



The Rhine-raft song

Ciro Pinsuti
(1829-1888)

Allegretto moderato

S
Forth from the i - cy — foun - tains Flows the gi - ant Rhine, Where a -

A
Forth from the i - cy foun - tains Flows the gi - ant Rhine, Where a -

T
Forth from the i - cy foun - tains Flows the gi - ant Rhine, Where a -

B
Forth from the i - cy foun - tains Flows the gi - ant Rhine, Where a -

The Rhine-raft song

5

S down the moun - tains Falls the for - est pine;

A down the moun - tains Falls the for - est pine;

T down the moun - tains Falls the for - est pine;

B down the moun - tains Falls the for - est pine;

9

S *p* Where the pine is fall - ing, *f* Flash - ing waves a - mong,

A *p* Where the pine is fall - ing, *f* Flash - ing waves a - mong,

T *p* Where the pine is fall - ing, *f* Flash - ing waves a - mong,

B *p* Where the pine is fall - ing, *f* Flash - ing waves a - mong,

13

S *p* First to ech - o call - ing, *f* Rings the Rhine - raft song, *ff*

A *p* First to ech - o call - ing, *f* Rings the Rhine - raft song, *ff*

T *p* First to ech - o call - ing, *f* Rings the Rhine - raft song, *ff*

B *p* First to ech - o call - ing, *f* Rings the Rhine - raft song, *ff*

The Rhine-raft song

17 *mf con grazia*

S the Rhine, the Rhine, the Rhine - - raft

A the Rhine, the Rhine, the Rhine - - raft

T the Rhine, the Rhine, the Rhine -

B the Rhine, the Rhine, the Rhine -

21 *rit. con forza*

S song, Rings the Rhine, the Rhine - raft song!

A song, Rings the Rhine, the Rhine - raft song!

T - raft song, Rings the Rhine, the Rhine - raft song!

B - raft song, Rings the Rhine, the Rhine - raft song!

Tempo 1

26 *mf*

S On in shine and shad - ow, By the vine - yard bow'r, Past the

A On in shine and shad - ow, By the vine - yard bow'r, Past the

T On in shine and shad - ow, By the vine - yard bow'r, Past the

B On in shine and shad - ow, By the vine - yard bow'r, Past the

The Rhine-raft song

30

S corn - - - land mead - ow, On by town and tow'r;

A corn - - - land mead - ow, On by town and tow'r;

T corn - - - land mead - ow, On by town and tow'r;

B corn - - - land mead - ow, On by town and tow'r;

34

S *p* On- the might - y riv - er *f* Broad - ens deep and strong,

A *p* On- the might - y riv - er *f* Broad - ens deep and strong,

T *p* On- the might - y riv - er *f* Broad - ens deep and strong,

B *p* On- the might - y riv - er *f* Broad - ens deep and strong,

38

S *p* While to ech - o ev - er *f* Rings the Rhine - raft *ff* song, _____

A *p* While to ech - o ev - er *f* Rings the Rhine - raft *ff* song, _____

T *p* While to ech - o ev - er *f* Rings the Rhine - raft *ff* song, _____

B *p* While to ech - o ev - er *f* Rings the Rhine - raft *ff* song, _____

The Rhine-raft song

42

S *mf con grazia*
the Rhine, the Rhine, the Rhine - - raft

A *mf con grazia*
the Rhine, the Rhine, the Rhine - - raft

T *mf con grazia*
the Rhine, the Rhine, the Rhine -

B *mf con grazia*
the Rhine, the Rhine, the Rhine -

46

S *rit. con forza*
song, Rings the Rhine, the Rhine - raft song!

A *rit. con forza*
song, Rings the Rhine, the Rhine - raft song!

T *rit. con forza*
raft song, Rings the Rhine, the Rhine - raft song!

B *rit. con forza*
- raft song, Rings the Rhine, the Rhine - raft song!

51 *Tempo 1*

S *p*
On, and on - ward flow - ing, Past the reed - y land, Where the

A *p*
On, and on - ward flow - ing, Past the reed - y land, Where the

T *p*
On, and on - ward flow - ing, Past the reed - y land, Where the

B *p*
On, and on - ward flow - ing, Past the reed - y land, Where the

The Rhine-raft song

55

S sea - - - wind blow - ing Drifts the gold - en sand;

A sea - - - wind blow - ing Drifts the gold - en sand;

T sea - - - wind blow - ing Drifts the gold - en sand;

B sea - - - wind blow - ing Drifts the gold - en sand;

59

S *f* Till the stream re - joic - es O - cean waves a - mong-

A *f* Till the stream re - joic - es O - cean waves a - mong-

T *f* Till the stream re - joic - es O - cean waves a - mong-

B *f* Till the stream re - joic - es O - cean waves a - mong-

63

S *p* There, from fare - well voic - es, *f* Rings the Rhine - raft song, *ff*

A *p* There, from fare - well voic - es, *f* Rings the Rhine - raft song, *ff*

T *p* There, from fare - well voic - es, *f* Rings the Rhine - raft song, *ff*

B *p* There, from fare - well voic - es, *f* Rings the Rhine - raft song, *ff*

The Rhine-raft song

67 *mf con grazia*

S — the Rhine, the Rhine, the Rhine - - - raft

A — the Rhine, the Rhine, the Rhine - - - raft

T — the Rhine, the Rhine, the Rhine -

B — the Rhine, the Rhine, the Rhine -

Musical score for the first system (measures 67-70). It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "the Rhine, the Rhine, the Rhine - - - raft". The music is in 3/4 time and includes dynamic markings of *mf* and *con grazia*. The Soprano and Alto parts have a melodic line with a final flourish, while the Tenor and Bass parts provide harmonic support.

71 *rit. con forza*

S song, Rings the Rhine, the Rhine - raft song!

A song, Rings the Rhine, the Rhine - raft song!

T - raft song, Rings the Rhine, the Rhine - raft song!

B - raft song, Rings the Rhine, the Rhine - raft song!

Musical score for the second system (measures 71-74). It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "song, Rings the Rhine, the Rhine - raft song!". The music is in 3/4 time and includes dynamic markings of *rit. con forza*. The Soprano and Alto parts have a melodic line with a final flourish, while the Tenor and Bass parts provide harmonic support.

Novello, Ewer and Co.
(1860-1885)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Forth from the icy fountains
Flows the giant Rhine,
Where adown the mountains
Falls the forest pine;
Where the pine is falling,
Flashing waves among,
First to echo calling,
Rings the Rhine-raft song!

On in shine and shadow,
By the vineyard bower,
Past the cornland meadow,
On by town and tower;
On- the mighty river
Broadens deep and strong,
While to echo ever
Rings the Rhine-raft song!

On, and onward flowing,
Past the reedy land,
Where the sea-wind blowing
Drifts the golden sand;
Till the stream rejoices
Ocean waves among-
There, from farewell voices,
Rings the Rhine-raft song!

Frederick Enoch (1826-1905)

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