



TTBB

The boy and the bee

**William H. Pontius
(1857-1937)**

William H. Pontius (1857-1937) was born in Circleville, Ohio, and graduated from the Ohio Normal University of Ada (later Ohio Northern). He became a voice teacher and choir director; and was music superintendent for schools of Mansfield, Ohio. In Mansfield, he helped organize the Philharmonic Society, the Gounod Club, and other music organizations. He moved to Dubuque, Iowa, where he set up his own music business, teaching voice and directing choirs. He later moved to Minneapolis, Minnesota, where he was Director of the Department of Music at the Minneapolis School of Music, Oratory, and Dramatic Art. He also served as one of the directors of the Prosser Foundation and Home for Musicians in Philadelphia. He died in Minneapolis. His compositions include church music, piano pieces, songs, and part songs.

A dear little B. O. Y.,
Caught a dear little B double E
Who was taking home his honey
To convert it into money,
And a pretty song a singing merrily,
Thus you see,
Industree,
Maketh happy e'en a dear little Bee.

The dear little B. O. Y.
Held this dear little B double E,
While he scruinized the meadow
In the sun and in the shadow,
"What art seeking!" cried the captive o'er the lea.
Thus you see,
Curiositee
Finds existence in a dear little Bee.

Said the dear little B. O. Y.
To the dear little B double E,
"Lack of pins I am bewailing,
Or I'd soon be you impaling
To secure your pretty body unto me."
verily,
Thus you see,
That infant, he
Meant a-murdering that dear little Bee.

To the dear little B. O. Y.,
Said the dear little B double E,
"In this matter to befriend you
I've a sting that I will lend you,
It is sharper than a common pin would be."
undoubtedly,
Thus you see,
Nature she
Putteth sharpness in a dear little Bee!

To the dear little B. O. Y.,
Said the dear little B double E,
"In your palm I place it gladly,
But why yellest thou so madly
At my speedily accommodating thee?"
verily.
Thus you see,
An armouree
May be station'd in a dear little Bee.

Howl'd the dear little B-he-ho-ho-y, Boy!
Fled the dear little B double E, Bee,
The partnership thus sever'd,
The captive was deliver'd,
While his captor trotted homeward tearfully.
Thus you see,
Libertee
Is still precious to a dear little Bee!

H. Lloyd

The boy and the bee

W. H. Pontius

Tempo ad lib.

T 1
T 2
B 1
B 2

Boy,
Boy,
Boy,

A dear lit - tle B. O. Y., Caught a dear lit - tle B dou - ble

T 1
T 2
B 1
B 2

5
Bee; Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a
Bee; Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a
5
Bee; Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a

E Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a

The boy and the bee

8 *accel.*

T 1 pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see, In - dus -

T 2 pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see,

B 1 *accel.* pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see,

B 2 *accel.* pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see,

11 *rit.* *a tempo*

T 1 tree, Mak - eth hap - py e'en a dear lit - tle Bee.

T 2 In - dus - tree, Mak - eth hap - py e'en a dear lit - tle Bee.

B 1 *rit.* *a tempo* In - dus - tree, Mak - eth hap - py e'en a dear lit - tle Bee.

B 2 *rit.* *a tempo* In - dus - tree, Mak - eth hap - py e'en a dear lit - tle Bee. The

14

T 1 B. O. Y.

T 2 B. O. Y.

B 1 *14* B. O. Y.

B 2 dear lit - tle B. O. Y. Held this dear lit - tle B dou - ble

The boy and the bee

17

T 1 B dou-ble E, While he scru - ti - nized the mead - ow In the sun and in the shad - ow, "What art

T 2 B dou-ble E, While he scru - ti - nized the mead - ow, "What art

B 1 B dou-ble E, While he scru - ti - nized the mead - ow, "What art

B 2 E, While he scru - tinized the mead - ow, "What art

20

T 1 seek - ing!" cried the cap - tive o'er the lea, o'er the lea.

T 2 seek - ing!" cried the cap - tive o'er the lea, o'er the lea.

B 1 seek - ing!" cried the cap - tive o'er the lea, o'er the lea.

B 2 seek - ing!" cried the cap - tive o'er the lea, o'er the lea.

22

T 1 Thus you see, Cur - i - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

T 2 Thus you see, Cur - i - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

B 1 Thus you see, Cur - i - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

B 2 Thus you see, you see, Cur - i - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

The boy and the bee

a tempo

T 1

T 2

B 1

B 2

Said the dear lit - tle B. O. Y. To the dear lit - tle B dou - ble

Boy,

Boy,

Boy,

29

T 1

T 2

B 1

B 2

Bee, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

Bee, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

Bee, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

E, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

32

T 1

T 2

B 1

B 2

cure your pret - ty bod - y un - to me," ver - i - ly, Thus you see, That in - fant,

cure your pret - ty bod - y un - to me," ver - i - ly, Thus you see,

cure your pret - ty bod - y un - to me," ver - i - ly, Thus you see,

cure your pret - ty bod - y un - to me," ver - i - ly, Thus you see,

accel.

accel.

accel.

accel.

The boy and the bee

35 *a tempo*

T 1 he _____ Meant a - mur - der - ing that dear lit - tle Bee.

T 2 That in - fant, he Meant a - mur - der - ing that dear lit - tle Bee.

B 1 That in - fant, he Meant a - mur - der - ing that dear lit - tle Bee.

B 2 That in - fant, he Meant a - mur - der - ing that dear lit - tle Bee.

38 *Misterioso*

T 1 Oh! ah! he! That dear B. O. Y.,

T 2 Oh! ah! he! That dear B. O. Y.,

B 1 Oh! ah! he! That dear B. O. Y.,

B 2 Oh! ah! he! To the dear lit - tle B. O. Y., Said the

41

T 1 This B dou - ble E, "In this mat - ter to be - friend you I've a

T 2 This B dou - ble E, "In this mat - ter to be - friend you I've a

B 1 This B dou - ble E, "In this mat - ter to be - friend you I've a

B 2 dear lit - tle B dou - ble E, "In this mat - ter I'll be -

The boy and the bee

44

T 1
sting that I will lend you, It is sharp - er than a com - mon pin would be.”

T 2
sting that I will lend you, It is sharp - er than a com - mon pin would be.”

B 1
sting that I will lend you, It is sharp - er than a com - mon pin would be.” *ad lib.*

B 2
friend you, It is sharp - er than a com - mon pin would be.” un - doubt - ed - ly.

47

T 1
Thus you see, Na - ture she Put - teth sharpness in a dear lit - tle Bee!

T 2
Thus you see, Na - ture she Put - teth sharpness in a dear lit - tle Bee!

B 1
Thus you see, Na - ture she Put - teth sharpness in a dear lit - tle Bee!

B 2
Thus you see, you see, Na - ture she, you see, Put - teth sharpness in a dear lit - tle Bee!

51

T 1
To the boy,

T 2
To the boy,

B 1
To the boy,

B 2
To the dear lit - tle B. O. Y., Said the dear lit - tle B dou - ble

The boy and the bee

55

T 1 Said the bee, "In your palm I place it glad - ly, But why yell - est thou so mad - ly At my

T 2 Said the bee, "In your palm I place it glad - ly, But why yell - est thou so mad - ly At my

B 1 Said the bee, "In your palm I place it glad - ly, But why yell - est thou so mad - ly At my

B 2 E, "In your palm I place it, why yell so mad - ly At my

58

T 1 speed - i - ly ac - com - mo - dat - ing thee?" ver - i - ly.

T 2 speed - i - ly ac - com - mo - dat - ing thee?" ver - i - ly.

B 1 speed - i - ly ac - com - mo - dat - ing thee?" ver - i - ly.

B 2 speed - i - ly ac - com - mo - dat - ing thee?" ver - i - ly.

60

T 1 Thus you see, — An ar-mour-ee — May be sta-tion'd in a dear lit - tle Bee. *rit.*

T 2 Thus you see, — An ar-mour-ee — May be sta-tion'd in a dear lit - tle Bee. *rit.*

B 1 Thus you see, An ar-mour-ee May be sta-tion'd in a dear lit - tle Bee. *rit.*

B 2 Thus you see, An ar - mour - ee May be sta-tion'd in a dear lit - tle Bee. *rit.*

The boy and the bee

64 *a tempo* *spoken*

T 1

T 2 *a tempo* *spoken* (Boy!)

B 1 *a tempo* *spoken* (Boy!)

B 2 *a tempo* (Boy!)

Howl'd the dear lit - tle B - he - ho - ho - y, Fled the dear lit - tle B dou - ble

68

T 1 (Bee!) The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

T 2 (Bee!) The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

B 1 68 (Bee!) The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

B 2 E, The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

71 *Slow*

T 1 cap - tor trot - ted home - ward tear - ful - ly, tear - ful - ly.

T 2 cap - tor trot - ted home - ward tear - ful - ly, tear - ful - ly.

B 1 71 cap - tor trot - ted home - ward tear - ful - ly, tear - ful - ly.

B 2 cap - tor trot - ted home - ward tear - ful - ly, tear - ful - ly.

The boy and the bee

73 *f* > *a tempo*

T 1
Thus you see, Lib - er - tee Is still pre - cious to a

T 2
Thus you see, Lib - er - tee Is still pre - cious to a

B 1
73 *f* > *a tempo*
Thus you see, Lib - er - tee Is still pre - cious to a

B 2
f > *a tempo*
Thus you see, you see, Lib - er - tee, you see, Is still pre - cious to a

76 *f* >

T 1
dear lit - tle Bee! Thus you see, Lib - er - tee

T 2
dear lit - tle Bee! Thus you see, Lib - er - tee

B 1
76 *f* >
dear lit - tle Bee! Thus you see, Lib - er - tee

B 2
f >
dear lit - tle Bee! Thus you see, you see, Lib - er - tee, you see,

79 *ff* *rit.*

T 1
ff *rit.* Is still pre - cious to a dear lit - tle Bee!

T 2
ff *rit.* Is still pre - cious to a dear lit - tle Bee!

B 1
79 *ff* *rit.*
Is still pre - cious to a dear lit - tle Bee!

B 2
ff *rit.*
Is still pre - cious to a dear lit - tle Bee!

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