tells at dawn of day. *dim.* *rall.*

B hear the joy - ful sto - ry Na - ture tells at dawn of day. *dim.* *rall.*

68

S Tra la la la, tra la la, tra la la la la la, tra

A Tra la la la la, tra la la la, tra la la la, tra la la, tra

T Tra la la la la, tra la la la, tra la la la, tra la la, tra

B Tra la, tra la, tra la, tra la, tra

73

S la la la, tra la la, tra la la la, tra la.

A la la la la, tra la la, tra la, tra la.

T la la la la, tra la la, tra la, tra la.

B la, tra la, tra la, tra la.

Novello, Ewer and Co.
(1860-1885)

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Come and watch the daylight dawning
O'er the mountains bleak and gray,
Come and see the purple morning
Tinge their summits far away.

Gaily sounds the voice of gladness
O'er the vale and through the grove,
Not one single note of sadness
Tells of aught but peace and love.
Tra la la la.

Come, thy foot should ne'er be weary,
Never tired thy wakeful eye,
Earth should ne'er seem dark or dreary,
When the morning gilds the sky.

Birds shall plume their wings beside thee,
Gaily warbling over head,
Sunbeams through the green leaves guide thee,
Where thy steps may safely tread.
Tra la la la.

Come, the lark has left the meadow,
Now he soars beyond our sight,
Far away from mist and shadow,
Singing in a world of light.

Come and see what forms of glory
Spring to life in morning's ray,
Come and hear the joyful story
Nature tells at dawn of day.
Tra la la la.

Anon.

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