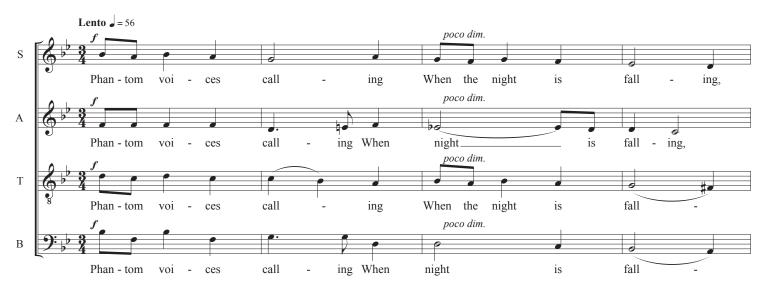




Lament

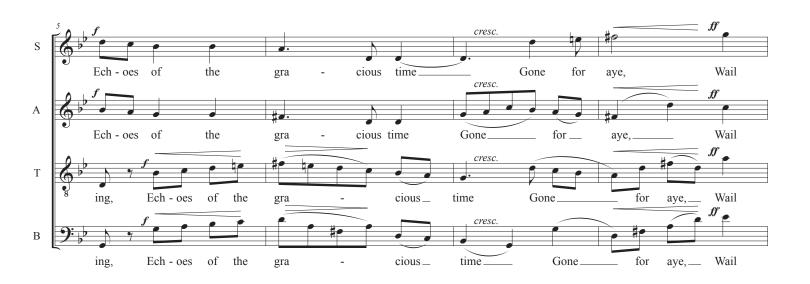
Tohn Pointer (51858–1934)

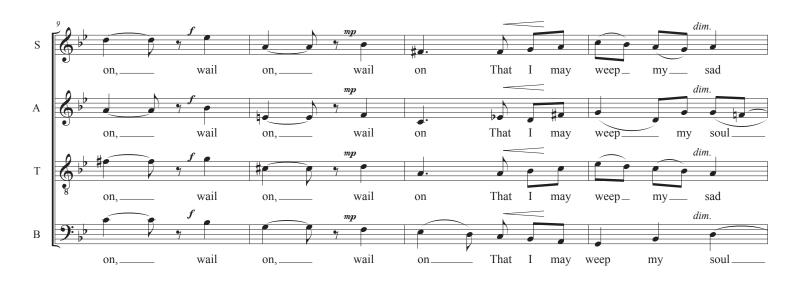


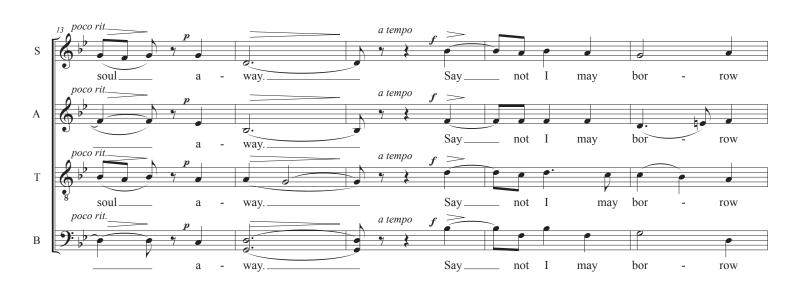


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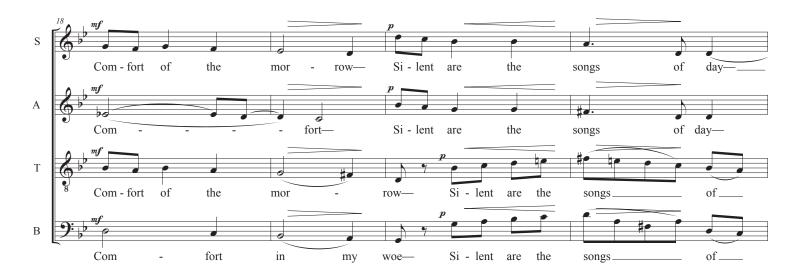
² Lament

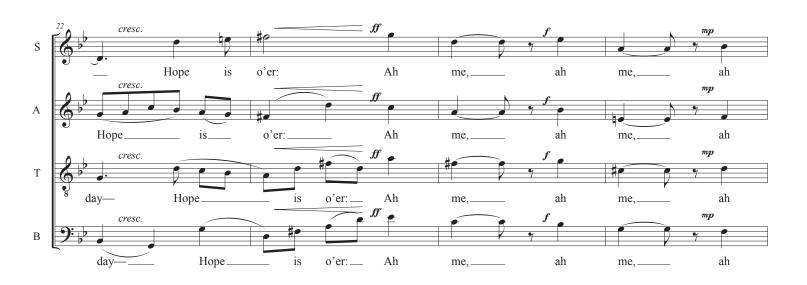


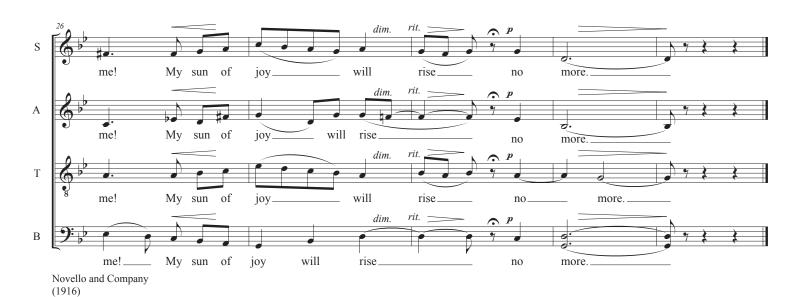




Lament 3







John Pointer (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

Phantom voices calling
When the night is falling,
Echoes of the gracious time
Gone for aye,
Wail on
That I may weep my sad soul away.

Say not I may borrow
Comfort of the morrow—
Silent are the songs of day—
Hope is o'er:
Ah me!
My sun of joy will rise no more.

Will Ransom 1878-1955)

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