



The poetry of
Longfellow

The Sea hath its Pearls

Ciro Pinsuti
(1829–1888)

Andante moderato $\text{♩} = 72$

pp e stacc.

S
The sea hath its pearls, The heaven hath its

A
The sea hath its pearls, The heaven hath its

T
The sea hath its pearls, The heaven hath its

B
The sea hath its pearls, The heaven hath its

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4

sosten. e cresc. *f* *p*

S stars, But my heart, my heart, my heart hath its love.

A stars, But my heart, my heart, my heart hath its love.

T stars, But my heart, my heart, my heart hath its love.

B stars, But my heart, my heart, my heart hath its love.

9

f *risoluto* *>* *ff* *p*

S Great are the sea and the heaven; Yet great - er is my heart, And

A Great are the sea and the heaven; Yet great - er is my heart, And

T Great are the sea and the heaven; Yet great - er is my heart, And

B Great are the sea and the heaven; Yet great - er is my heart, And

13

f *>* *p*

S fair - er than pearls and stars Flash - es and beams my love. Thou

A fair - er than pearls and stars Flash - es and beams my love. Thou

T fair - er than pearls and stars Flash - es and beams my love.

B fair - er than pearls and stars Flash - es and beams my love.

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17 *dolce*

S lit - tle youth - ful maid - en, Come un - to my great heart,

A *dolce*
lit - tle youth - ful maid - en, Come un - to my great heart,

T *sf*
Come un - to my great heart, Thou

B *sf*
Come un - to my great heart, Thou

21

S *sf*
Come un - to my great heart;

A *sf*
Come un - to my great heart;

T *sf*
lit - tle youth - ful maid - en, Come un - to my great heart;

B *mf*
lit - tle youth - ful maid - en, Come un - to my great heart; My

25

S

A *mf* >
My

T *mf* > *con molto accento*
My heart, and the sea and the heaven Are

B *con molto accento*
heart, and the sea and the heaven Are melt - ing a - way with love, are

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29 *mf* *con molto accento* *f*

S My heart, and the sea and the heaven Are

A *con molto accento* *f*
heart, and the sea and the heaven Are melt - ing a - way — with love, Are

T melt - ing a - way with love, — are melt - ing a - way — with — love, Are

B melt - ing a - way with love, Are

33 *dim.*

S melt - ing a - way with love, a - way with love, are — melt - ing a -

A melt - - - ing a - way, — are melt - ing a - *> dim.*

T melt - - - ing a - way, — are — melt - ing a - *> dim.*

B melt - ing a - way, a - way with love, are melt - ing a - way, are *dim.*

36 *p* *pp* *f* *p* *pp* *>*

S way, a - way with love, — are melt - ing a - way, — are

A *p>* *pp* *f* *p* *>* *pp* *>*
way — with love, — are melt - ing a - way, — are

T *p>* *pp* *f* *p* *>* *pp* *>*
way — with love, — are melt - ing a - way, — are

B *p* *pp* *f* *p* *>* *pp* *>*
melt - ing a - way with love, — are melt - ing a - way, — are

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40

S melt - ing a - way with love, are melt - ing a - way, a - way with

A melt - ing a - way with love, are melt - ing a - way, a - way with

T melt - ing a - way with love, with love, with love,

B melt - ing a - way with love, with love, with love,

43

S love, are melt - ing a - way, a - way with love! The

A love, are melt - ing a - way, a - way with love! The

T — with love, with love, are melt - ing a - way with love!

B — with love, with love! The

47

S sea hath its pearls, The heaven hath its stars, But my

A sea hath its pearls, The heaven hath its stars, But my

T The sea hath its pearls, The heaven hath its stars,

B sea hath its pearls, The heaven hath its stars, But my

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51

S heart, my heart, my heart hath its love, my

A heart, my heart, my heart hath its love, my

T But my heart, my heart hath its love, my

B heart, my heart, my heart hath its love, my

f *dim.* *p*

55

S heart, my heart, my heart, my heart, my heart, my heart,

A heart, my heart, my heart hath its love, my

T heart, my heart, my heart hath its love, my

B heart, my heart, my heart hath its love, my

cresc. e animando molto *ff* *rall.* *a tempo* *p e stacc.*

60

S my heart, my

A heart hath its love, my heart hath its love, my

T heart hath its love, my heart hath its love, my

B heart hath its love, my heart hath its love, my

p *pp e stacc.* *rall.*

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64

S *grandioso* *p* *pp*
heart hath its love!

A *grandioso* *p* *pp*
heart hath its love!

T *grandioso* *p* *pp*
heart hath its love!

B *grandioso* *p* *pp*
heart hath its love!

Novello, Ewer and Co.
(1860-1885)

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

The sea hath its pearls,
The heaven hath its stars;
But my heart, my heart,
My heart hath its love.

Great are the sea and the heaven,
Yet greater is my heart;
And fairer than pearls and stars
Flashes and beams my love.

Thou little, youthful maiden,
Come unto my great heart;
My heart, and the sea, and the heaven
Are melting away with love!

Heinrich Heine (1797-1856)
Translation by Henry Wadsworth Longfellow (1807-1882)

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