



# Weep You No More

George Rathbone  
(1874-1951)

Slow and sustained

S Weep you no more, sad foun - tains; What need you flow so

A Weep you no more, sad foun - tains; What need you flow so

T Weep, weep you no more, sad foun - tains, weep you no more; What

B Weep you no more, sad foun - tains, no more; What need you

S fast? Look how the snow - y moun - tains Heav'n's

A fast? Look how the snow - y moun - tains Heav'n's

T need you flow so fast? Look how the snow - y moun - tainHeav'n's

B flow so fast? Look how the snow - y moun - tains Heav'n's



## Weep You No More

Poco più mosso

7

*dim.* *mf*

S sun doth gen - tly waste. But my sun's heav'n - ly

A sun doth gen - tly waste. But my sun's heav'n -

T sun doth gen - tly waste. But my, but my sun's heav'n - ly

B sun doth gen - tly waste. But my sun's, but my sun's heav'n - ly

Tranquillo

10

*dim. e rit.* *pp*

S eyes View not your weep - ing, That now lies sleep - ing, that now lies

A - ly eyes View not your weep - ing, your weep - ing, That now lies

T eyes View not your weep - ing, your weep - ing, That now lies

B eyes View not your weep - ing, That now lies soft - ly,

14

*ppp* *pp*

S soft - ly sleep - ing. Sleep is a

A soft - ly sleep - ing. Sleep is a re - con - cil - ing, A

T soft - ly sleep - ing. Sleep is a re - con - cil - ing, A

B soft - ly sleep - ing. Sleep is a re - con - cil - ing, A

# Weep You No More

19

S rest that peace be - gets. Doth not the sun rise

A rest that peace be - gets. Doth not the sun rise

T rest that peace be - gets, a rest that peace be - gets. Doth not the

B rest that peace be - gets, be - gets. Doth not the sun rise

22

S smil - ing When fair at e'en he sets?

A smil - ing When fair at e'en he sets? Then

T sun rise smil - ing When fair at e'en he sets? Then rest,

B smil - ing When fair at e'en he sets? Then rest you,

25

S Then rest you, sad eyes, Melt not in weep - ing While she lies

A rest you, sad eyes, Melt not in weep - ing, in

T then rest you, sad eyes, Melt not in weep - ing, in

B then rest you, sad eyes, Melt not in weep - ing While

**Tranquillo**

28

S  
sleep - ing while she lies soft - ly sleep - ing.

A  
weep - ing While she lies soft - ly sleep - ing.

T  
weep - ing While she lies soft - ly sleep - ing.

B  
she lies, she lies soft - ly sleep - ing.

Novello and Company  
(1922)

**George Rathbone** (1874-1951) was born in Manchester, England, and trained as a pianist and organist at the Royal College of Music and the University of Durham. He was chorus master of a choir drawn from villages in Westmoreland. He is noted for his unison songs, two-part songs and canons for younger voices. His cantata with orchestra *The Pied Piper of Hamelin* (1923) at one time challenged in popularity Hubert Parry's cantata on the same subject. He is famous for a 1920 performance in Chicago of his larger work *Vogelweide the Minnesinger* undertaken by 1500 children. His compositions also include anthems and part-songs.

Weep you no more, sad fountains;  
What need you flow so fast?  
Look how the snowy mountains  
Heaven's sun doth gently waste.  
But my sun's heavenly eyes  
View not your weeping,  
That now lies softly sleeping.

Sleep is a reconciling,  
A rest that peace begets.  
Doth not the sun rise smiling  
When fair at e'n he sets?  
Then rest you, sad eyes,  
Melt not in weeping  
While she lies softly sleeping.

attr. John Dowland (1563-1626)

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