



When all the world is young

Tohn Pointer (1858–1934) **John Pointer** (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

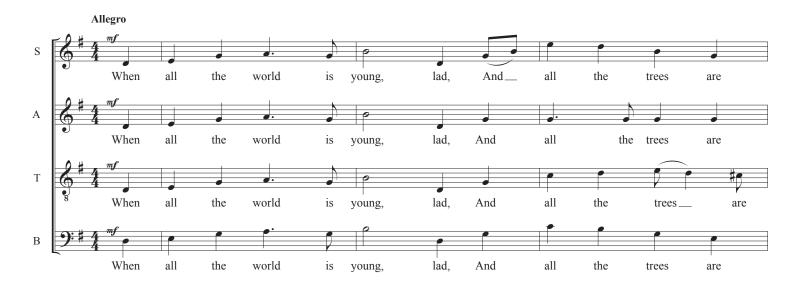
When all the world is young, lad, And all the trees are green; And every goose a swan, lad, And every lass a queen; Then hey for boot and horse, lad, And round the world away! Young blood must have its course, lad, And every dog his day.

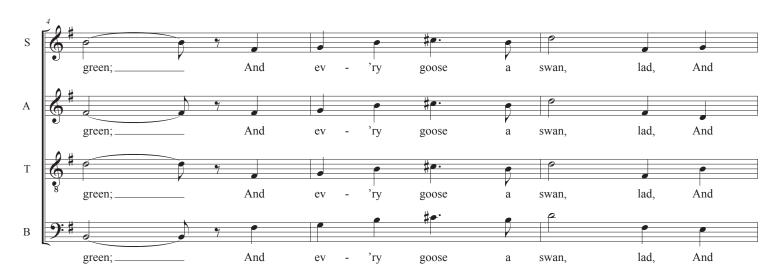
When all the world is old, lad, And all the trees are brown; And all the sport is stale, lad, And all the wheels run down; Creep home, and take your place there, The spent and maimed among; God grant you find one face there, You loved when all was young.

Charles Kingsley (1819-1875)

When all the world is young

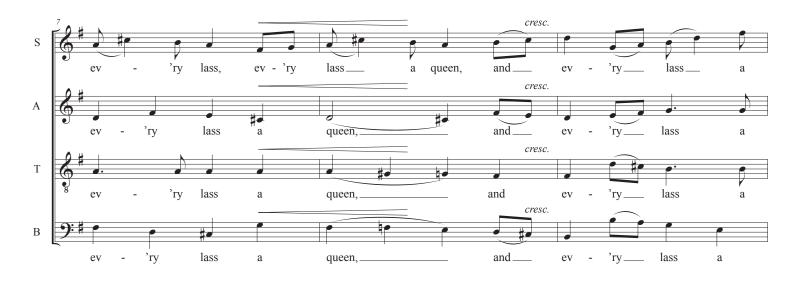
John Pointer

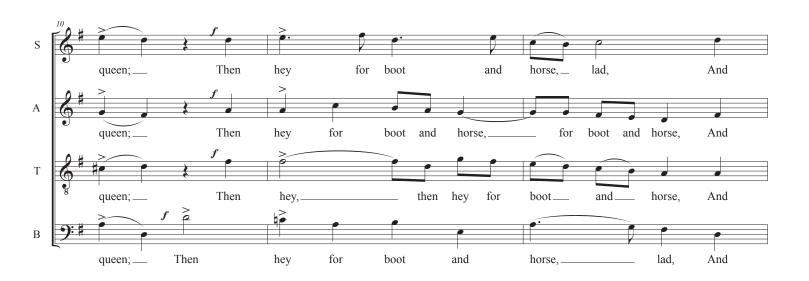


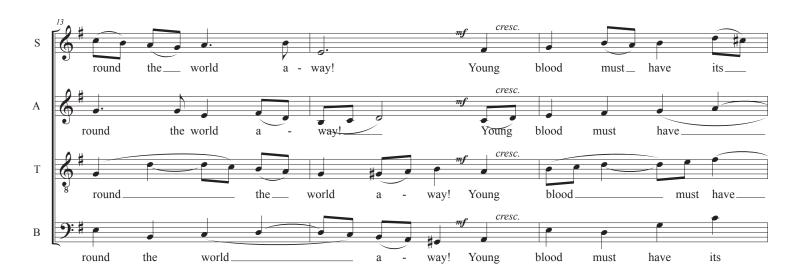




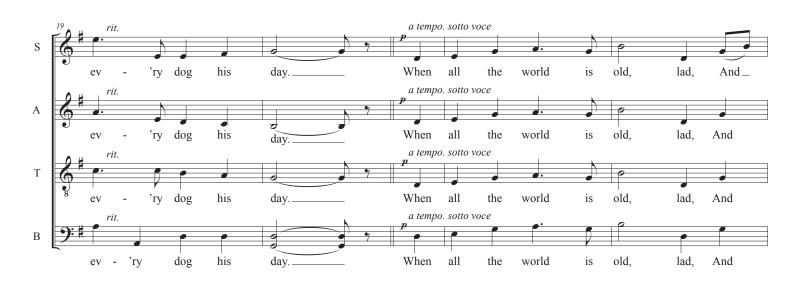
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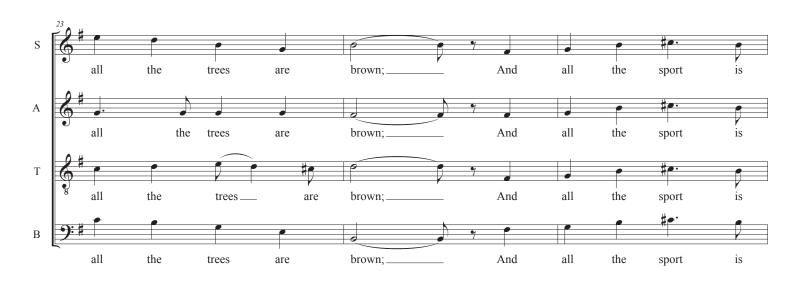


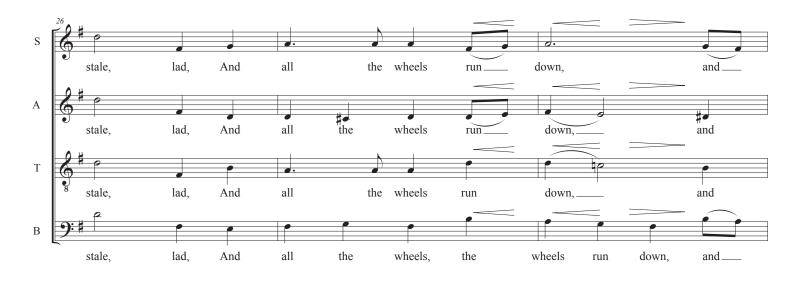


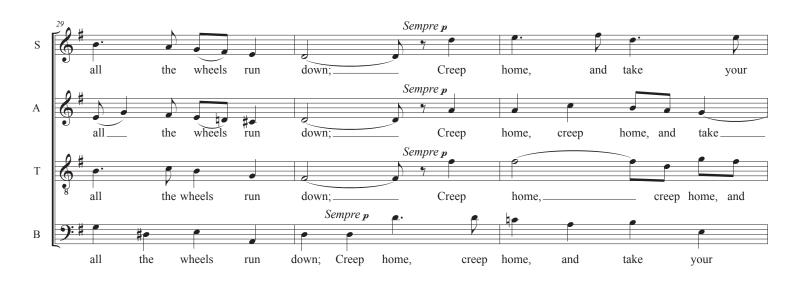


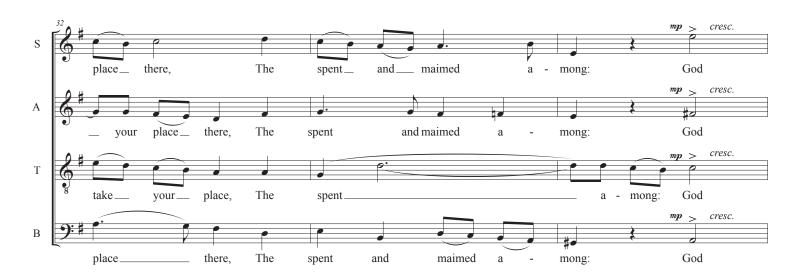


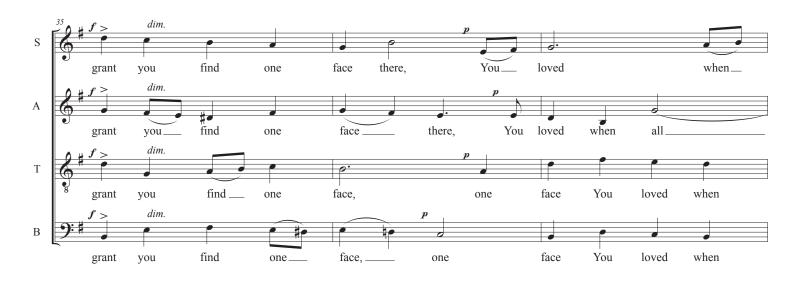


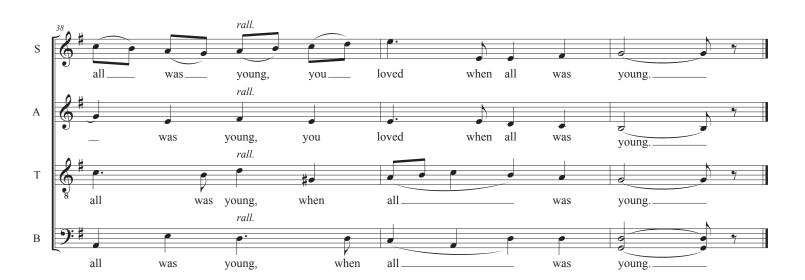












Novello and Company (1912)

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