



Tell me Where is Fancy bred

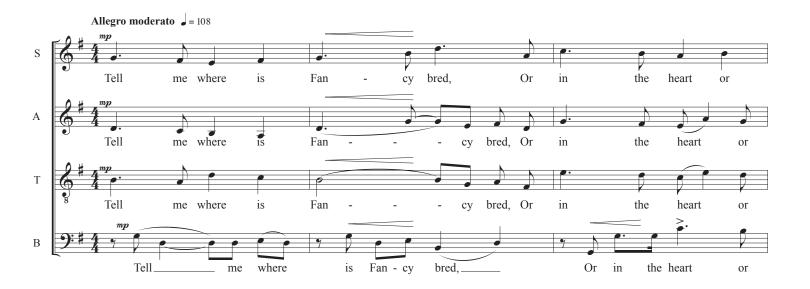
Tohn Pointer (1858–1934) **John Pointer** (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

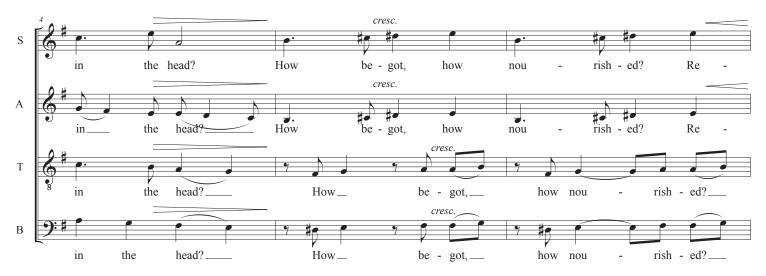
Tell me where is Fancy bred, Or in the heart or in the head? How begot, how nourished? It is engender'd in the eyes, With gazing fed; and Fancy dies In the cradle, where it lies. Let us all ring fancy's knell; I'll begin it— Ding, dong, bell.

The Merchant of Venice
Act 3 Scene 2
William Shakespeare (1564-1616)

Tell me where is Fancy bred

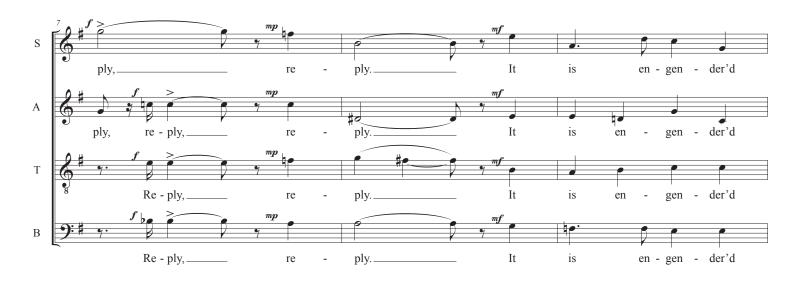
CJohn Pointer

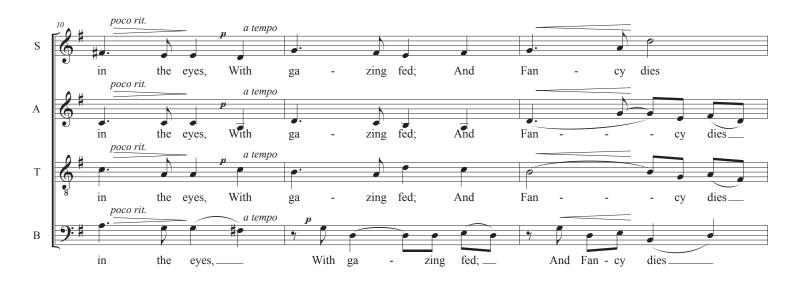


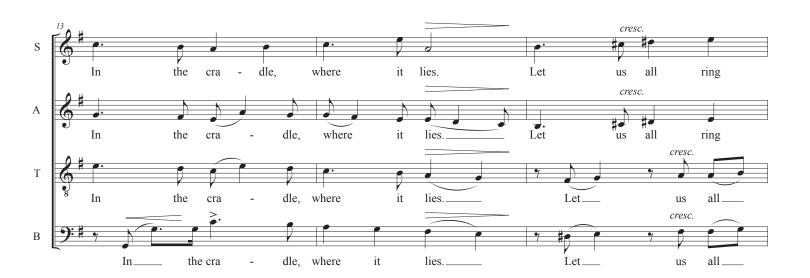




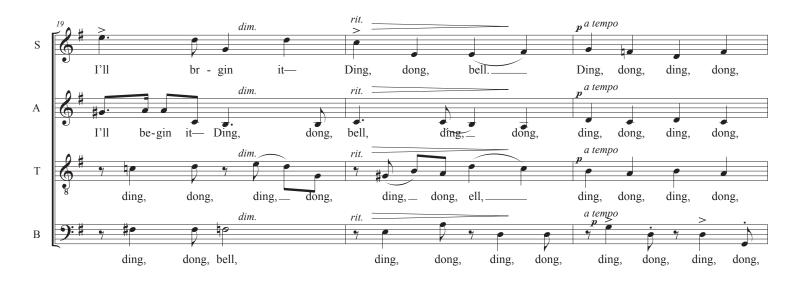
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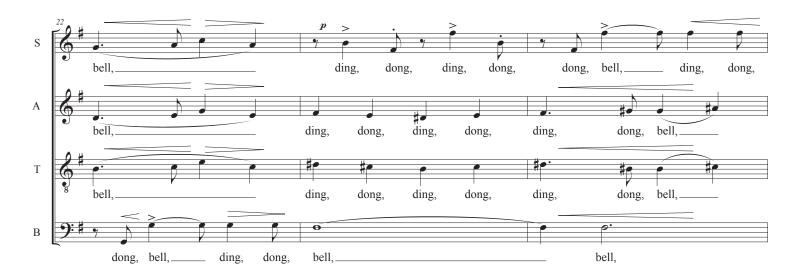


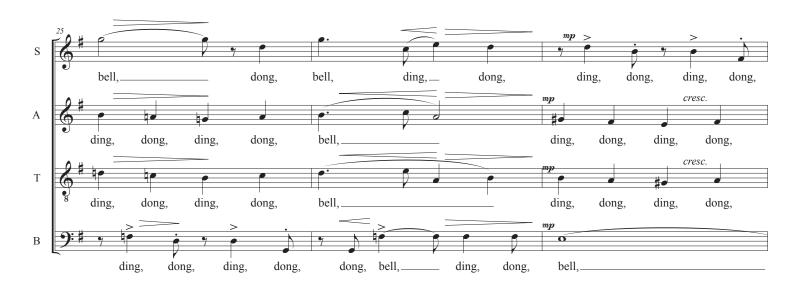


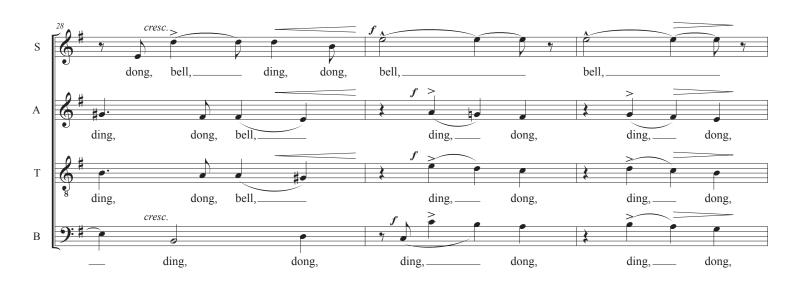


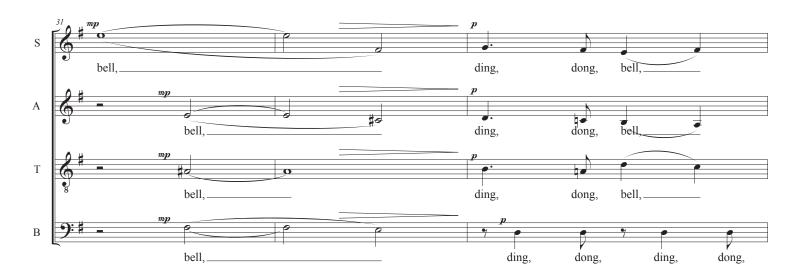


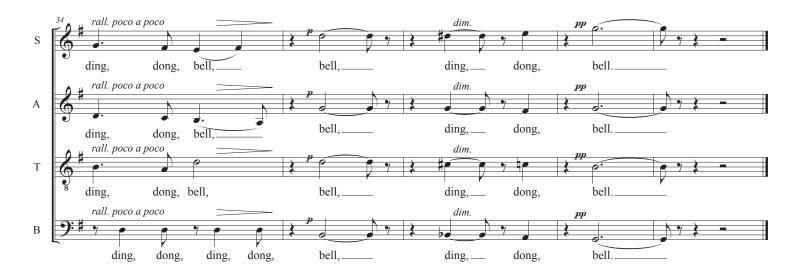












Novello and Company (1917)

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