



The Winter King

Robert Reah (1854-1913)

Con energia $\text{♩} = 68$

Soprano (S): $\text{G} \ \ \ \text{ff}$
 Alto (A): $\text{G} \ \ \ \text{ff}$
 Tenor (T): $\text{G} \ \ \ \text{mf}$
 Bass (B): $\text{F} \ \ \ \text{mf}$

Out of the wild and storm - y north, O ho! _____ O ho! _____ A -

The Winter King

5

Soprano (S): O ho! O ho! A -

Alto (A): O ho! O ho! A -

Tenor (T): gain the Win - ter King rides forth, O ho! O ho! A -

Bass (B): gain the Win - ter King rides forth, O ho! O ho! A -

This section consists of four staves for Soprano, Alto, Tenor, and Bass. The vocal parts sing "O ho!" twice, followed by the lyrics "gain the Win - ter King rides forth," which is repeated. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

9

Soprano (S): gain he leaves his ice - bound home, With all his mar - shal'd hosts to roam, While

Alto (A): gain he leaves his ice - bound home, With all his mar - shal'd hosts to roam, While

Tenor (T): gain he leaves his ice - bound home, With all his mar - shal'd hosts to roam, While

Bass (B): gain he leaves his ice - bound home, With all his mar - shal'd hosts to roam, While

This section continues the narrative with the lyrics "gain he leaves his ice - bound home, With all his mar - shal'd hosts to roam, While". The vocal parts sing in unison.

13

Soprano (S): storm - winds roar and o - ceans foam, While

Alto (A): storm - winds roar and o - ceans foam, While

Tenor (T): storm - winds roar and o - ceans foam, While

Bass (B): storm - winds roar and o - ceans foam, While

This section concludes the vocal part with the lyrics "storm - winds roar and o - ceans foam, While". The vocal parts sing in unison.

The Winter King

3

17

Soprano (S): storm - winds roar and o - ceans foam, *molto rit.* O
 Alto (A): storm - winds roar and o - ceans foam, *molto rit.* O
 Tenor (T): storm - winds roar and o - ceans foam, *molto rit.* O
 Bass (B): storm - winds roar and o - ceans foam, *molto rit.* O

21

Soprano (S): ho! Oh ho! O ho!
 Alto (A): ho! O ho! Oh ho! O ho!
 Tenor (T): ho! Oh ho! O ho! ho!
 Bass (B): ho! Oh ho! O ho! ho!

Tempo 1

Soprano (S): O ho! O ho!
 Alto (A): O ho! O ho!
 Tenor (T): *mf* Be - hold his scouts, how fast they fly, O ho! O ho! The
 Bass (B): *mf* Be - hold his scouts, how fast they fly, O ho! O ho! The

The Winter King

Soprano (S) vocal line:

32 while o'er all it black - ness throws, See how his frown more threat - 'ning grows, With

Alto (A) vocal line:

while o'er all it black - ness throws, See how his frown more threat - 'ning grows, With

Tenor (T) vocal line:

while o'er all it black - ness throws, See how his frown more threat - 'ning grows, With

Bass (B) vocal line:

8 while o'er all it black - ness throws, See how his frown more threat - 'ning grows, With

36

S ev - 'ry blast _____ that Bo - reas blows,- With

A ev - 'ry blast _____ that Bo - reas blows,- With

T ev - 'ry blast _____ that Bo - reas blows,- With

B ev - 'ry blast _____ that Bo - reas blows,- With

The Winter King

5

40

S ev - 'ry blast that Bo - reas blows,
molto rit. O

A ev - 'ry blast that Bo - reas blows,
molto rit. O

T ev - 'ry blast that Bo - reas \sharp .
 $\frac{8}{8}$ \sharp O

B ev - 'ry blast that Bo - reas blows,
molto rit. O

ev - 'ry blast that Bo - reas blows, O

44

S ho! O ho! O ho!

A ho! O ho! O ho! O ho!

T ho! O ho! O ho! O ho!

B ho! O ho! O ho! O ho!

Tempo 1

S Be - hold the fire gleam in his eye! O ho! O ho!

A Be - hold the fire gleam in his eye! O ho! O ho!

T Be - hold the fire gleam in his eye! O ho! O ho! Hark!

B Be - hold the fire gleam in his eye! O ho! O ho! Hark!

The Winter King

55

S now, from tow - 'ring crag and steep, Do might - y tor - rents roar - ing leap, — Hear

A now, — from tow - 'ring crag — and steep, Do might - y tor - rents roar - ing leap, — Hear

T 8 now, from tow - 'ring crag and steep, Do might - y tor - rents roar - ing leap, — Hear

B now, from tow - 'ring crag and steep, Do might - y tor - rents roar - ing leap, — Hear

Soprano (S) vocal line:

storm - winds rage _____ and wild waves sweep, _____ Hear

Alto (A) vocal line:

storm - winds _____ rage _____ and wild waves sweep, _____ Hear

Tenor (T) vocal line:

storm - winds rage _____ and wild waves _____ sweep, _____ Hear

Bass (B) vocal line:

storm - winds _____ rage _____ and wild waves _____ sweep, _____ Hear

The Winter King

Soprano (S) vocal line starts with eighth-note rests followed by eighth notes. The lyrics are "storm - winds rage and wild waves sweep." The dynamic is *molto rit.* and the volume is ***ff***.

Alto (A) vocal line follows with eighth-note rests and eighth notes. The lyrics are identical to the soprano line. The dynamic is *molto rit.* and the volume is ***ff***.

Tenor (T) vocal line starts with eighth-note rests followed by eighth notes. The lyrics are "storm - winds rage and wild waves sweep." The dynamic is *molto rit.* and the volume is ***ff***.

Bass (B) vocal line starts with eighth-note rests followed by eighth notes. The lyrics are identical to the soprano line. The dynamic is *molto rit.* and the volume is ***ff***.

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

J. Curwen & Sons
(1898)

Robert Fairlamb Reah (1854-1913) was born in South Shields, Durham, England, and graduated from Trinity College, London. He returned to South Shields and became a tallow chandler. He was a supporter of education, serving as a member of the School Board and was Vice-Chairman of the Education Committee. He was an amateur musician, active in John Curwen's Tonic Sol-Fa movement. He composed a few part-songs.

Out of the wild and stormy north,
Again the Winter King rides forth,
Again he leaves his icebound home,
With all his marshaled hosts to roam,
While storm-winds roar and oceans foam.

Behold his scouts, how fast they fly,
The clouds that scour the darkening sky,
And while o'er all it blackness throws,
See how his frown more threatening grows,
With ev'ry blast that Boreas blows.

Behold the fire gleam in his eye!
Hark! to his armies rolling by!
Hear now, from towering crag and steep,
Do mighty torrents roaring leap,
Hear storm winds rage and wild waves sweep.

Thomas George Cox

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

