



When hands meet

Ciro Pinsuti
(1829-1888)

Andante moderato ♩ = 72

S
When hands meet that have not met For man - y sor - row - la - den

A
When hands meet that have not met For man - y sor - row - la - den

T
When hands meet that have not met For man - y sor - row - la - den

B
When hands meet that have not met For man - y sor - row - la - den

When hands meet

4 *p* *cresc.*

S years; ——— When hearts greet that ne'er for - get Days of

A years; ——— When hearts greet that ne'er for - get Days of

T years; ——— When hearts greet that ne'er for - get Days of

B years; ——— When hearts greet that ne'er for - get

7 *f* *dim. e un poco rall.*

S joy and hopes and fears, ——— Days of joy ——— and hopes and fears; ———

A joy and hopes and fears, ——— Days of joy and hopes and fears; ———

T joy and hopes and fears, ——— Days of joy and hopes and fears; ———

B joy and hopes and fears, ——— Days of joy and hopes and fears; ———

Days of joy and hopes and fears, ——— Days of joy and hopes and fears; ———

a tempo *p*

S Time has fled, but love is true, Aye, tho' ag - es pass a -

A Time has fled, but love is true, Aye, tho' ag - es pass a -

T Time has fled, but love is true, Aye, tho' ag - es pass a -

B Time has fled, but love is true, Aye, tho' ag - es pass a -

When hands meet

14 *cresc.*

S way; _____ Years are dead, but where it grew, Love is

A way; _____ Years are dead, but where it grew, Love is

T way; _____ Years are dead, but where it grew, Love is

B way; _____ Years are dead, but where it grew, Love is

17 *un poco cresc. e animado* *cresc. molto*

S found to grow to - day! Love is found to grow to -

A *un poco cresc. e animado* *cresc. molto*

T *un poco cresc. e animado* *cresc. molto*

B *un poco cresc. e animado* *cresc. molto*

found to grow to - day! Love is found to grow to -

20 *f* *rall. assai* *pp* *a tempo*

S day! _____ When hands meet that

A *f* *rall. assai* *pp* *a tempo*

T *f* *rall. assai* *pp* *a tempo*

B *f* *rall. assai* *pp* *a tempo*

day! _____ When hands meet that

When hands meet

23

S have not met For man - y sor - row - la - den years; — When

A have not met For man - y sor - row - la - den years; — When

T have not met For man - y sor - row - la - den years; — When

B have not met For man - y sor - row - la - den years; — When

26

S hearts greet that ne'er for - get Days of joy and hopes and

A hearts greet that ne'er for - get Days of joy and hopes and

T hearts greet that ne'er for - get Days of joy and hopes and

B hearts greet that ne'er for - get Days of joy and hopes and

29

S fears, — Days of joy — and hopes and fears. —

A fears, — Days of joy and hopes and fears. —

T fears, — Days of joy and hopes and fears. —

B fears, — Days of joy and hopes and fears. —

When hands meet

S *pp a tempo*
Sighs of youth,— heart - giv - en sighs, Breath'd in

A *pp a tempo*
Sighs of youth,— heart - giv - en sighs, Breath'd in

T *pp a tempo*
Sighs of youth,— heart - giv - en sighs, Breath'd in

B *pp a tempo*
Sighs of youth,— heart - giv - en sighs, Breath'd in

34 S *cresc.*
days gone by in vain, Come, in truth, a sweet sur -

A *cresc.*
days gone by in vain, Come, in truth, a sweet sur -

T *cresc.*
days gone by in vain, Come, in truth, a sweet sur -

B *cresc.*
days gone by in vain, Come, in truth, a sweet sur -

37 S
prise! Come, in truth, a sweet sur - prise! Come, in

A
prise! Come, in truth, a sweet sur - prise! Come, in

T
prise! Come, in truth, a sweet sur - prise! Come, in

B
prise! Come, in truth, a sweet sur - prise! Come, in

When hands meet

40 *cresc. e animando assai* *cresc. molto*

S truth, a sweet sur - prise! When hands meet yet once a -

A truth, a sweet sur - prise! When hands meet yet once a -

T truth, a sweet sur - prise! When hands meet yet once a -

B truth, a sweet sur - prise! When hands meet yet once a -

43 *ff dim.* *rall. assai* *pp a tempo*

S gain! When hands meet that

A gain! When hands meet that

T gain! When hands meet that

B gain! When hands meet that

46 *p*

S have not met For man - y sor - row - la - den years; — Fond

A have not met For man - y sor - row - la - den years; — Fond

T have not met For man - y sor - row - la - den years; — Fond

B have not met For man - y sor - row - la - den years; — Fond

When hands meet

49 *cresc.* *f.*

S hearts greet and soon for - get Long days of sad and bit - ter

A hearts greet and soon for - get Long days of sad and bit - ter

T hearts greet and soon for - get Long days of sad and bit - ter

B hearts greet and soon for - get days of sad and bit - ter

52 *dim. e un poco rall.* *p* *dim. e rall. sino la fine*

S tears! Long days of sad and bit - ter tears! Long days of

A tears! Long days of sad and bit - ter tears! Long days of

T tears! Long days of sad and bit - ter tears! Long days of

B tears! Long days of sad and bit - ter tears! Long days of

55 *morendo* *ppp*

S sad and bit - ter tears!

A sad and bit - ter tears!

T sad and bit - ter tears!

B sad and bit - ter tears!

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

When hands meet that have not met
For many sorrow-laden years;
When hearts greet that ne'er forget
Days of joy and hopes and fears;
Time has fled, but love is true,
Aye, though ages pass away;
Years are dead, but where it grew,
Love is found to grow today!

Sighs of youth,-- heart-given sighs,
Breathed in days gone by in vain,
Come, in truth, a sweet surprise!
When hands meet yet once again!
When hands meet that have not met
For many sorrow-laden years;
Fond hearts greet and soon forget
Long days of sad and bitter tears!

Edward Oxenford (1550-1604)
[Edward de Vere, 17th Earl of Oxford]

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