



# The Night Wind

George Rathbone  
(1874-1951)

# The Night Wind

George Rathbone

Slow and sustained

S *p* The night wind \_\_\_\_\_ o - ver the great downs \_\_\_\_\_

A \_\_\_\_\_ *p* The

T *p* The night wind \_\_\_\_\_ o - ver the great downs \_\_\_\_\_

B \_\_\_\_\_ *p* The

S <sup>3</sup> Streams \_\_\_\_\_ a - long,

A night wind \_\_\_\_\_ o - ver the great downs *streams a* -

T \_\_\_\_\_ Streams \_\_\_\_\_ a - long,

B night wind \_\_\_\_\_ o - ver the great downs



# The Night Wind

5

S streams a - long the sky, a - long the sky.

A long,  
Streams a - long the sky. In the

T streams a - long the sky. In the

B Streams a - long the sky. In the

7

S *tenderly*  
There is on - ly you and

A 2  
sol - i - tude of the hill - side There is

T 2  
sol - i - tude of the hill - side There is

B 2  
sol - i - tude of the hill - side There is

9

S I, there is on - ly you and

A 2  
on - ly you and I,

T 2  
on - ly you and I,

B 2  
on - ly you and I,

## The Night Wind

11

S I, you and I.

A on - ly you and I.

T you and I.

B you and I.

**Più mosso**

13

S The night wind leaps and

A The

T The night wind leaps and rush - es

B The night wind leaps and rush - es Black in the

*f* *cresc.*

**Slower**

16

S rush - es Black in the trees, that cry As

A night wind leaps in the trees, that cry As

T Black in the trees, the trees, that cry As

B trees, that cry, in the trees, that cry

*p*

# The Night Wind

**Slower** *molto cresc. e poco accel.*

S if their tra - vail ech - oed The

A if their tra - vail ech - oed The

T if their tra - vail ech - oed, ech - oed The

B As if their tra - vail ech - oed The

20 *f* *ff* *Why?*

S world's e - ter - nal *Why?*

A world's e - ter - nal *Why?*

T world's e - ter - nal *Why?*

B world's e - ter - nal *Why?*

**Slow and sustained** *pp*

22

S Clouds have bu - ried the old moon.

A

T Clouds have bu - ried the old moon.

B

## The Night Wind

24

S *pp* \_\_\_\_\_ The light

A *pp* Clouds have bu - ried the old moon. \_\_\_\_\_ The

T \_\_\_\_\_ The

B *pp* Clouds have bu - ried the old moon. \_\_\_\_\_ The

26

S *pp* sunk cow - ers, light cow - ers shy, the light cow - ers shy.

A *pp* sunk light cow - ers shy. \_\_\_\_\_ In a

T *pp* sunk light cow - ers shy. \_\_\_\_\_ In a

B *pp* sunk light cow - ers shy. \_\_\_\_\_ In a

28

S *tenderly* \_\_\_\_\_ There is on - ly you \_\_\_\_\_ and

A *tenderly* world of stum - bling and dark - ness \_\_\_\_\_ There is

T *tenderly* world of stum - bling and dark - ness \_\_\_\_\_ There is

B *tenderly* world of stum - bling and dark - ness \_\_\_\_\_ There is

# The Night Wind

30

S I, there is on - ly you and

A on - ly you and I,

T on - ly you and I,

B on - ly you and I,

32

S I, you and I. *ppp*

A on - ly you and I. *ppp*

T you and I. *ppp*

B you and I. *ppp*

Novello and Company  
(1921)

**George Rathbone** (1874-1951) was born in Manchester, England, and trained as a pianist and organist at the Royal College of Music and the University of Durham. He was chorus master of a choir drawn from villages in Westmoreland. He is noted for his unison songs, two-part songs and canons for younger voices. His cantata with orchestra *The Pied Piper of Hamelin* (1923) at one time challenged in popularity Hubert Parry's cantata on the same subject. He is famous for a 1920 performance in Chicago of his larger work *Vogelweide the Minnesinger* undertaken by 1500 children. His compositions also include anthems and part-songs.

The night wind over the great downs  
Streams along the sky.  
In the solitude of the hill-side  
There is only you and I.

The night wind leaps and rushes  
Black in the trees, that cry  
As if their travail echoed  
The world's eternal *Why?*

Clouds have buried the old moon.  
The sunk light cowers shy.  
In a world of stumbling and darkness  
There is only you and I.

from *The Secret: Sixty Poems by Laurence Binyon* (1920)  
Robert Laurence Binyon (1869-1943)

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