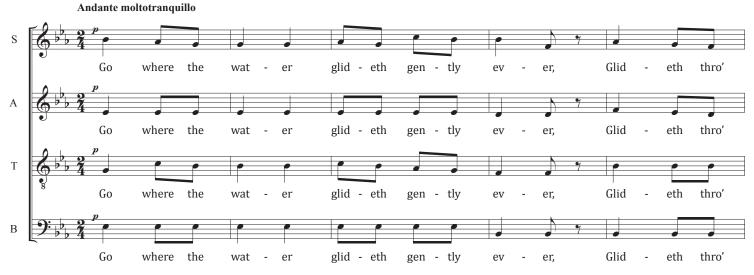
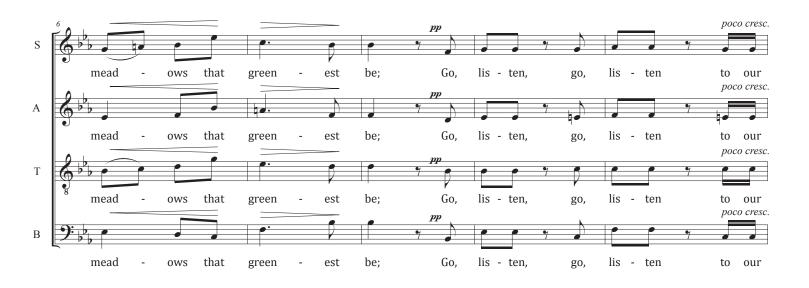
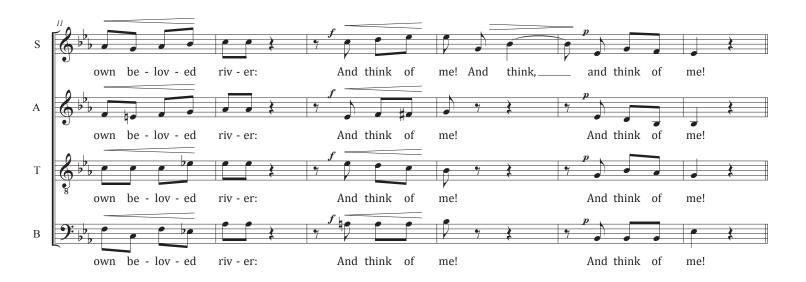


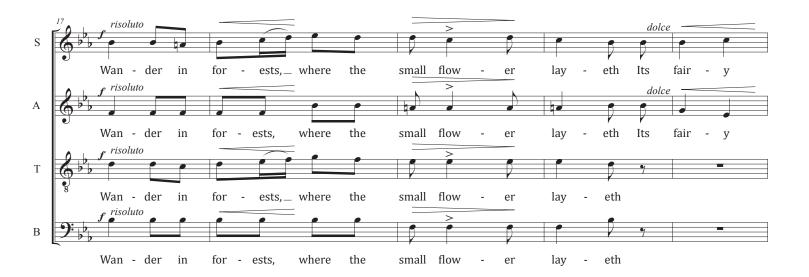
Ciro Pinsuti (1829-1888)

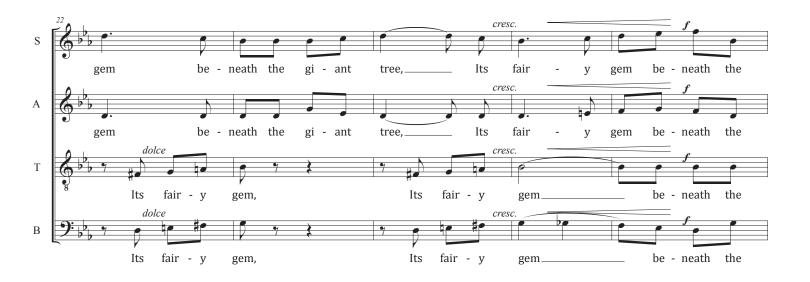


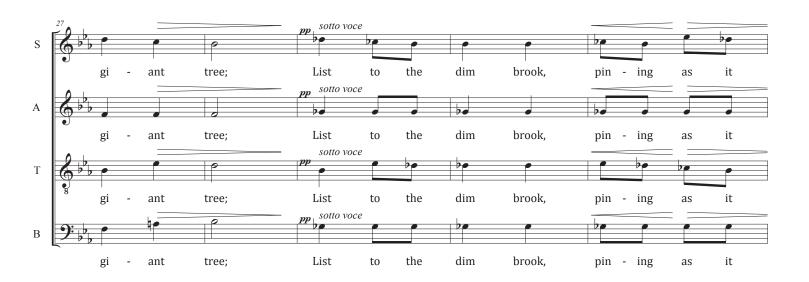


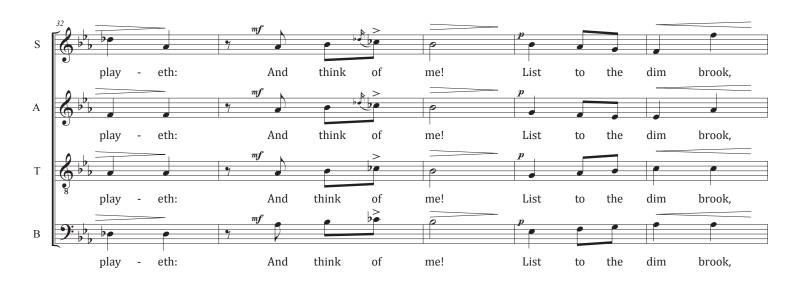


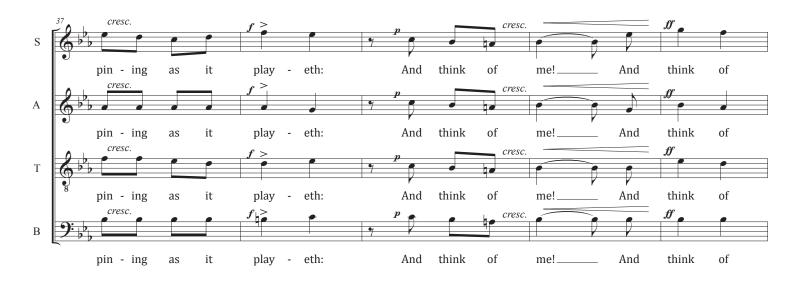


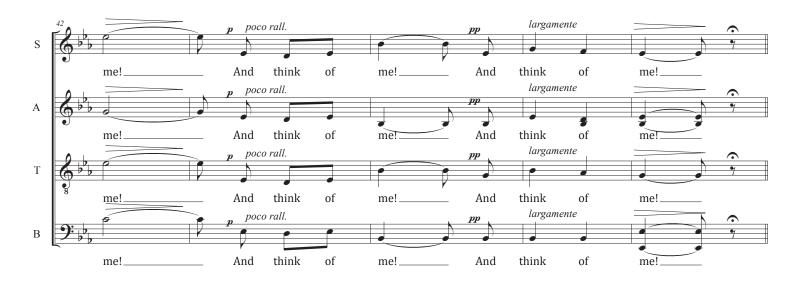


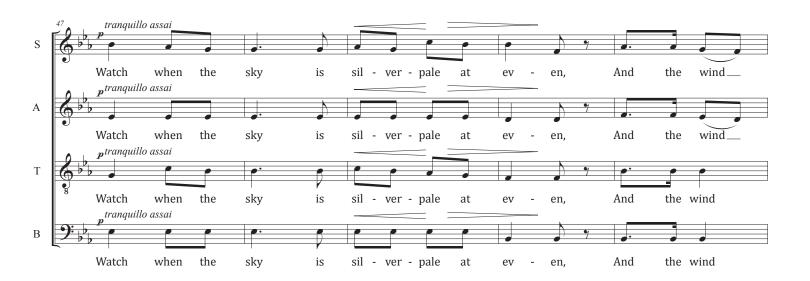


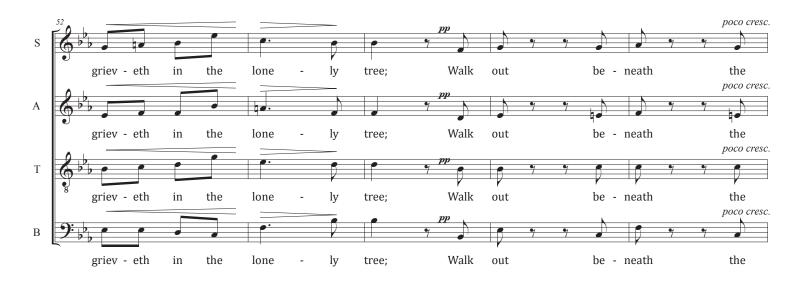


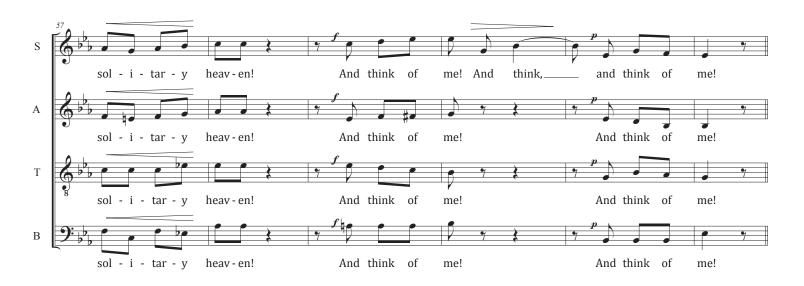


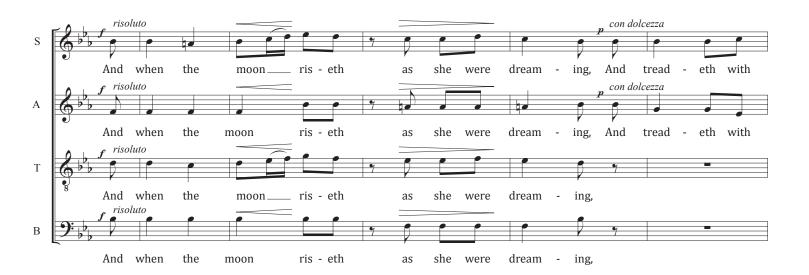


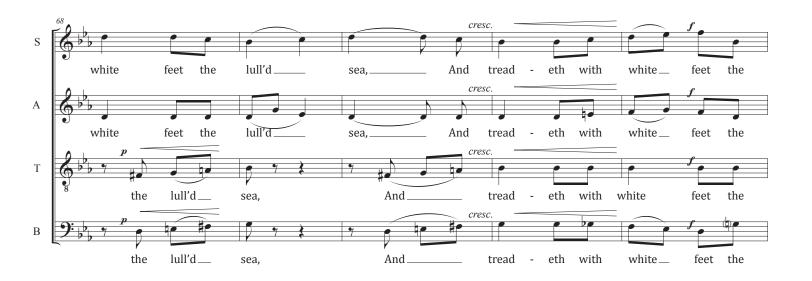


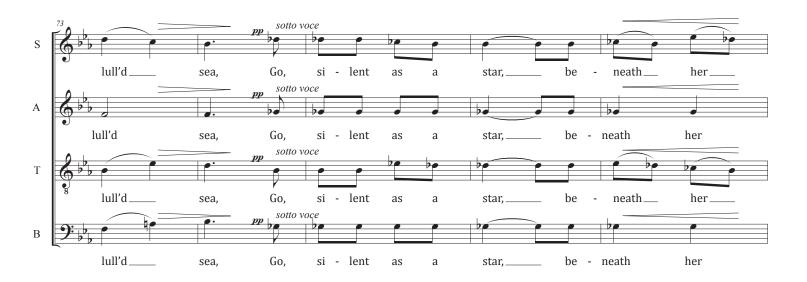


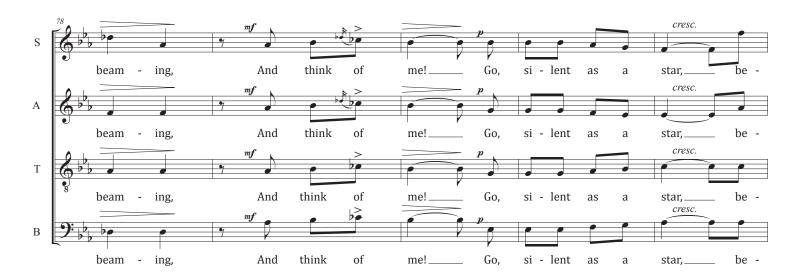


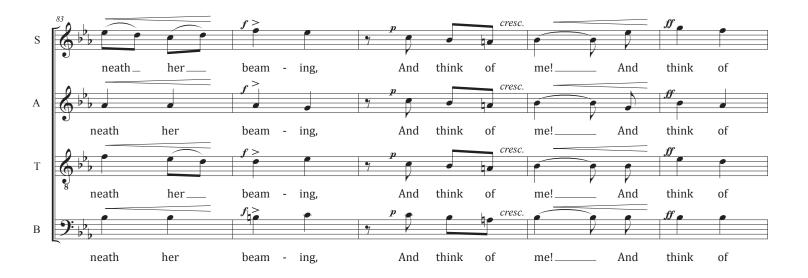


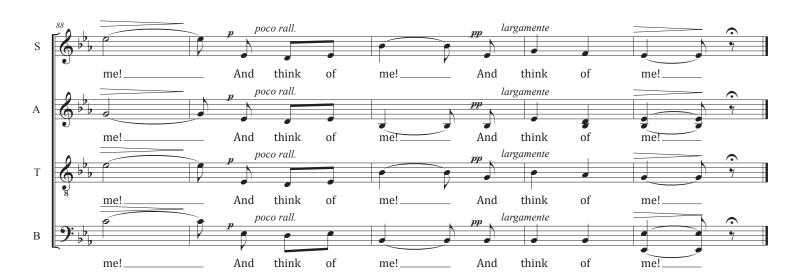












Lamborn Cock & Co. (1872)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Go where the water glideth gently ever, Glideth through meadows that greenest be; Go, listen to our own beloved river: And think of me!

Wander in forests, where the small flower layeth
Its fairy gem beneath the giant tree;
List to the dim brook, pining as it playeth:
And think of me!

Watch when the sky is silver-pale at even,
And the wind grieveth in the lonely tree;
Walk out beneath the solitary heaven!
And think of me!

And when the moon riseth as she were dreaming,
And treadeth with white feet the lulled sea,
Go, silent as a star, beneath her beaming,
And think of me!

John Hamilton Reynolds (1794-1852)

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