

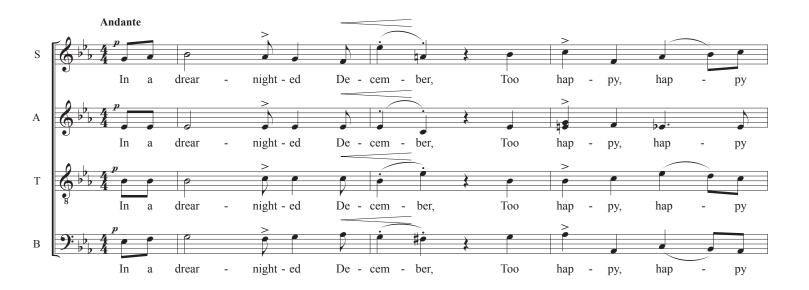


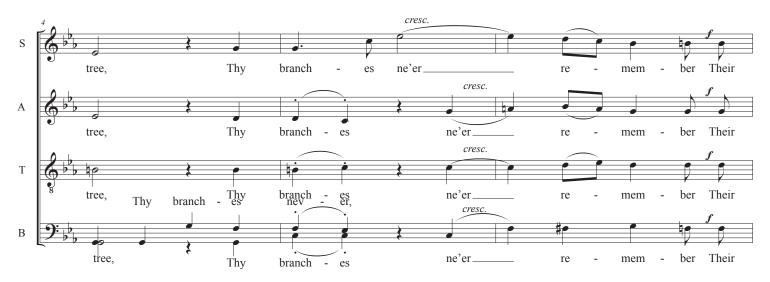
On a drear=nighted December

Tohn Pointer (1858–1934)

In a brear-nighted December

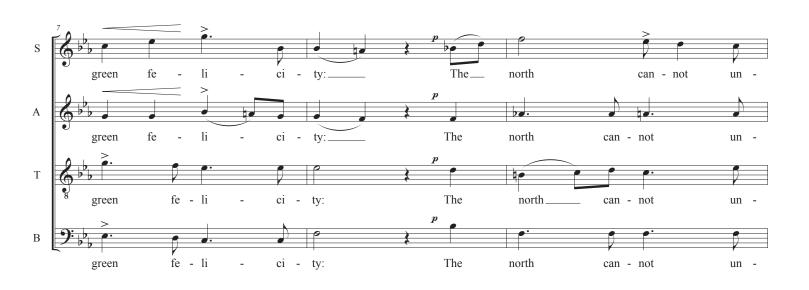
John Pointer

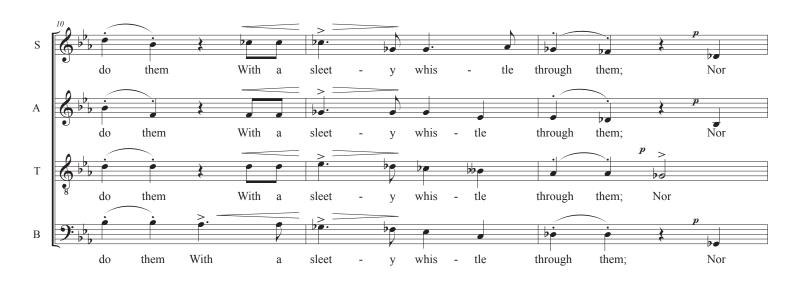


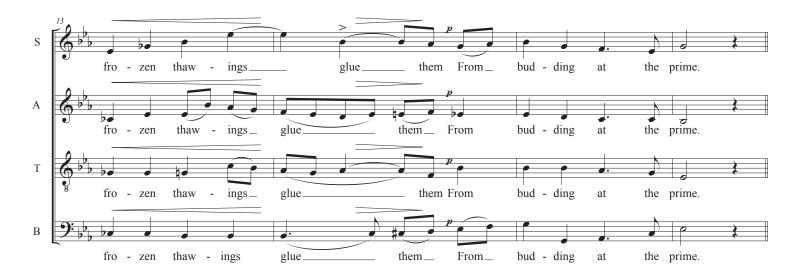


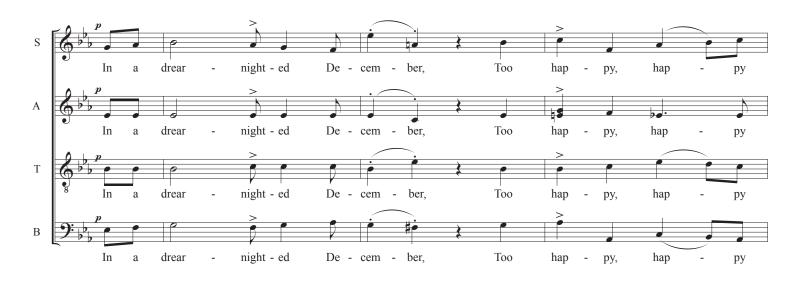


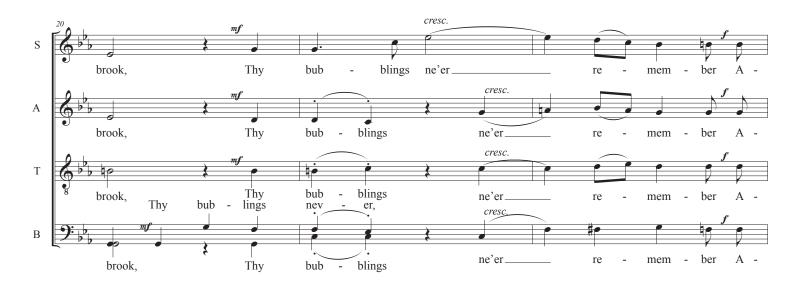
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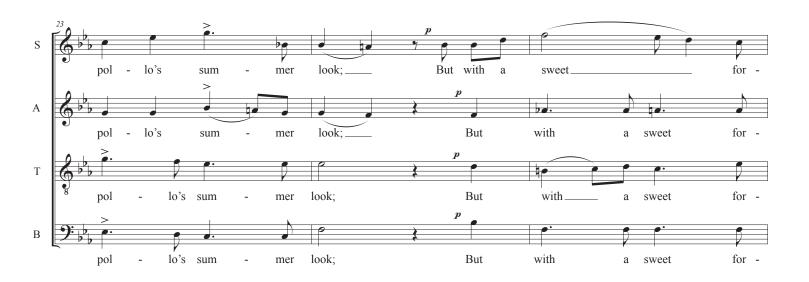


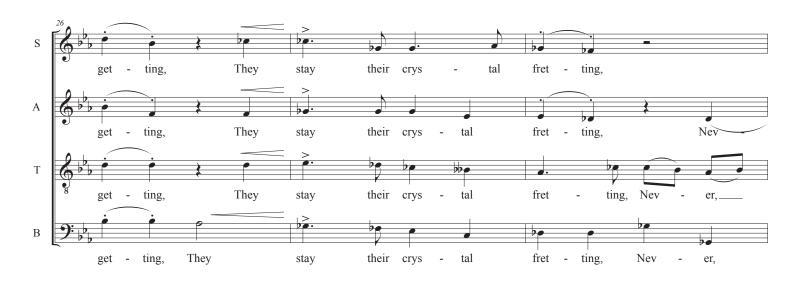


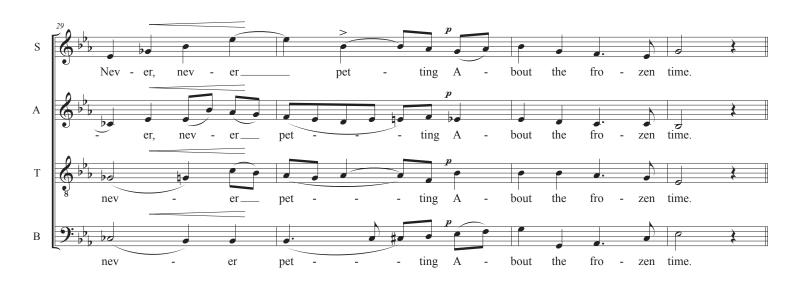


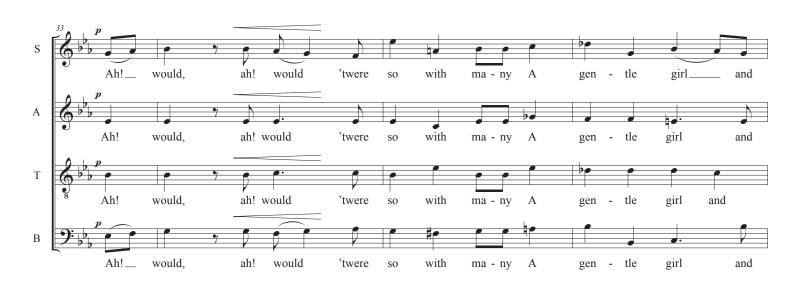


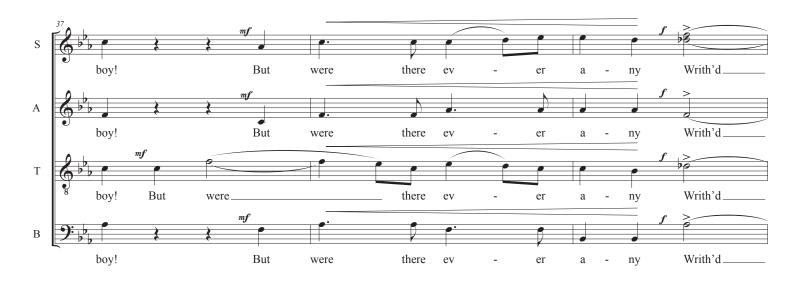


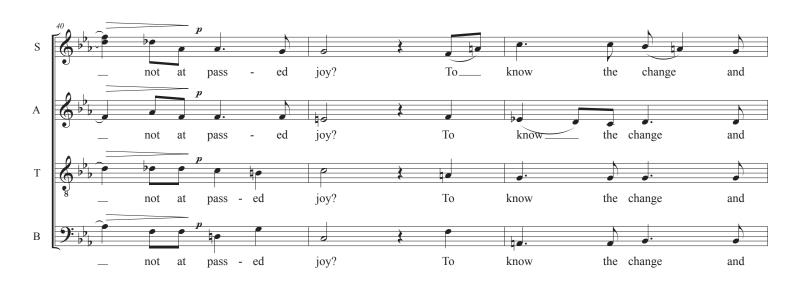


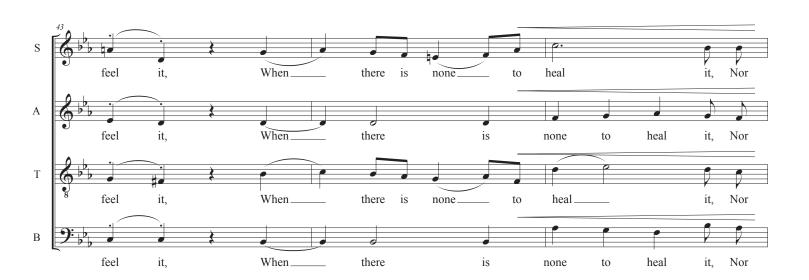


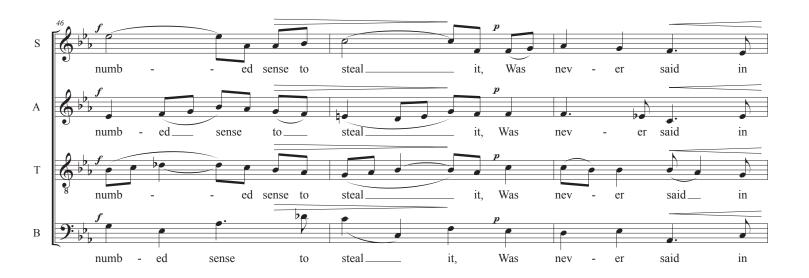


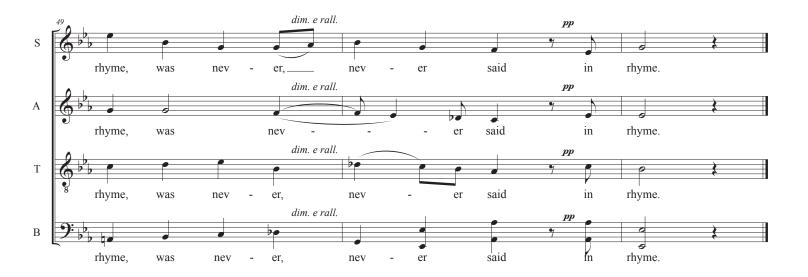












Novello and Company (1902)

John Pointer (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

In drear nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity:
The north cannot undo them
With a sleety whistle through them;
Nor frozen thawings glue them
From budding at the prime.

In drear-nighted December,
Too happy, happy brook,
Thy bubblings ne'er remember
Apollo's summer look;
But with a sweet forgetting,
They stay their crystal fretting,
Never, never petting
About the frozen time.

Ah! would 'twere so with many A gentle girl and boy!
But were there ever any
Writhed not of passed joy?
To know the change and feel it,
When there is none to heal it
Nor numbed sense to steel it,
Was never said in rhyme.

John Keats (1795-1821)

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