



Two Songs to Pan

Opus 20

Alfred Pratt

(1873—1959)

No. 1

All Ye Woods, and Trees, and Bowers

Allegretto scherzando $\text{♩} = 132$

S
A
T
B

All ye woods, and trees, and bow'rs, All ye vir - tues and ye pow'rs
All ye woods, and trees, and bow'rs, All ye vir - tues and ye pow'rs
All ye woods, and trees, and bow'rs, All ye vir - tues and ye pow'rs
All ye woods, and trees, and bow'rs, All ye vir - tues and ye pow'rs

All Ye Woods, and Trees, and Bowers

5 *a tempo* *fz* *meno mosso* *rall.*

S That in - hab - it in the lakes, In the pleas - ant springs or breaks,

A That in - hab - it in the lakes, In the pleas - ant springs or breaks,

T That in - hab - it in the lakes, In the pleas - ant springs or breaks,

B That in - hab - it in the lakes, In the pleas - ant springs or breaks,

That in - hab - it in the lakes, In the pleas - ant springs or breaks,

9 *a tempo* *cresc.* *f*

S Move your feet To our sound, Whilst we greet All this ground

A Move your feet To our sound, Whilst we greet All this ground

T Move your feet To our sound, Whilst we greet All this ground

B Move your feet To our sound, Whilst we greet All this ground

Move your feet To our sound, Whilst we greet All this ground

13 *cresc.* *ff* *meno mosso*

S With his hon - our and his name That de - fends our

A With his hon - our and his name That

T With his hon - our and his name That de -

B With his hon - our and his name That

With his hon - our and his name That

16

S flock from blame, our flock from blame.

A de - fends our flock from blame.

T fends our flock from blame.

B de - fends our flock from blame.

rall. *f*

19

S He is great and he is just; He is ev - er good and must

A He is great and he is just; He is ev - er good and must

T He is great and he is just; He is ev - er good and must

B He is great and he is just; He is ev - er good and must

meno mosso rall. *cresc.* *ff*

23

S Thus be hon - our'd. Daf - fo - dil - lies, Ros - es, pinks, and lov - èd lil - ies,

A Thus be hon - our'd. Daf - fo - dil - lies, Ros - es, pinks, and lov - èd lil - ies,

T Thus be hon - our'd. Daf - fo - dil - lies, Ros - es, pinks, and lov - èd lil - ies,

B Thus be hon - our'd. Daf - fo - dil - lies, Ros - es, and lil - ies,

p *fz* *rall.*

All Ye Woods, and Trees, and Bowers

27 *a tempo* *cresc.* *f*

S Let us fling, Whilst we sing. Ev - er ho - ly, Ev - er ho - ly,

A Let us fling, Whilst we sing. Ev - er ho - ly, Ev - er ho - ly,

T Let us fling, Whilst we sing. Ev - er ho - ly, Ev - er ho - ly,

B Let us fling, Whilst we sing. Ev - er ho - ly, Ev - er ho - ly,

31 *f* *cresc.* *ff* *meno mosso*

S Ev - er hon - our'd, ev - er young! Thus great Pan is

A Ev - er hon - our'd, ev - er young! Thus

T Ev - er hon - our'd, ev - er young! Thus great

B Ev - er hon - our'd, ev - er young! Thus

(SOLO ad lib.) ev - er sung!

34 *rall.* *ff*

S ev - er sung, ev - er sung!

A great Pan is ev - er sung!

T Pan is ev - er Pan is ev - er sung!

B great Pan is ev - er sung!

No. 2

Sing his Praises

Alfred Pratt

Allegretto $\text{♩} = 68$

S
Sing! Sing! Sing! Sing!

A
Sing! Sing!

T
Sing! Sing! Sing! Sing!

B
Sing! Sing!

$\text{♩} = 80$

5

S
Sing his prais - es that doth keep Our flocks from harm.

A
Sing his prais - es that doth keep Our flocks from harm.

T
Sing his prais - es that doth keep Our flocks from harm.

B
Sing his prais - es that doth keep Our flocks from harm.



9

S Pan, the fa - ther of our sheep; And arm in arm

A Pan, the fa - ther of our sheep; And arm in arm

T Pan, the fa - ther of our sheep; And arm in arm,

B Pan, the fa - ther of our sheep; And arm in arm,

13

S Tread we soft - ly in a round, Whilst the hol - low neigh - b'ring ground

A Tread we soft - ly in a round, Whilst the hol - low neigh - b'ring ground

T *p (alla arpa)* La, la, la, la, la, la, la, la, la, la, la, la, la,

B La, la, la, la, la, la, la, la, la, la, la, la, la,

17

S Fills the mu - sic with her sound, fills the mu - sic

A Fills the mu - sic with her sound, fills the mu - sic

T Fills the mu - sic with her sound, the mu - sic

B Fills the mu - sic with her sound, the mu - sic

21

ff with her sound.

ff with her sound.

ff with her sound.

ff with her sound, *ff* fills _____ the *rall.* mu - sic with her

a tempo

25

p Tread we soft - ly in a round, Whilst the hol - low neigh - b'ring ground *cresc.*

ALTO 1
p Tread we soft - ly Whilst the neigh - b'ring ground *cresc.*

ALTO 2
p Tread we soft - ly Whilst the neigh - b'ring ground *cresc.*

TEN. 1
p Tread we soft - ly Whilst the hol - low neigh - b'ring ground *cresc.*

TEN. 2
p Tread we soft - ly in a round, Whilst the hol - low neigh - bb'ring ground *cresc.*

B
p sound. Whilst the hol - low neigh - b'ring ground *cresc.*

29 *mf* *rall.*

S Fills the mu - sic with her sound, with her sound.

A *mf* *rall.*

A Fills the mu - sic with her sound.

T *mf* *rall.*

T Fills the mu - sic with her sound.

B *mf* *rall.*

B Fills the mu - sic with her sound.

33 *ff* *pp*

S Pan! Pan! Pan! Pan!

A Pan! Pan! Pan! Pan!

T Pan! Pan! Pan! Pan!

B Pan! Pan!

37 *ff* *pp*

S Pan, O great god Pan, to thee Thus do we sing!

A Pan, O great god Pan, to thee Thus do we sing!

T Pan, O great god Pan, to thee Thus do we sing!

B Pan, O great god Pan, to thee Thus do we sing!

41

S Thou who keep'st us chaste and free As the young spring:

A Thou who keep'st us chaste and free As the young spring:

T Thou who keep'st us chaste and free As the young spring:—

B Thou who keep'st us chaste and free As the young spring:—

45

S Ev - er be thy hon - our spoke, From that place the Morn is broke

A Ev - er be thy hon - our spoke, From that place the Morn is broke

T *(alla arpa)*
Ple, ple, ple, ple, — ple, ple, ple, — ple, ple, ple, — ple, ple, ple, —

B La, — la, la, la, — la, la, la, —

49

S To — that — place Day doth un - yoke! Day doth un - yoke! Day

A To — that — place Day doth un - yoke! Day doth un - yoke! Day

T — To — that — place Day doth un - yoke! un - yoke! Day

B — To — that — place Day doth un - yoke! un - yoke! Day

53 *ff*

S doth un - yoke!

A doth un - yoke!

T doth un - yoke!

B *ff* doth un - yoke! *f* To _____ that place Day doth un - *rall.*

a tempo

57 *p*

S Ev - er be thy hon - our spoke, From that place the Morn is broke

A ALTO 1 *p* Ev - er be thy _____ hon - - - - our spoke, -

A2 ALTO 2 *p* Ev - er _____ be thy hon - - - - our spoke, -

T TEN. 1 *p* Ev - er be thy hon - our _____ spoke, _____

T2 TEN. 2 *p* Ev - er be thy hon - our spoke, _____ hon - our _____ spoke, _____

B yoke! _____ Sing! that place the Morn is broke

61

S *f* To that place Day doth un - yoke! *rall.* doth un -

A 1&2 *f* To that place Day doth un -

T 1&2 *f* To that place Day doth un - yoke! *rall.* doth un -

B *f* To that place Day doth un -

64

S *ff* yoke! *morendo* *pppp*

A *ff* yoke! *morendo* *pppp*

T *ff* yoke! *morendo* *pppp*

B *ff* yoke! *morendo*

* A finish here (*ff*) may be made, if desired.

Stainer & Bell
(1913)

Alfred Pratt (1873–1959) was born in Brighton, England, and studied at the Royal Academy of Music under Sir C. Hubert H. Parry and Sir Charles V. Stanford. He held several positions as organist and choir director, was a teacher, and was active as a composer. He was on the musical staff of the Beecham Opera Company during the interwar period. He was also known as Oliver Cussans. His compositions include substantial orchestral works as well as a number of salon pieces.

All ye woods, and trees, and bowers,
All ye virtues and ye powers
That inhabit in the lakes,
In the pleasant springs or breaks,
Move your feet
To our sound,
Whilst we greet
All this ground
With his honour and his name
That defends our flock from blame.

He is great and he is just;
He is ever good and must
Thus be honour'd. Daffodillies,
Roses, pinks, and lovèd lilies,
Let us fling,
Whilst we sing.
Ever holy,
Ever holy,
Ever honour'd, ever young!
Thus great Pan is ever sung!

The Faithful Shepherdess, Act V, Scene V
John Fletcher (1579–1625)

Sing his praises that doth keep
Our flocks from harm.
Pan, the father of our sheep;
And arm in arm
Tread we softly in a round,
Whilst the hollow neighbouring ground
Fills the music with her sound.

Pan, O great god Pan, to thee
Thus do we sing!
Thou who keep'st us chaste and free
As the young spring:
Ever be thy honour spoke,
From that place the Morn is broke
To that place Day doth unyoke!

The Faithful Shepherdess, Act I, Scene II
John Fletcher (1579–1625)

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