



Proud Maisie

John Pointer
(1858–1934)

Proud Maisie

John Pointer

Allegretto ♩ = 126

Soprano (S): Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

Alto (A): Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

Tenor (T): Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

Bass (B): Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

Soprano (S): Rob - in sits on the bush, Sing - ing so rare - ly. "Tell _____ me, thou"

Alto (A): Rob - in sits on the bush, Sing - ing so rare - ly. "Tell _____ me, thou"

Tenor (T): Rob - in sits on the bush, Sing - ing so rare - ly.

Bass (B): Rob - in sits on the bush, Sing - ing so rare - ly.

II

S bon - nie bird, When shall I mar - ry me?

A bon - nie bird, When shall I mar - ry me?

T *p* "When six braw" *cresc.*

B *p* "When six braw" *cresc.*

16

S *p* *sotto voce*

A *p* *sotto voce*

T gen - tle-men Kirk - ward shall car - ry ye." *(with closed lips)* *p* *sotto voce*

B gen - tle-men Kirk - ward shall car - ry ye." *Proud* *p* *sotto voce*

22

S Mai - sie is in the wood, Walking so ear - ly; Sweet

A Mai - sie is in the wood, Walking so ear - ly; Sweet

T Mai - sie is in the wood, Walking so ear - ly; Sweet

B Mai - sie is in the wood, Walking so ear - ly; Sweet

Proud Maisie

26

S Rob - in sits on the bush, Sing - ing so
A Rob - in sits on the bush, Sing - ing so
T Rob - in sits on the bush, Sing - ing so
B Rob - in sits on the bush, Sing - ing so

30

S rare - ly. Who makes the bri - dal bed, Bir - die, say
A rare - ly. Who makes the bri - dal bed, Bir - die, say
T rare - ly.
B rare - ly.

35

S tru - ly?
A tru - ly?
T The gray - head - ed sex - ton that delves the grave
B The gray - head - ed sex - ton that delves the grave

Proud Maisie

5

40

Soprano (S): du - ly.

Alto (A): du - ly.

Tenor (T): du - ly. (with closed lips)

Bass (B): du - ly. (with closed lips)

45 *sotto voce*

Soprano (S): Proud Mai - sie is in the wood, Walk - ing so ear - ly, so

Alto (A): Proud Mai - sie is in the wood, Walk - ing so ear - ly, "The

Tenor (T): "The glow - worm o'er grave and stone Shall

Bass (B): "The glow - worm o'er grave and stone Shall

50

Soprano (S): ear - ly. "The glow - worm o'er grave and

Alto (A): glow - worm o'er grave and stone Shall light thee

Tenor (T): light thee, Shall light thee, steady; the glow -

Bass (B): light thee, Shall light thee, Shall light thee, steady; y; o'er

Proud Maisie

55

S stone Shall light thee steady; The owl from the steeple sing
A steady, Shall light thee steady; The owl from the steeple sing
T worm Shall light thee steady; The owl from the steeple sing
B grave, o'er grave and stone; The owl from the steeple sing

dim. molto

60

S Wel - come, proud la - dy, wel - come, proud la - dy,
A Wel - come, proud la - dy, wel - come, proud la - dy,
T Wel - come, proud la - dy, wel - come, come proud la - dy,
B Wel - come, proud la - dy, wel - come, come

cresc. molto

cresc. molto

cresc. molto

64

S wel - come, proud la - dy, proud
A wel - come, proud la - dy, proud
T wel - come, proud la - dy, proud
B wel - come, proud la - dy, proud

ff

mp

p

68

S la - dy!" — Sweet Rob - in sits on the bush,
A la - dy!" — Sweet Rob - in sits on the bush,
T wel - come! — Sweet Rob - in sits on the bush,
B wel - come! — Sweet Rob - in sits on the bush,
B proud la - dy! — (close lips)

74 *rall.*

S sing - ing so rare - ly.
A sing - ing so rare - ly.
T sing - ing so rare - ly.
B sing - ing so rare - ly. *rall. (close lips)*

Novello and Company
(1922)

John Pointer (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

PROUD Maisie is in the wood,
Walking so early;
Sweet Robin sits on the bush,
Singing so rarely.

“Tell me, thou bonny bird,
When shall I marry me?”
“When six braw gentlemen
Kirkward shall carry ye.”

“Who makes the bridal bed,
Birdie, say truly?”
“The grey-headed sexton
That delves the grave duly.

““The glow-worm o’er grave and stone
Shall light thee steady;
The owl from the steeple sing
Welcome, proud lady!””

Sir Walter Scott (1771-1832)

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