The Night Wind

George Rathbone
(1874-1951)

The Night Wind

George Rathbone

Slow and sustained

S: The night wind over the great downs

A: The

T: The night wind over the great downs

B: The

S: Streams a - long, streams a -

A: night wind over the great downs

T: Streams a - long,

B: night wind over the great downs

ShorChor

Lyrics by system:

S: streams a - long the sky, a - long the sky.

A: long, Streams a - long the sky. In the

T: streams a - long the sky. In the

B: Streams a - long the sky. In the

tenderly

S: There is on - ly you and

A: sol - i - tude of the hill - side There is

T: sol - i - tude of the hill - side There is

B: sol - i - tude of the hill - side There is

S: I, there is on - ly you and

A: on - ly you and I,

T: on - ly you and I,

B: on - ly you and I,

The Night Wind

Più mosso

Slower

Slower

molto cresc. e poco accel.

S: if their tra - vail ech - oed _____ The

A: if their tra - vail ech - oed The

T: if _____ their tra - vail ech - oed, ech - oed The

B: As if their tra - vail
As if _____ their tra - vail ech - oed The

S: world's e - ter - nal *Why?*

A: world's e - ter - nal *Why?*

T: world's e - ter - nal *Why?*

B: world's e - ter - nal *Why?*

f > — ff

Slow and sustained

pp

S: Clouds have bu - ried the old moon. _____

A: (rest)

T: Clouds have bu - ried the old moon. _____

B: (rest)

S (mm. 24): _sunk_ The light

A (mm. 24, _pp_): Clouds have bu - ried the old moon. The

T (mm. 24): The

B (mm. 24, _pp_): Clouds have bu - ried the old moon. The

S (mm. 26): sunk cow - ers, light cow - ers shy, the light cow - ers shy.

A (mm. 26): sunk light cow - ers shy. In a

T (mm. 26): sunk light cow - ers shy. In a

B (mm. 26): sunk light cow - ers shy. In a

S (mm. 28, _tenderly_): There is on - ly you and

A (mm. 28): world of stum - bling and dark - ness There is

T (mm. 28): world of stum - bling and dark - ness There is

B (mm. 28): world of stum - bling and dark - ness There is

George Rathbone (1874-1951) was born in Manchester, England, and trained as a pianist and organist at the Royal College of Music and the University of Durham. He was chorus master of a choir drawn from villages in Westmoreland. He is noted for his unison songs, two-part songs and canons for younger voices. His cantata with orchestra The *Pied Piper of Hamelin* (1923) at one time challenged in popularity Hubert Parry's cantata on the same subject. He is famous for a 1920 performance in Chicago of his larger work *Vogelweide the Minnesinger* undertaken by 1500 children. His compositions also include anthems and part-songs.

The night wind over the great downs
Streams along the sky.
In the solitude of the hill-side
There is only you and I.

The night wind leaps and rushes
Black in the trees, that cry
As if their travail echoed
The world's eternal *Why*?

Clouds have buried the old moon.
The sunk light cowers shy.
In a world of stumbling and darkness
There is only you and I.

from *The Secret: Sixty Poems by Laurence Binyon* (1920)
Robert Laurence Binyon (1869-1943)

SHORCHOR