Tell me where is fancy bred?

Ciro Pinsuti

(1829-1888)

Tell me where is fancy bred?

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Allegro moderato

S — Tell me where is fan - cy bred? Or in the heart or in the

A — Tell me where is fan - cy bred? Or in the heart or in the

T — Tell me where is fan - cy bred? Or in the heart or in the

B — Tell me where is fan - cy bred? Or in the heart or in the

S — head? How be - got, how nou - rish - ed? how be -

A — head? How be - got, how nou - rish - ed? how be -

T — head? How be - got, how nou - rish - ed?

B — head? How be - got,

ShorChor

S: got, ____ how nou - rish - ed? Re - ply, re - ply, re -

A: got, ____ how nou - rish - ed? Re - ply, re - ply,

T: how be - got, Re - ply, re - ply,

B: how be - got, how nou - rish - ed? Re - ply, re - ply,

S: ply, ____ re - ply, ____ Tell me where ___ is fan - cy

A: re - ply, re - ply, Tell me where is fan - cy

T: re - ply, re - ply, Tell me where is fan - cy

B: re - ply, re - ply, Tell me where is fan - cy

S: bred? ____ Or in the heart or in ___ the ___ head? ____

A: bred? ____ Or in the heart or in the head? ____

T: bred? ____ Or in the heart or in ___ the ___ head? ____ How be -

B: bred? ____ Or in the heart or in the head? ____ How be -

Measure 17 (SATB):

S: How be-got, how nou-rish-ed? how be-got,

A: How be-got, how nou-rish-ed? how be-got,

T: got, how nou-rish-ed? how be-got, how

B: got, how nou-rish-ed? how be-got, how

Measure 20 (SATB):

S: how nou-rish-ed? Re-ply, re-ply, re-ply, re-

A: how nou-rish-ed? Re-ply, re-ply, re-ply,

T: nou-rish-ed? Re-ply, re-ply, re-ply,

B: nou-rish-ed? Re-ply, re-ply, re-ply,

Measure 23 (SATB):

S: ply, re-ply. It is en-gen-der'd in the

A: re-ply. en-gen-der'd in the

T: re-ply.

B: re-ply. en-gen-der'd

S (m. 26): eyes, ___ With gaz - ing fed, with gaz - ing fed, ___ And
A: eyes, ___ with gaz - ing fed, ___ And
T: It is en - gen - der'd in the eyes, With gaz - ing, with gaz - ing fed, And
B: in the eyes, with gaz - ing fed, ___ And

S (m. 29): fan - cy dies In the cra - dle where it lies, ___ And
A: fan - cy dies In the cra - dle where it lies, ___ And
T: fan - cy dies In the cra - dle where it lies, ___ And
B: fan - cy dies In the cra - dle where it lies, ___ And

S (m. 33): *poco cresc.* fan - cy dies ___ *dim. e rall.* in the cra - dle where it lies. *a tempo* Let us
A: *poco cresc.* fan - cy dies *dim. e rall.* in the cra - dle where it lies. *a tempo* Let us
T: *poco cresc.* fan - cy dies *dim. e rall.* in the cra - dle where it lies. *a tempo* Let us
B: *poco cresc.* fan - cy dies *dim. e rall.* in the cra - dle where it lies. *a tempo* Let us

S: all ___ ring fan - cy's knell, ___ let us all ring fan - cy's ___

A: all ring fan - cy's knell, ___ let us all ring fan - cy's

T: all ring fan - cy's knell, ___ let us all ring fan - cy's ___

B: all ring fan - cy's knell, ___ let us all ring fan - cy's

marcato

S: knell, ___ I'll be - gin it, I'll be - gin it,

A: knell, ___ I'll be - gin it, I'll be - gin it,

T: knell, ___ I'll be-gin it, I'll be-gin it,

B: knell, ___ I'll be - gin it,

S: Ding dong bell, ding, ding, ding, ding dong bell, ding,

A: Ding dong bell, ding dong bell, ding,

T: Ding dong bell, ding dong bell, ding,

B: Ding dong bell, ding dong bell, ding, ding dong

Ciro Ercole Pinsuti, *il cavaliere,* (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Tell me where is Fancy bred,
Or in the heart or in the head?
How begot, how nourishèd?
    Reply, reply.
It is engender'd in the eyes,
With gazing fed; and Fancy dies
In the cradle where it lies.
    Let us all ring Fancy's knell:
    I'll begin it,
Ding, dong, bell.

Merchant of Venice
Act 3, Scene 2
William Shakespeare (1564–1616)