



The Song to Pan

Ciro Pinsuti
(1829-1888)

Allegro moderato

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro moderato'. The lyrics are: 'Let us raise a song to Pan! To Pan our hom-age yield, He the'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and phrasing slurs. The Soprano part starts with a treble clef and a key signature of two sharps. The Alto part starts with a treble clef and a key signature of two sharps. The Tenor part starts with a treble clef and a key signature of two sharps. The Bass part starts with a bass clef and a key signature of two sharps.

S
Let us raise a song to Pan! To Pan our hom-age yield, He the

A
Let us raise a song to Pan! To Pan our hom-age yield, He the

T
Let us raise a song to Pan! To Pan our hom-age yield, He the

B
Let us raise a song to Pan! To Pan our hom-age yield, He the

The Song to Pan

5 *p con grazia*

S lord of ev - 'ry man Who loves the wood, the field; The

A lord of ev - 'ry man Who loves the wood, the field;

T lord of ev - 'ry man Who loves the wood, the field;

B lord of ev - 'ry man Who loves the wood, the field;

9

S shep - herds far and near Bring flocks be - fore the shrine, And the

A *pp* The shep - herds far and near *pp* Bring flocks be - fore the shrine, And the

T *pp* The shep - herds far and near *pp* Bring flocks be - fore the shrine,

B *pp* The shep - herds far and near *pp* Bring flocks be - fore the shrine,

13 *cresc.*

S hun - ter brings the deer For the hol - o - caust di -

A *cresc.* hun - ter brings the deer For the hol - o - caust di -

T *cresc.* And the hun - ter brings the deer For the

B *cresc.* And the hun - ter brings the deer For the

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16

S vine, for the hol - o - caust di - vine. Come, a *a tempo*

A vine, for the hol - o - caust di - vine. Come, a *a tempo*

T hol - o - caust, for the hol - o - caust di - vine. Come, a *a tempo*

B hol - o - caust, for the hol - o - caust di - vine. Come, a *a tempo*

19

S song- a song to Pan! To Pan our hom - age yield, Ere the

A song- a song to Pan! To Pan our hom - age yield, Ere the

T song- a song to Pan! To Pan our hom - age yield, Ere the

B song- a song to Pan! To Pan our hom - age yield, Ere the

23

S sun his race has ran O'er the green - wood, o'er the field, With a

A sun his race has ran O'er the green - wood, o'er the field, With a

T sun his race has ran O'er the green - wood, o'er the field, With a

B sun his race has ran O'er the green - wood, o'er the field, With a

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27 *cresc.* *ff* *f*

S voice that bids re - joice. Come, a song- a song to

A voice that bids re - joice. Come, a song- a song to

T voice that bids re - joice.

B voice that bids re - joice.

30 *ff* *Largamente*

S Pan! a song to Pan!

A Pan! a song to Pan!

T Come, a song- a song to Pan! a song to Pan!

B Come, a song- a song to Pan! a song to Pan!

a tempo *f*

S Let us raise a song to Pan! And bring the blos - soms sweet, Now the

A Let us raise a song to Pan! And bring the blos - soms sweet, Now the

T Let us raise a song to Pan! And bring the blos - soms sweet, Now the

B Let us raise a song to Pan! And bring the blos - soms sweet, Now the

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39 *dolce, con grazia*
S fes - tal day's be - gun, And syl - van life's com - plete; Bring *p*
A fes - tal day's be - gun, And syl - van life's com - plete;
T fes - tal day's be - gun, And syl - van life's com - plete;
B fes - tal day's be - gun, And syl - van life's com - plete;

43 *animando e cresc.*
S gold - en daf - fo - dil, Rose, queen of all a - mong, While the
A *pp* Bring gold - en daf - fo - dil, Rose, queen of all a - mong, While the *animando e cresc.*
T *pp* Bring gold - en daf - fo - dil, Rose, queen of all a - mong,
B *pp* Bring gold - en daf - fo - dil, Rose, queen of all a - mong,

47 *cresc.*
S vo - tive hymn to fill, Hark, the wild birds' rap - ture
A vo - tive hymn to fill, Hark, the wild birds' rap - ture *cresc.*
T While the *cresc.* vo - tive hymn to fill, Hark, the *cresc.*
B While the *cresc.* vo - tive hymn to fill, Hark, the

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50

S song! Hark, the wild birds' rap - ture song! Come, a *a tempo*

A song! Hark, the wild birds' rap - ture song! Come, a *a tempo*

T wild birds' song! Hark, the wild birds' rap - ture song! Come, a *a tempo*

B wild birds' song! Hark, the wild birds' rap - ture song! Come, a *a tempo*

f rit.

53

S song- a song to Pan! To Pan our hom - age yield, Ere the

A song- a song to Pan! To Pan our hom - age yield, Ere the

T song- a song to Pan! To Pan our hom - age yield, Ere the

B song- a song to Pan! To Pan our hom - age yield, Ere the

57

S sun his race has ran O'er the green - wood, o'er the field, With a

A sun his race has ran O'er the green - wood, o'er the field, With a

T sun his race has ran O'er the green - wood, o'er the field, With a

B sun his race has ran O'er the green - wood, o'er the field, With a

p

The Song to Pan

61 *cresc.* *ff* *f*

S voice that bids re - joice. Come, a song- a song to

A voice that bids re - joice. Come, a song- a song to

T voice that bids re - joice.

B voice that bids re - joice.

64 *ff* *Largamente*

S Pan! a song to Pan!

A Pan! a song to Pan!

T Come, a song- a song to Pan! a song to Pan!

B Come, a song- a song to Pan! a song to Pan!

Novello, Ewer and Co.
(1860-1885)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Let us raise a song to Pan!
To Pan our homage yield,
He the lord of every man
Who loves the wood, the field;
The shepherds far and near
Bring flocks before the shrine,
And the hunter brings the deer
For the holocaust divine.

*Come, a song— a song to Pan!
To Pan our homage yield,
Ere the sun his race has run
O'er the greenwood, o'er the field,
With a voice that bids rejoice.
Come, a song, a song to Pan!*

Let us raise a song to Pan!
And bring the blossoms sweet,
Now the festal day's begun,
And sylvan life's complete;
Bring golden daffodil,
Rose, queen of all among,
While the votive hymn to fill,
Hark, the wild birds' rapture song!

Frederick Enoch (1826-1905)

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