



The Parting Kiss

Ciro Pinsuti
(1829-1888)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

I could not breathe the parting word, Farewell;
I strove to quell my feelings for thy sake;
I did not dare the mournful truth to tell;
I smiled, although my heart was like to break.
Oh! gentle, loving girl, thou knewest this,
And blest me with affection's dearest ray.
I'll dwell upon the memory of that kiss,
And long for thy return while thou'rt away.

I know thou'lt ne'er forget when thou art gone,
Where'er thy wand'ring footsteps chance to rove,
There liveth one, e'en though he be alone,
Who loves thee truly with unchanging love.
Oh! happy moment past, yet full of bliss,
How can I tell how much thou didst repay?
I'll feast upon the memory of that kiss,
And pray for thy return while thou'rt away.

M. Deigh (unknown)

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C. Pinsuti

Andante moderato

S I could not breathe the part - ing word, Fare - well; _____ I strove to

A I could not breathe the part - ing word, Fare - well; _____ I strove to

T I could not breathe the part - ing word, Fare - well; _____ I strove to

B I could not breathe the part - ing word, Fare - well; _____ I strove to

4
S quell my feel - ings for thy sake; _____ I did not dare the mourn - ful truth to

A quell my feel - ings for thy sake; _____ I did not dare the mourn - ful truth to

T quell my feel - ings for thy sake; _____ I did not dare the mourn - ful truth to

B quell my feel - ings for thy sake; _____ I did not dare the mourn - ful truth to



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S tell; I smil'd, al - though my heart was like to break.

A tell; I smil'd, al - though my heart was like to break.

T tell; I smil'd, al - though my heart was like to break.

B tell; I smil'd, al - though my heart was like to break.

10 *dolce e legato*

S Oh! gen - tle, lov - ing girl, Oh! gen - tle, lov - ing

A Oh! gen - tle girl, Oh! gen - tle, lov - ing girl, gen - tle

T Oh! gen - tle girl, Oh! gen - tle, lov - ing girl, gen - tle

B Oh! gen - tle girl, Oh! gen - tle, lov - ing girl, gen - tle

13 *cresc.*

S girl, thou knew - est this, And blest me with af - fec - tion's, with af -

A girl, thou knew - est this, And blest me with af - fec - tion's dear - est

T girl, thou knew - est this, And blest me, blest me with af - fec - tion's, with af -

B girl, thou knew - est this, And blest me, blest me with af - fec - tion's dear - est

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S *f* fec - tion's, with af - fec - tion's drear - est ray. *p con grazia* Oh! gen - tle

A ray, *f* af - fec - tion's drear - est ray. *p con grazia* Oh! gen - tle

T fec - tion's, with af - fec - tion's drear - est ray.

B ray, *f* af - fec - tion's drear - est ray. *p* Oh! gen - tle girl,

19

S *un poco ritenuto* girl, _____ Oh! lov - ing girl, _____ thou knew - est this, thou knew - est

A *un poco ritenuto* girl, _____ Oh! lov - ing girl, _____ thou knew - est this, thou knew - est

T *con grazia p* Oh! gen - tle girl, *un poco ritenuto* Oh! lov - ing girl, thou _____ knew - est

B *un poco ritenuto* _____ thou _____ knew - est

22 *a tempo*

S *p* this; _____ I'll dwell up - on the mem - 'ry of that kiss, _____ *sf* And long for

A *a tempo p* this; _____ I'll dwell up - on the mem - 'ry of that kiss, _____ *sf* And long for

T *a tempo p* this; _____ I'll dwell up - on the mem - 'ry of that kiss, _____ *sf* And long for

B *a tempo p* this; _____ I'll dwell up - on the mem - 'ry of that kiss, _____ *sf* And long for

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25 *animando un poco*

S thy re - turn while thou'rt a - way; I'll dwell up - on the mem-'ry of that

A thy re - turn while thou'rt a - way; I'll dwell up - on the mem-'ry of that

T thy re - turn while thou'rt a - way; I'll dwell up - on the

B thy re - turn while thou'rt a - way; I'll dwell up - on the

28 *cresc.* *cresc. molto* *f* *dim.*

S kiss, And long for thy re - turn, and long for thy re - turn while thou'rt a -

A kiss, And long for thy re - turn, and long for thy re - turn while thou'rt a -

T mem-'ry of that kiss, And long, and long for thy re - turn while thou'rt a -

B mem-'ry of that kiss, And long, and long for thy re - turn while thou'rt a -

31 *p*

S way, while thou'rt a - way. I know thou'lt ne'er for - get when thou art

A way, while thou'rt a - way. I know thou'lt ne'er for - get when thou art

T way, while thou'rt a - way. I know thou'lt ne'er for - get when thou art

B way, while thou'rt a - way. I know thou'lt ne'er for - get when thou art

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S *sf* gone, _____ *p* Wher - e'er thy wan - d'ring foot - steps chance to rove, _____ There liv - eth

A *sf* gone, _____ *p* Wher - e'er thy wan - d'ring foot - steps chance to rove, _____ There liv - eth

T *sf* gone, _____ *p* Wher - e'er thy wan - d'ring foot - steps chance to rove, _____ There liv - eth

B *sf* gone, _____ *p* Wher - e'er thy wan - d'ring foot - steps chance to rove, _____ There liv - eth

38

S one, e'en though he be a - lone, Who loves thee tru - ly with un - chang - ing

A one, e'en though he be a - lone, Who loves thee tru - ly with un - chang - ing

T one, e'en though he be a - lone, Who loves thee tru - ly with un - chang - ing

B one, e'en though he be a - lone, Who loves thee tru - ly with un - chang - ing

41 *dolce e legato*

S love. Oh! hap - py mo - ment past,

A love. Oh! hap - py mo - ment, hap - py mo - ment

T love. Oh! hap - py mo - ment, hap - py mo - ment

B love. Oh! hap - py mo - ment, hap - py mo - ment

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44

S Oh! hap - py mo - ment past, yet full of bliss, How can I

A past, yet full, yet full of bliss, How can I

T past, yet full, yet full of bliss, yet full of bliss, How can I

B past, yet full, yet full of bliss, yet full of bliss, How can I

47 *cresc.* *f*

S tell, how can I tell how much thou didst re -

A tell, how can I tell how much thou didst re -

T tell, how can I tell how much thou didst re -

B tell, can I tell how much thou didst re -

50 *p con grazia*

S pay? How can I tell, how can I tell how much, how

A pay? How can I tell, how can I tell how much, how

T pay? How can I tell, how can I tell

B pay? How can I tell

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53 *un poco ritenuto* *a tempo* *p*

S much thou didst re - pay? I'll feast up - on the mem-'ry of that

A *un poco ritenuto* *a tempo* *p*
much thou didst re - pay? I'll feast up - on the mem-'ry of that

T *un poco ritenuto* *a tempo* *p*
how much thou didst re - pay? I'll feast up - on the mem-'ry of that

B *un poco ritenuto* *a tempo* *p*
how much thou didst re - pay? I'll feast up - on the mem-'ry of that

56 *sf* *animando un poco*

S kiss, And pray for thy re - turn while thou'rt a - way, I'll feast up -

A *sf* *animando un poco*
kiss, And pray for thy re - turn while thou'rt a - way, I'll feast up -

T *sf* *animando un poco*
kiss, And pray for thy re - turn while thou'rt a - way, I'll feast up -

B *sf* *animando un poco*
kiss, And pray for thy re - turn while thou'rt a - way, I'll feast up -

59 *cresc.* *cresc. molto*

S on the mem-'ry of that kiss, And pray for thy re - turn, and pray for thy re -

A *cresc.* *cresc. molto*
on the mem-'ry of that kiss, And pray for thy re - turn, and pray for thy re -

T *cresc.* *cresc. molto*
on the mem-'ry of that kiss, And pray, and pray for thy re -

B *cresc.* *cresc. molto*
on the mem-'ry of that kiss, And pray, and pray for thy re -

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S
turn while thou'rt a - way, while thou'rt a - way.

A
turn while thou'rt a - way, while thou'rt a - way.

T
turn while thou'rt a - way, while thou'rt a - way.

B
turn while thou'rt a - way, while thou'rt a - way.

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