

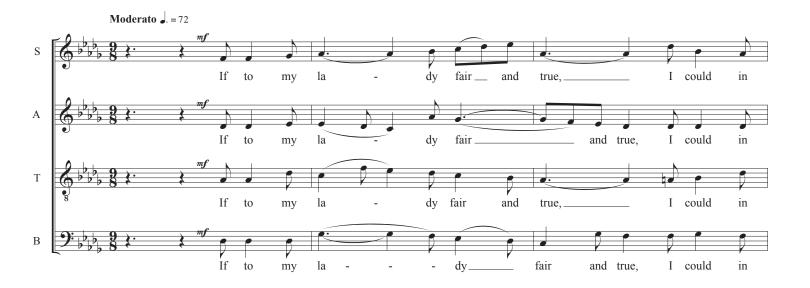


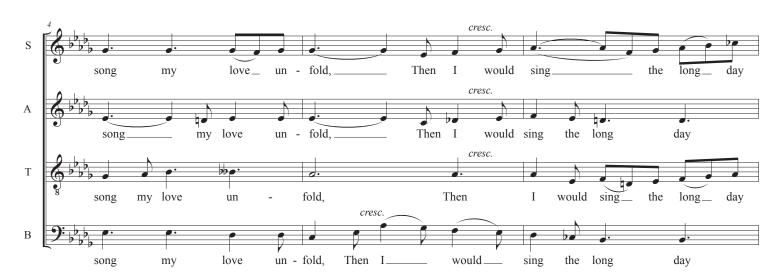
If to my lady fair and true

Tohn Pointer (1858–1934)

If to my lady fair and true

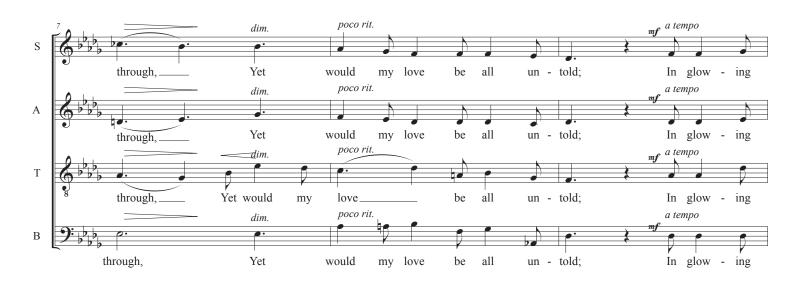
John Pointer

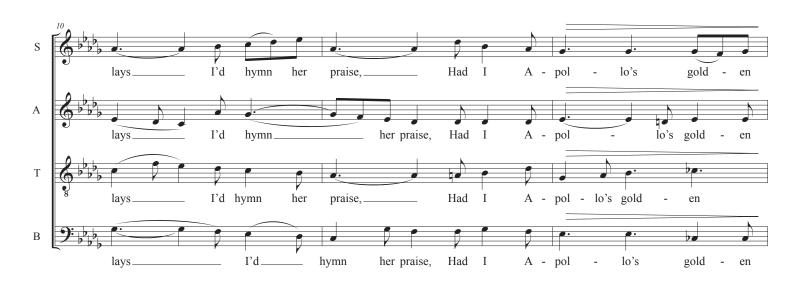


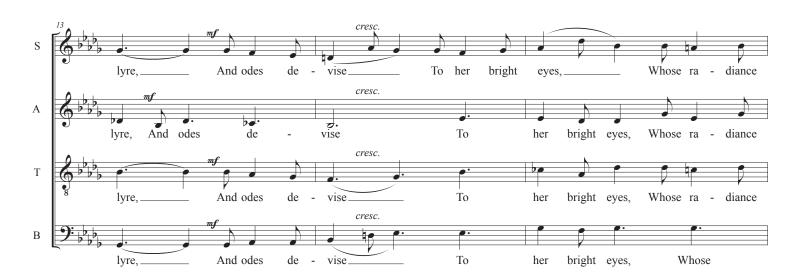




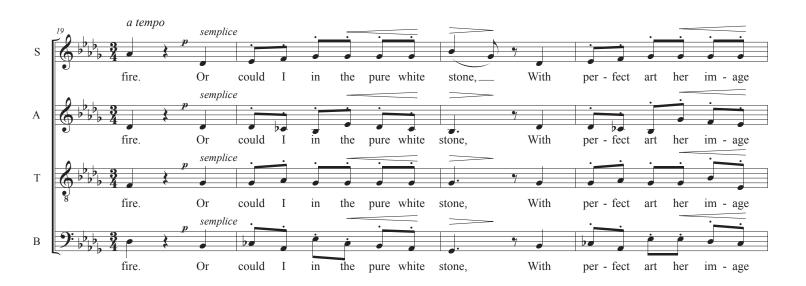
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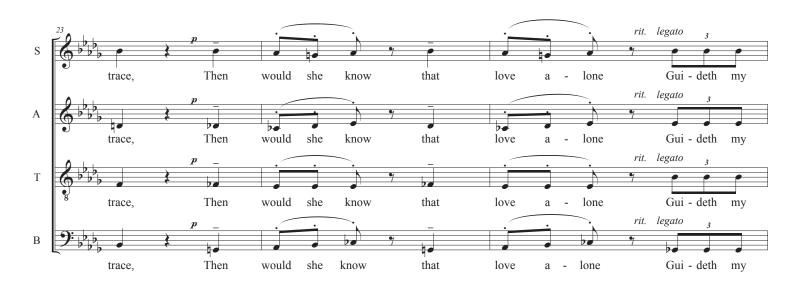


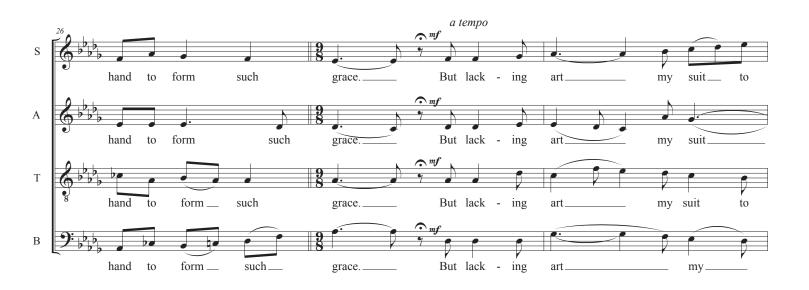


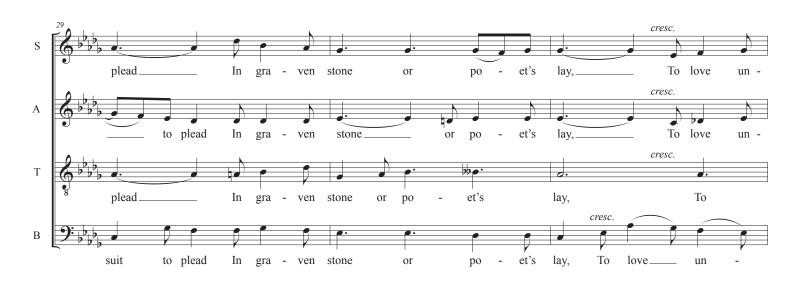


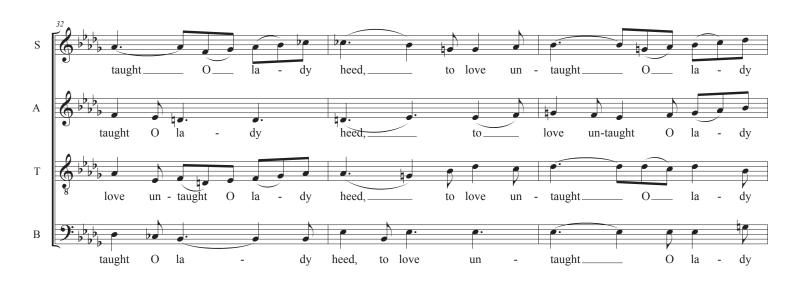


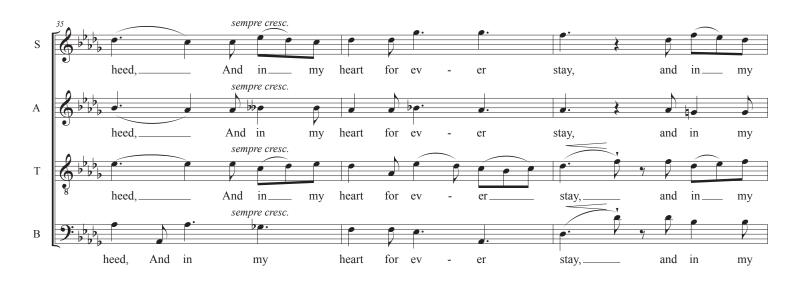


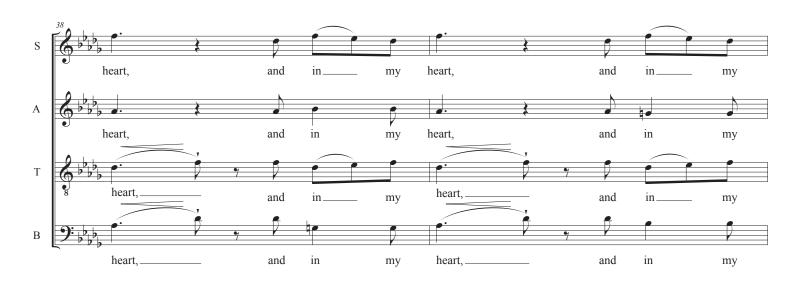


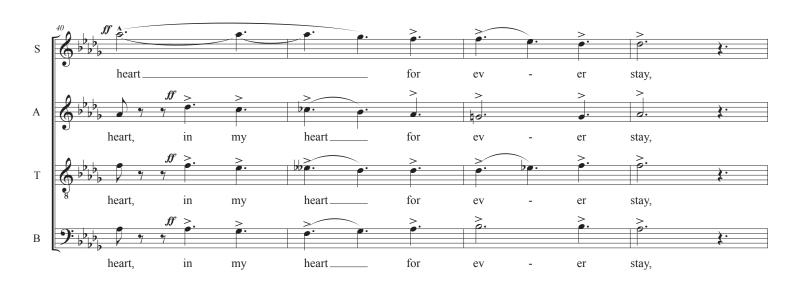


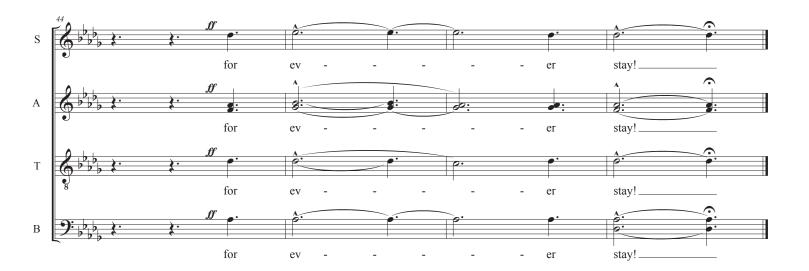












Novello and Co. (1905)

John Pointer (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

If to my lady fair and true,
I could in song my love unfold,
Then I would sing the long day through,
Yet would my love be all untold;
In glowing lays I'd hymn her praise,
Had I Apollo's golden lyre,
And odes devise
To her bright eyes,
Whose radiance sets my heart on fire.

Or could I in the pure white stone,
With perfect art her image trace,
Then would she know that love alone
Guideth my hand to form such grace.
But lacking art my suit to plead
In graven stone or poet's lay,
To love untaught
O lady heed,
And in my heart for ever stay!

William Gurney Rothery (1858-1930)

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