



The Nightingale in silent night

George Rathbone
(1874-1951)

George Rathbone (1874-1951) was born in Manchester, England, and trained as a pianist and organist at the Royal College of Music and the University of Durham. He was chorus master of a choir drawn from villages in Westmoreland. He is noted for his unison songs, two-part songs and canons for younger voices. His cantata with orchestra *The Pied Piper of Hamelin* (1923) at one time challenged in popularity Hubert Parry's cantata on the same subject. He is famous for a 1920 performance in Chicago of his larger work *Vogelweide the Minnesinger* undertaken by 1500 children. His compositions also include anthems and part-songs.

The nightingale in silent night
Doth sing as well as in in the light,
To lull love's watchful eyes asleep;
She doth her nightly vigils keep.
Then hey ho, sing we with all,
What fortune us so e'er befall.

Anon.

The nightingale in silent night

George Rathbone

Andante sostenuto $\text{♩} = 72$

S
The night - in - gale in si - lent night

A
The night - in - gale in si - lent night Doth sing as

T
The night - - - in - gale in si - lent night

B
The night - in - gale in si - lent night

6
S
Doth sing as well as in the

A
well as in the light, doth sing as well, as

T
Doth sing as well as in the light, doth sing as

B
Doth sing as well as in, as in the

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11

S light, doth sing as well as in the light,

A well as in the light, as in the light,

T well as in the light, doth sing as well as

B light, doth sing as well,

16

S To lull love's watch - ful eyes a - sleep;

A To lull love's watch - ful eyes a - sleep;

T in the light, To lull love's eyes a - sleep; She

B To lull love's watch - ful eyes a - sleep;

21

S She doth her night - ly

A She doth her night - ly vig - ils, her

T doth her night - ly vig - ils keep, her night - ly

B She doth her night - ly vig -

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26

S vig - ils keep, her night - ly vig - ils keep.

A vig - ils keep, her night - ly vig - ils keep.

T vig - ils keep, her night - ly vig - ils keep.

B - - ils keep, her night - ly vig - ils keep.

Poco più mosso $\text{♩} = 120$

31

S Then hey ho, sing

A Then hey

T Then hey ho,

B

34

S we with all, What for - tune us so

A ho, then hey ho, then hey ho, then hey

T then hey ho, then hey ho,

B Then hey ho, sing

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38

S e'er _____ be - fall, Then hey _____ ho,

A ho, then hey _____ ho, then hey _____ ho, then hey _____

T then hey _____ ho, then hey ho, sing

B we with all, Then hey _____ ho, then hey _____ ho, then hey _____

42

S Then _____ hey _____ ho, then hey

A ho, then _____ hey _____ ho, then _____ hey _____

T we with all, What for - tune

B ho, then _____ hey _____ ho, then _____ hey _____ ho, then _____ hey _____

45

S ho, What for - tune us so e'er be - fall, Then hey _____ ho, Sing

A ho, then hey ho, then hey _____ ho, then hey _____

T us so _____ e'er _____ be - fall, Then sing hey _____

B ho, Sing we, sing we with all, Then hey _____ ho, then

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49 *cresc.* *marcato*

S we with all, What for - tune us so e'er be - fall, what

A ho, sing we with all, What for - tune us so e'er, so

T ho, then hey — ho, Sing we, sing we with — all, What for - tune

B hey — ho, then — hey — ho, Sing we with all, What for - tune

53 *ff*

S for - tune us so e'er — be - fall.

A e'er — be - fall, so e'er, so e'er, so e'er be - fall.

T us so — e'er, so — e'er, so — e'er be - fall.

B us so — e'er, so e'er be - - - fall.

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