

Mwo Zongs to Pan

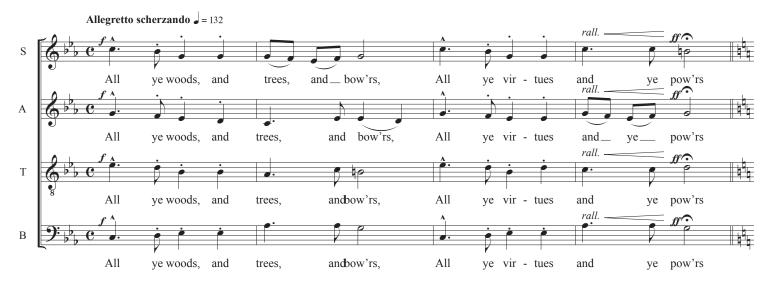
Opus 20

Alfred Pratt

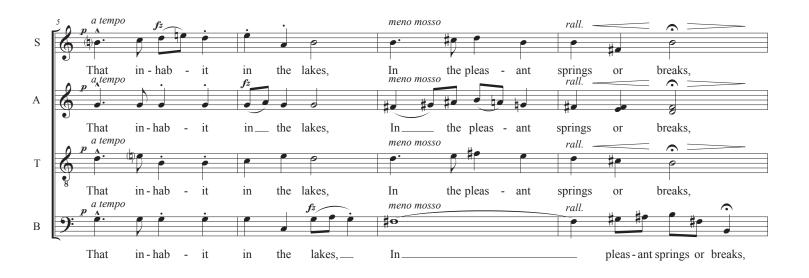
(1873—1959)

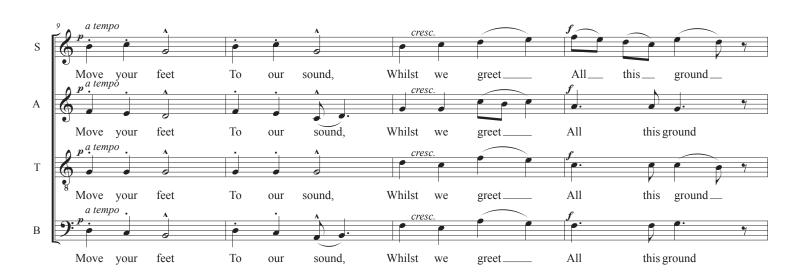
No. 1

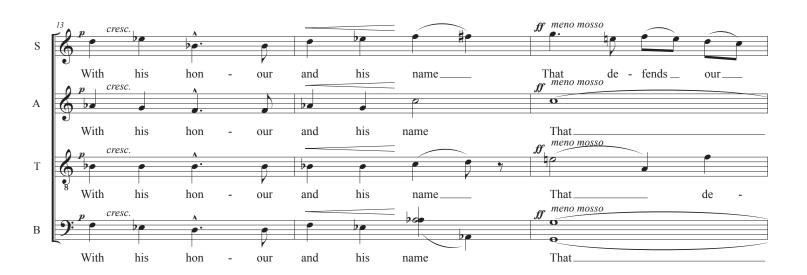
All Ye Woods, and Prees, and Bowers

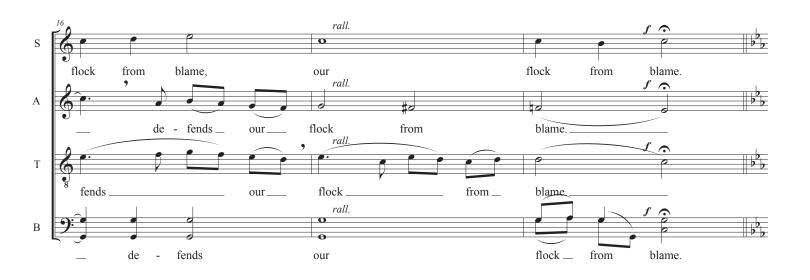


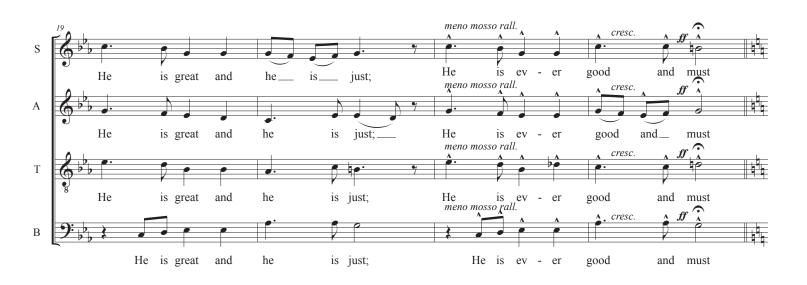


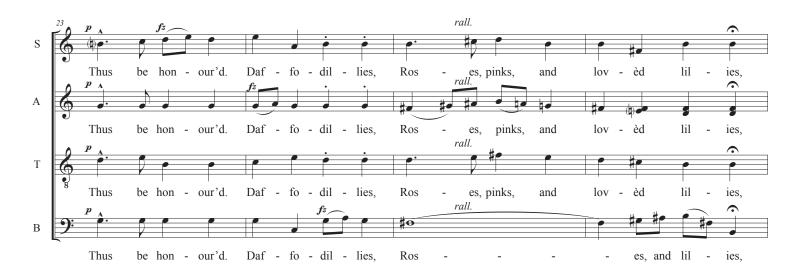


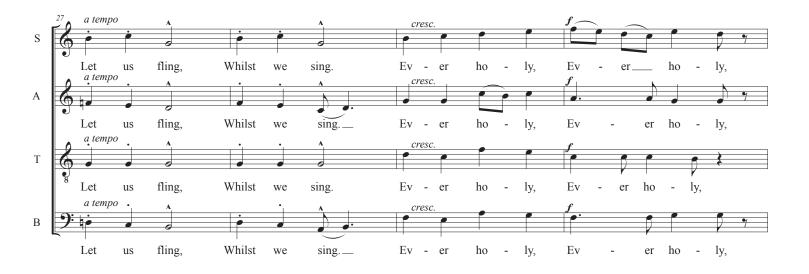


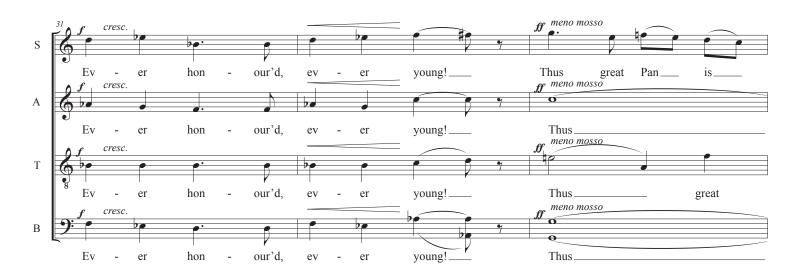


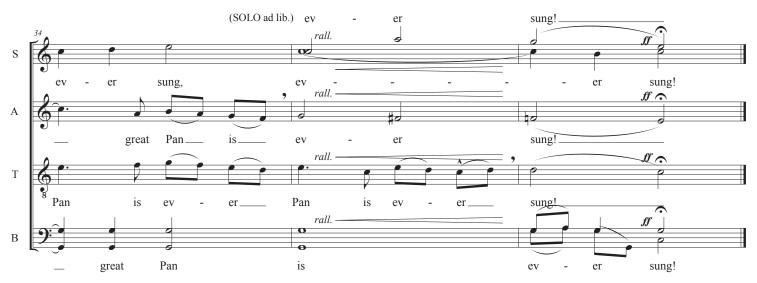








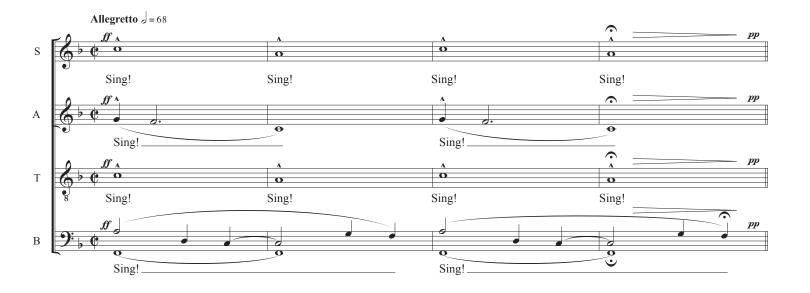


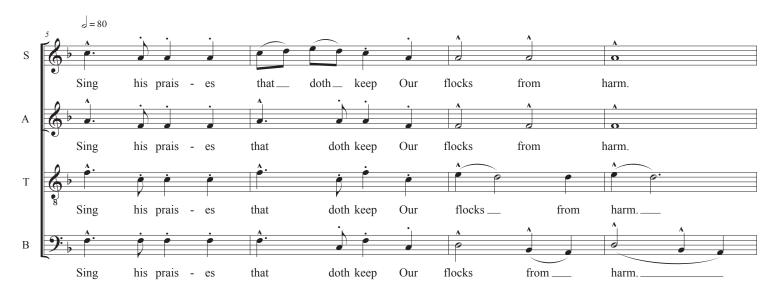


Stainer & Bell (1913)

Sing his Praises

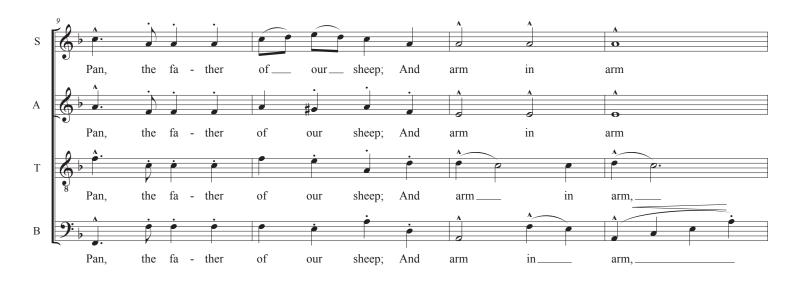
Alfred Pratt

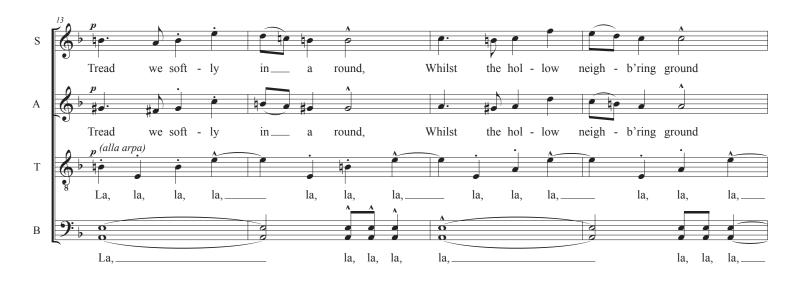


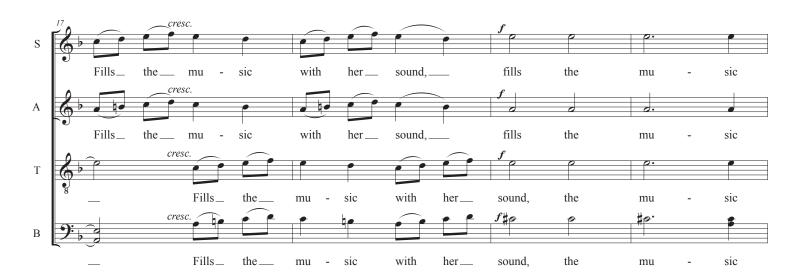


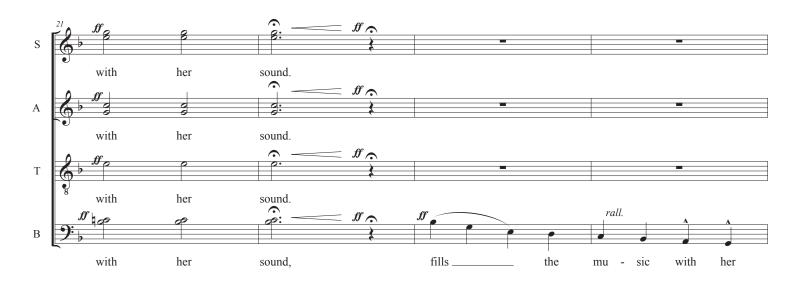


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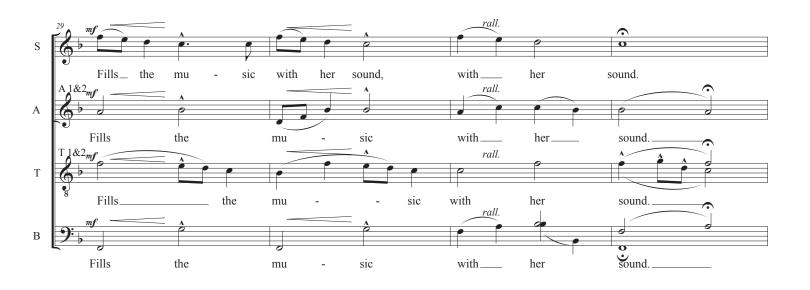


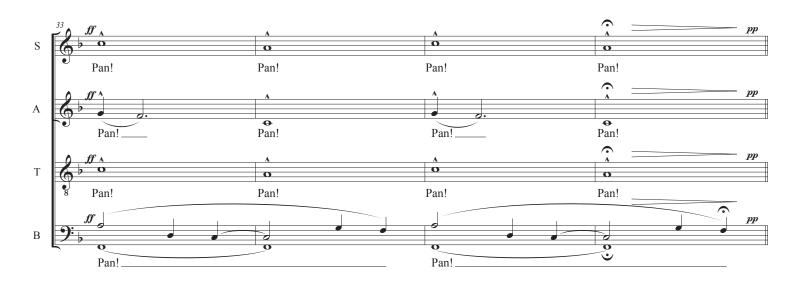


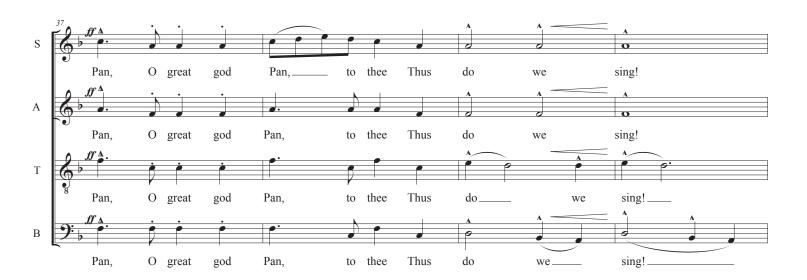


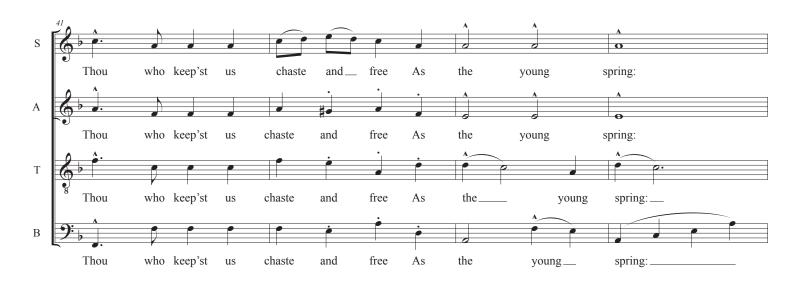


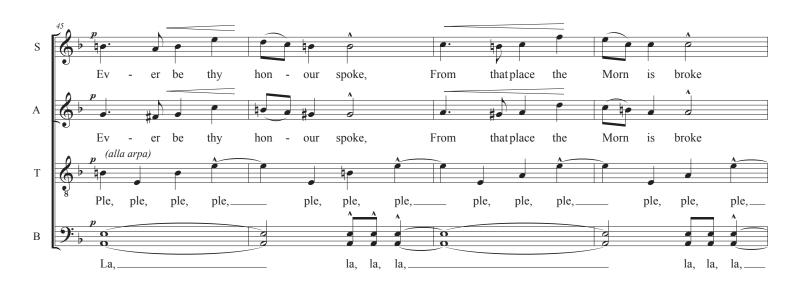


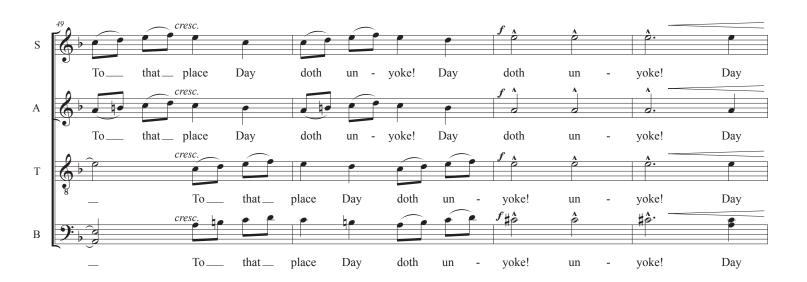


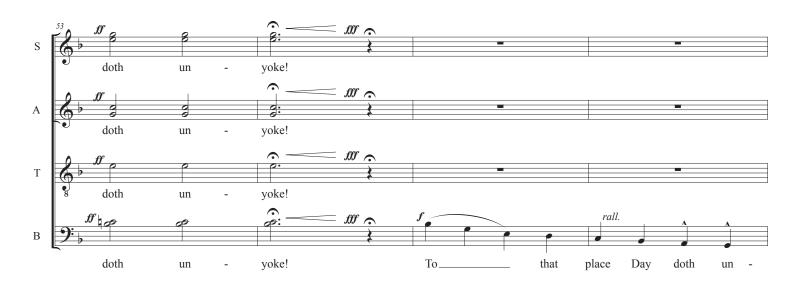


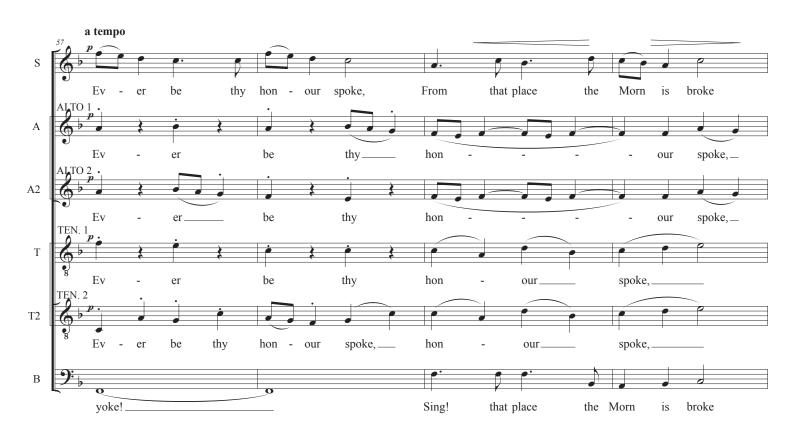


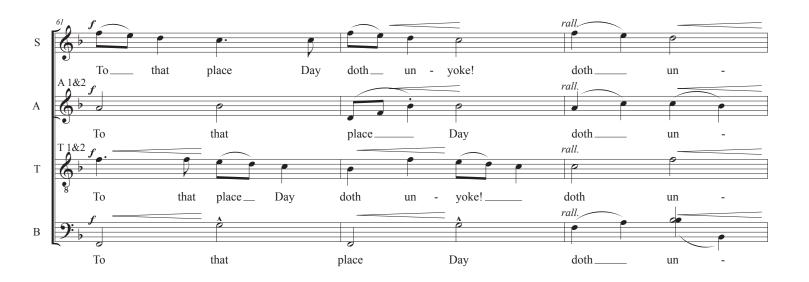


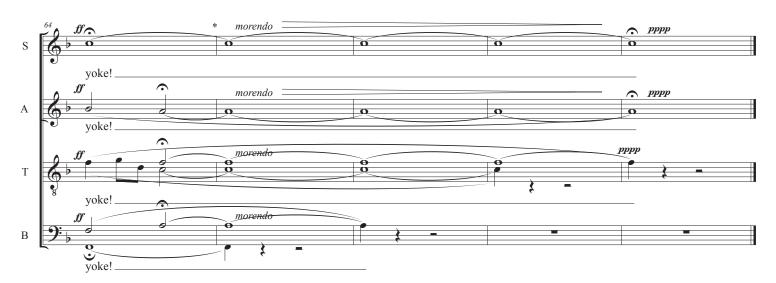












* A finish here (ff) may be made, if desired.

Stainer & Bell (1913)

Alfred Pratt (1873–1959) was born in Brighton, England, and studied at the Royal Academy of Music under Sir C. Hubert H. Parry and Sir Charles V. Stanford. He held several positions as organist and choir director, was a teacher, and was active as a composer. He was on the musical staff of the Beecham Opera Company during the interwar period. He was also known as Oliver Cussans. His compositions include substantial orchestral works as well as a number of salon pieces.

All ye woods, and trees, and bowers,
All ye virtues and ye powers
That inhabit in the lakes,
In the pleasant springs or breaks,
Move your feet
To our sound,
Whilst we greet
All this ground
With his honour and his name
That defends our flock from blame.

He is great and he is just;
He is ever good and must
Thus be honour'd. Daffodillies,
Roses, pinks, and lovèd lilies,
Let us fling,
Whilst we sing.
Ever holy,
Ever holy,
Ever honour'd, ever young!
Thus great Pan is ever sung!

The Faithful Shepherdess, Act V, Scene V John Fletcher (1579–1625)

Sing his praises that doth keep
Our flocks from harm.
Pan, the father of our sheep;
And arm in arm
Tread we softly in a round,
Whilst the hollow neighbouring ground
Fills the music with her sound.

Pan, O great god Pan, to thee
Thus do we sing!
Thou who keep'st us chaste and free
As the young spring:
Ever be thy honour spoke,
From that place the Morn is broke
To that place Day doth unyoke!

The Faithful Shepherdess, Act I, Scene II John Fletcher (1579–1625)

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