



**Spring,  
all hail to thee!**

**Robert Reah  
(1854-1913)**

# Spring, all hail to thee!

Robert Reah

Joyously ♩ = 108

*mf*

S Spring has come, the gen - tle Spring, And her sweet voice hear - ing, Birds and

A Spring has come, the gen - tle Spring, And her sweet voice hear - ing, Birds and

T Spring has come, And her sweet voice hear - ing,

B Spring has come, And her sweet voice hear - ing,

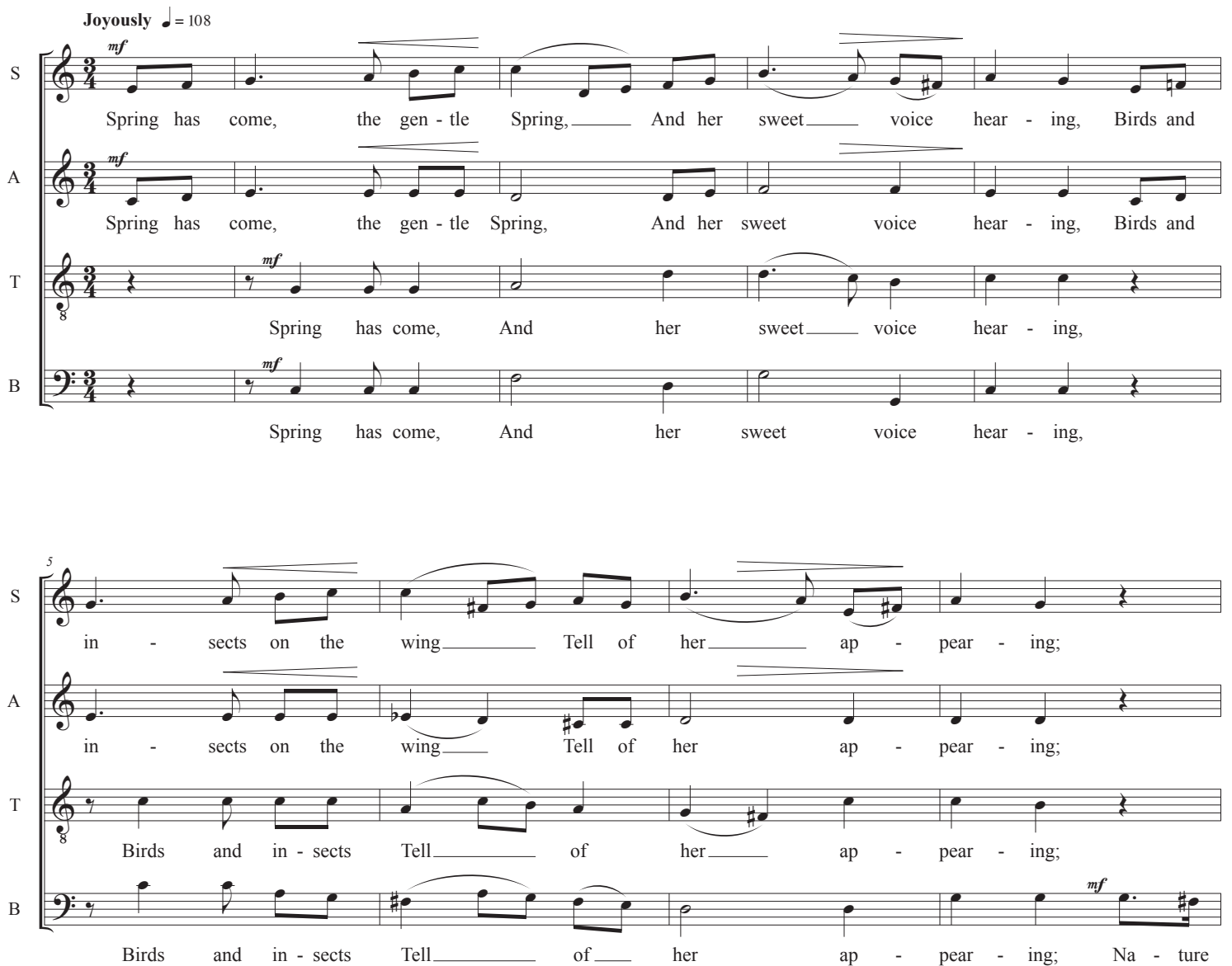
5

S in - sects on the wing Tell of her ap - pear - ing;

A in - sects on the wing Tell of her ap - pear - ing;

T Birds and in - sects Tell of her ap - pear - ing;

B Birds and in - sects Tell of her ap - pear - ing; Na - ture



# Spring, all hail to thee!

9

S *mf* Mov - ing with a glad - some throng, *f* Sings a -

A *mf* Mov - ing with a glad - some throng, *f* Sings a -

T *mf* Mov - ing with a glad - some throng, *f* Sings a -

B joy - ous - ly a - long \_\_\_\_\_ *f* Sings a -

13

S gain the wel - come song, \_\_\_\_\_ Spring, all hail to thee! *f* Sings a - gain the wel - come

A gain the wel - come song, Spring, all hail to thee! *f* Sings a - gain the wel - come

T gain the song, \_\_\_\_\_ Spring, all hail to thee! *f* Sings a - gain the

B gain the song, Spring, all hail to thee! *f* Sings a - gain the

18

S *rit.* song, \_\_\_\_\_ Spring, all hail to thee! *ff* all hail \_\_\_\_\_ to thee!

A *rit.* song, Spring, all hail to thee! *ff* all hail to thee!

T *rit.* song, Spring, all hail to thee! *ff* all hail to thee!

B *rit.* song, Spring, all hail to thee! *ff* all hail to thee!

# Spring, all hail to thee!

Tempo 1

*mf*

S Spring has come, the beau-teous Spring, See her still ad - vanc - ing, Glo - ri -

A Spring has come, the beau-teous Spring, See her still ad - vanc - ing, Glo - ri -

T Spring has come, See her still ad - vanc - ing,

B Spring has come, See her still ad - vanc - ing,

27

S fy - ing ev - 'ry - thing With her smile en - tranc - ing;

A fy - ing ev - 'ry - thing her smile en - tranc - ing;

T Glo - ri - fy - ing With her smile en - tranc - ing;

B Glo - ri - fy - ing With her smile en - tranc - ing; *mf* While her

31

S Laugh, ye danc - ing daf - fo - dils, Shout, ye

A Laugh, ye danc - ing daf - fo - dils, Shout, ye

T Laugh, ye danc - ing daf - fo - dils, Shout, ye

B na - ture rap - ture thrills, Shout, ye

# Spring, all hail to thee!

35

S cas - cades, streams, and rills, Spring, all hail to thee! Shout, ye cas - cades, streams, and

A cas - cades, streams, and rills, Spring, all hail to thee! Shout, ye cas - cades, streams, and

T streams, and rills, Spring, all hail to thee! Shout, ye streams, and

B streams, and rills, Spring, all hail to thee! Shout, ye streams, and

40

S rills, Spring, all hail to thee! all hail to thee!

A rills, Spring, all hail to thee! all hail to thee!

T rills, Spring, all hail to thee! all hail to thee!

B rills, Spring, all hail to thee! all hail to thee!

Tempo 1

S *mf* Spring has come, still let it flow, Na - ture's song of glad - ness, While no

A *mf* Spring has come, still let it flow, Na - ture's song of glad - ness, While no

T *mf* Spring has come, Na - ture's song of glad - ness,

B *mf* Spring has come, Na - ture's song of glad - ness,

# Spring, all hail to thee!

49

S trace her fea - tures show \_\_\_\_\_ Of de - part - ed sad - ness;

A trace her fea - tures show \_\_\_\_\_ de - part - ed sad - ness;

T While no trace her fea - tures part - ed sad - ness;

B While no trace her fea - tures \_\_\_\_\_ show Of sad - ness; Sing, ye

53

S Sing, glad hearts, with ev - 'ry - thing \_\_\_\_\_ That a

A Sing, glad hearts, with ev - 'ry - thing \_\_\_\_\_ That a

T Sing, glad hearts, with ev - 'ry - thing \_\_\_\_\_ That a

B birds and breez - es, sing, \_\_\_\_\_ That a

57

S wel - come gives to Spring, \_\_\_\_\_ Spring, all hail to thee! That a

A wel - come gives to Spring, \_\_\_\_\_ Spring, all hail to thee! That a

T wel - come gives, \_\_\_\_\_ Spring, all hail to thee! That a

B wel - come gives, \_\_\_\_\_ Spring, all hail to thee! That a

# Spring, all hail to thee!

61

S wel - come gives to Spring, Spring, all hail to thee! Spring, all hail to

A wel - come gives to Spring, Spring, all hail to thee! Spring, all hail to

T wel - come gives, Spring, Spring, all hail to thee!

B wel - come gives, Spring, Spring, all hail to thee!

66

S thee! Spring, all hail to thee! all hail to thee!

A thee! Spring, all hail to thee! all hail, all hail to thee!

T Spring, all hail to thee! Spring, all hail to thee! all hail to thee!

B Spring, all hail to thee! Spring, all hail to thee! all hail to thee!

J. Curwen & Sons  
(1898)

**Robert Fairlamb Reah** (1854-1913) was born in South Shields, Durham, England, and graduated from Trinity College, London. He returned to South Shields and became a tallow chandler. He was a supporter of education, serving as a member of the School Board and was Vice-Chairman of the Education Committee. He was an amateur musician, active in John Curwen's Tonic Sol-Fa movement. He composed a few part-songs.

Spring has come, the gentle Spring,  
And her sweet voice hearing,  
Birds and insects on the wing  
Tell of her appearing;  
Nature joyously along  
Moving with a gladsome throng,  
Sings again the welcome song,  
Spring, all hail to thee!

Spring has come, the beauteous Spring,  
See her still advancing,  
Glorifying everything  
With her smile entrancing;  
While her nature rapture thrills,  
Laugh, ye dancing daffodils,  
Shout, ye cascades, streams, and rills,  
Spring, all hail to thee!

Spring has come, still let it flow,  
Nature's song of gladness,  
While no trace her features show  
Of departed sadness;  
Sing, ye birds and breezes, sing,  
Sing, glad hearts, with everything  
That a welcome gives, to Spring,  
Spring, all hail to thee!

Thomas George Cox

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