



# Lament

John Pointer  
(1888-1934)

**Lento** ♩ = 56

*f* *poco dim.*

S Phan - tom voi - ces call - ing When the night is fall - ing,

*f* *poco dim.*

A Phan - tom voi - ces call - ing When night is fall - ing,

*f* *poco dim.*

T Phan - tom voi - ces call - ing When the night is fall -

*f* *poco dim.*

B Phan - tom voi - ces call - ing When night is fall -

## Lament

5

*f* *cresc.* *ff*

S Ech - oes of the gra - cious time Gone for aye, Wail

A Ech - oes of the gra - cious time Gone for aye, Wail

T ing, Ech - oes of the gra - cious time Gone for aye, Wail

B ing, Ech - oes of the gra - cious time Gone for aye, Wail

9

*f* *mp* *dim.*

S on, wail on, wail on That I may weep my sad

A on, wail on, wail on That I may weep my soul

T on, wail on, wail on That I may weep my sad

B on, wail on, wail on That I may weep my soul

13 *poco rit.* *a tempo* *f*

S soul a - way. Say not I may bor - row

A soul a - way. Say not I may bor - row

T soul a - way. Say not I may bor - row

B soul a - way. Say not I may bor - row

# Lament

3

18

S *mf* Com - fort of the mor - row— *p* Si - lent are the songs of day—

A *mf* Com - - - - fort— *p* Si - lent are the songs of day—

T *mf* Com - fort of the mor - row— *p* Si - lent are the songs of —

B *mf* Com - fort in my woe— *p* Si - lent are the songs of —

22

S *cresc.* Hope is o'er: *ff* Ah me, *f* ah me, *mp* ah

A *cresc.* Hope is o'er: *ff* Ah me, *f* ah me, *mp* ah

T *cresc.* day— Hope is o'er: *ff* Ah me, *f* ah me, *mp* ah

B *cresc.* day— Hope is o'er: *ff* Ah me, *f* ah me, *mp* ah

26

S *dim. rit.* me! My sun of joy will rise *p* no more.

A *dim. rit.* me! My sun of joy will rise *p* no more.

T *dim. rit.* me! My sun of joy will rise *p* no more.

B *dim. rit.* me! My sun of joy will rise *p* no more.

**John Pointer** (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

Phantom voices calling  
When the night is falling,  
Echoes of the gracious time  
Gone for aye,  
Wail on  
That I may weep my sad soul away.

Say not I may borrow  
Comfort of the morrow—  
Silent are the songs of day—  
Hope is o'er:  
Ah me!  
My sun of joy will rise no more.

Will Ransom 1878-1955)

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