



From the “Afterglow”

A Spring Song

Ciro Pinsuti
(1829-1888)

A Spring Song

C. Pinsiti

Allegretto moderato

legato

S I sat be - neath the A - beles old, The meads were shot with green and gold, And

legato

A I sat be - neath the A - beles old, The meads were shot with green and gold, And

leggero e stac.

T I sat be - neath the A - beles old, The meads were shot with green and gold, And

p *leggero e stac.*

B I sat be - neath the A - beles old, The meads were shot with green and gold, And

5

un poco rall.

S un - der - neath my feet there roll'd The lit - tle sil - v'ry Gad; _____

un poco rall.

A un - der - neath my feet there roll'd The lit - tle sil - v'ry Gad; _____

un poco rall.

T un - der - neath my feet there roll'd The lit - tle sil - v'ry Gad; _____

un poco rall.

B un - der - neath my feet there roll'd The lit - tle sil - v'ry Gad; _____

A Spring Song

Leggero scherzoso

S *pp* The cuc - koo and the thrush were sing - ing, sing - ing,
A *pp* The cuc - koo and the thrush were sing - ing, sing - ing,
T *pp* The cuc - koo and the thrush were sing - ing, sing - ing, sing - ing,
B *pp* The cuc - koo and the thrush were sing - ing, sing - ing, sing - ing,

12
S sing - ing, The sheep bells on the hills were
A sing - ing, The sheep bells on the hills were
T sing - ing, The sheep bells on the hills were ring - ing,
B sing - ing, sing, The sheep bells on the hills were ring - ing,

15
S ring - ing, ring - ing, ring - ing, All life was gay and glad! All *meno f*
A ring - ing, ring - ing, ring - ing, All life was gay and glad! All *meno f*
T ring - ing, ring - ing, ring - ing, All life was gay and glad! All *meno f*
B ring - ing, ring - ing, ring - ing, ring, All life was gay and glad! All

A Spring Song

19

S life was gay and glad! *dim.* All life was gay and

A life was gay and glad! *dim.* All life was gay and

T life was gay and glad! *dim.* All life was gay and

B life was gay and glad! *dim.* All life was gay and

22

S glad! *p* *cresc.* *f* >

A glad! *p* *cresc.* *f* was gay and

T glad! *p* *cresc.* *f* was gay and

B glad! *p* *cresc.* *f* was gay and

25

S — All — life — was — gay, *rall.* was gay and glad! *f* *ritenuto*

A glad! *p* was gay, *rall.* was gay and glad! *f* *ritenuto*

T glad! *p* was gay, *rall.* was gay and glad! *f* *ritenuto*

B glad! *p* was gay *rall.* and glad! *f* *ritenuto*

A Spring Song

S *p legato*
The bus - y bab - bling wa - ter fall Mel -

A *p legato*
The bus - y bab - bling wa - ter fall Mel -

T *p leggero e stac.*
The bus - y bab - bling wa - ter fall Mel -

B *p leggero e stac.*
The bus - y bab - bling wa - ter fall Mel -

31
S *p*
o - dious - ly kept time to all, The rich May mu - sic

A *p*
o - dious - ly kept time to all, The rich May mu - sic

T *p*
o - dious - ly kept time to all, The rich May mu - sic

B *p*
o - dious - ly kept time to all, The rich May mu - sic

34 *un poco rall.*
S mys - ti - cal, Ton'd to the fresh - 'ning air;

A *un poco rall.*
mys - ti - cal, Ton'd to the fresh - 'ning air;

T *un poco rall.*
mys - ti - cal, Ton'd to the fresh - 'ning air;

B *un poco rall.*
mys - ti - cal, Ton'd to the fresh - 'ning air;

A Spring Song

Leggero scherzoso

pp

S Each rip' - ning — bud that o - pen, that

A Each rip' - ning — bud that o - pen, that

T Each rip' - ning bud that o - pen flies, that

B Each rip' - ning bud that o - pen flies, that

³⁹

S o - pen, o - pen flies, Seem'd gasp - ing — with a

A o - pen, o - pen flies, Seem'd gasp - ing — with a

T o - pen, o - pen flies, Seem'd gasp - ing with a

B o - pen, o - pen flies, Seem'd gasp - ing with a

⁴²

S gay, a gay sur - prise, To *ff*

A gay, a gay, a gay sur - prise, To *ff*

T gay sur - prise, a gay, a gay sur - prise, To *ff*

B gay sur - prise, a gay, a gay sur - prise, To *ff*

A Spring Song

45

S *meno f*
greet a world so fair, _____ To greet a world so

A *meno f*
greet a world so fair, _____ To greet a world so

T *meno f*
greet a world so fair, _____ To greet a world so

B *meno f*
greet a world so fair, _____ To greet a world so

48

S *dim.* *p* *cresc.*
fair, _____ To greet a world so fair!

A *dim.* *p* *cresc.*
fair, _____ To greet a world so fair!

T *dim.* *p* *cresc.*
fair, _____ To greet a world so fair!

B *dim.* *p* *cresc.*
fair, _____ To greet a world so fair!

51

S *f*
a world so

A *f* *p*
a world so fair, so

T *f* *p*
a world so fair, so

B *f* *p*
a world so fair, so

A Spring Song

54 *rall.* *f* *ritenuto*

S fair, a world so fair!

A fair, a world so fair!

T fair, a world so fair!

B fair, so fair!

Allegretto moderato

p *legato*

S O love - ly, love - ly, love - ly spring! O

A O love - ly, love - ly, love - ly spring! O

T *p* *leggero e stac.* O love - ly, love - ly, love - ly spring! O

B *p* *leggero e stac.* O love - ly, love - ly, love - ly spring! O

59 *p*

S rob'd in sun - beams!— bride - groom, king! Breathe on my heart and

A rob'd in sun - beams!— bride - groom, king! Breathe on my heart and

T rob'd in sun - beams!— bride - groom, king! Breathe on my heart and

B rob'd in sun - beams!— bride - groom, king! Breathe on my heart and

A Spring Song

62 *un poco rall.*

S bid me sing, Or rath - er praise and pray;

A bid me sing, Or rath - er praise and pray;

T bid me sing, Or rath - er praise and pray;

B bid me sing, Or rath - er praise and pray;

Leggero scherzoso

pp

S For em - blems are these sun - ny, these

A For em - blems are these sun - ny, these

T For em - blems are these sun - ny hours, these

B For em - blems are these sun - ny hours, these

67

S sun - ny, sun - ny hours, These gold - - - en

A sun - ny, sun - ny hours, These gold - - - en

T sun - ny, sun - ny hours, These gold - en meads, and

B sun - ny, sun - ny hours, These gold - en meads, and

A Spring Song

70

S meads, and stream, and flowers, Of *ff*

A meads, and stream, and flowers, Of *ff*

T stream, and flowers, These gold - en meads, and flowers, Of *ff*

B stream, and flowers, These gold - en meads, and flowers, Of *ff*

73

S ev - er - last - ing May! of ev - er - last ing *meno f*

A ev - er - last - ing May! of ev - er - last ing *meno f*

T ev - er - last - ing May! of ev - er - last ing *meno f*

B ev - er - last - ing May! of ev - er - last ing *meno f*

76

S May, of ev - er - last - ing May, *dim.* *p* *cresc.*

A May, of ev - er - last - ing May, *dim.* *p* *cresc.*

T May, of ev - er - last - ing May, *dim.* *p* *cresc.*

B May, of ev - er - last - ing May, *dim.* *p* *cresc.*

A Spring Song

79

S of _____

A of ev - er - last - ing, of

T of ev - er - last - ing, of

B of ev - er - last - ing, of

82

S ev - er - last - ing May!

A ev - er - last - ing May!

T ev - er - last - ing May!

B ev - er - last - ing May!

Novello, Ewer, and Company
(1869-1885)

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

I sat beneath the Abeles old,
The meads were shot with green and gold,
And underneath my feet there rolled
 The little silvery Gad;
The cuckoo and the thrush were singing,
The sheep bells on the hills were ringing,
 All life was gay and glad!

The busy babbling water fall
Melodiously kept time to all,
The rich May music mystical,
 Toned to the fresh'ning air;
Each ripening bud that open flies,
Seemed gasping with a gay surprise
 To greet a world so fair!

O lovely, lovely, lovely spring!
O robed in sunbeams!— bridegroom, king!
Breathe on my heart and bid me sing,
 Or rather praise and pray;
For emblems are these sunny hours,
These golden meads, and stream, and flowers,
Of everlasting May!

from the "Afterglow" (1867)
George Spencer Cautley (1807-1880)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

