



LAUGH AT LOVING
IF YOU WILL

PERCY PITT
(1870-1932)

Percy Pitt (1870-1932) was born in London and received his general education in France. He studied music at the conservatory in Leipzig, lived in Paris studying with Reinecke and Jadassohn, then with Josef Rheinberger in Munich. He held various organist and choirmaster positions before being appointed Chorus Master for the Royal Opera House, Covent Garden in 1906. There, he quickly became an assistant conductor and then the Principal Conductor. In 1908, he was instrumental in bringing Hans Richter to London for the famed Covent Garden Ring Cycles; Pitt sharing the conducting with Richter. In 1915, he became conductor of the Beecham Opera Company and, in 1920, the director of the British National Opera Company. In 1926 he became the first General Musical Director of the fledgling BBC. He made numerous records with the BBC Wireless Symphony Orchestra, including many "Operatic selections" on Columbia and Regal labels. His compositions were well-respected, mainly light orchestral music.

Laugh at loving if you will,
But no laughing Love can kill!
Still he reigns in maidens' eyes,
Conquers with a sweet surprise,

And still, though all the world is dark and sleeps,
Love, like a sunbeam through the shadow creeps
And gentle hearts in earnest passion steps.

Laugh at loving as you may,
Love will laugh another day!
If he laugh not you shall weep
For his favour ere you sleep!

Come to his altar then, in time be wise,
Bring Venus' apples, that poor lover's prize,
And pansies, softer than their mistress' eyes!

Francis Burdett Thomas Nevill Money-Coutts, 5th Baron Latymer (1852-1923)

LAUGH AT LOVING IF YOU WILL

Percy Pitt

Allegro giocoso

S
Laugh at lov - ing if you will, But no laugh - ing Love can kill! _____

A
Laugh at lov - ing if you will, But _____ no laugh - ing Love _____

T
Laugh at lov - ing if you will, _____ But _____ no laugh - ing

B
Laugh at lov - ing if _____ you will, _____ But no laugh -

5
S
Still he reigns in maid - ens' eyes, Still he reigns in

A
can kill! Still he reigns in maid - ens' eyes, _____ he

T
Love can kill! Still he reigns in maid - ens'

B
- ing Love can kill! Still he reigns in

Laugh at loving if you will

9

S maid - ens' eyes, Con - quers with a sweet sur - prise,

A reigns in maid - ens' eyes, Con - quers with a sweet sur - prise,

T eyes, in maid - ens' eyes, Con - quers with a sweet sur - prise And

B maid - ens' eyes, Con - quers with a sweet sur - prise,

13

S Love, like a

A The world is dark and sleeps, Love, like a

T still, though all the world is dark and sleeps,

B And still, though all the world is dark and sleeps,

16

S sun - beam through the shad - ow creeps And

A sun - beam through the shad - ow creeps And

T Love, like a sun - beam through the shad - ow

B Love, like a sun - beam through the shad - ow

Laugh at loving if you will

19 *sostenuto*
p subito

S gen - - - - tle hearts in warn - - - -

A gen - - - - - - - - tle hearts in

T creeps And gen - tle hearts in

B creeps And creeps gen - tle hearts in

23 *sfpp*

S - - - est pas - - - - - sion steeps.

A warn - est pas - - - - - sion steeps.

T warn - est pas - - - - - sion steeps.

B warn - est pas - - - - - sion steeps.

Tempo 1

27 *p*

S Laugh at lov - ing as you may, Love will laugh an -

A Laugh at lov - ing as you may, Love will laugh

T Laugh at lov - ing as you may, Love

B Laugh at lov - ing as you may,

Laugh at loving if you will

30

S o - ther day! *mf* If he laugh not you shall weep,

A an - o - ther day! *mf* If he laugh not you shall

T will laugh an - o - ther day! *mf* If he laugh not

B Love will laugh an - o - ther day!

34

S If he laugh not you shall weep *p rall.* For his fa - vour *f a tempo*

A weep, you shall weep *p rall.* For his fa - *f a tempo*

T you shall weep For his fa - - - vour *f a tempo*

B *mf* If he laugh not you shall weep, *p rall.* For his fa - vour *f a tempo*

37

S ere you sleep! *p*

A vour ere you sleep! *mf p* In *mf*

T ere you sleep! *mf p* Come to his al - tar *mf*

B ere you sleep! *p* Come to his *mf*

Laugh at loving if you will

40

S *mf* Bring Ve - nus' ap - ples, that poor

A time be wise, Bring Ve - nus' ap - ples, that

T then, in time be wise, Bring Ve - nus' ap -

B al - tar then, in time be wise, Bring Ve - nus' ap -

43

S *ff* lov - er's prize, And pan - sies,

A *ff* poor lov - er's prize, And pan - sies,

T *ff* ples, that lov - er's prize, And

B *ff* ples, that lov - er's prize, And pan - sies,

47

S *p* soft - er than their mis - tress' eyes! *pp*

A *p* - sies, soft - er than their mis - tress' eyes! *pp*

T *p* pan - sies, soft - er than their mis - tress' eyes! *pp*

B *p* - sies, soft - er than their mis - tress' eyes! *pp*

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