



Tell me where is
fancy bred?

Ciro Pinsuti
(1829-1888)

Tell me where is fancy bred?

Ciro Pinsuti

Allegro moderato

f ma non troppo

S Tell me where is fan - cy bred? Or in the heart or in the

A Tell me where is fan - cy bred? Or in the heart or in the

T Tell me where is fan - cy bred? Or in the heart or in the

B Tell me where is fan - cy bred? Or in the heart or in the

4 *marcato*

S head? How be - got, how nou - rish - ed? how be -

A head? How be - got, how nou - rish - ed? how be -

T head? How be - got, how nou - rish - ed?

B head? How be - got,

Tell me where is fancy bred?

7

S got, _____ how nou - rish - ed? Re - ply, re - ply, re -

A got, _____ how nou - rish - ed? Re - ply, re - ply,

T how be - got, Re - ply, re - ply,

B how be - got, how nou - rish - ed? Re - ply, re - ply,

cresc.

10

S ply, _____ re - ply, _____ Tell me where is fan - cy

A re - ply, re - ply, Tell me where is fan - cy

T re - ply, re - ply, Tell me where is fan - cy

B re - ply, re - ply, Tell me where is fan - cy

f *dim.* *pp* *sotto voce*

14

S bred? _____ Or in the heart or in the head? _____

A bred? _____ Or in the heart or in the head? _____

T bred? _____ Or in the heart or in the head? _____

B bred? _____ Or in the heart or in the head? _____

sempre pp

Tell me where is fancy bred?

17 *sempre pp*

S How be-got, how nou - rish - ed? how be-got,

A *sempre pp*
How be-got, how nou - rish - ed? how be-got,

T got, _____ how nou - rish - ed? how be - got, _____ how

B got, _____ how nou - rish - ed? how be - got, _____ how

20 *cresc.* *f* *dim.*

S how nou - rish - ed? Re - ply, re - ply, re - ply, _____ re -

A *cresc.* *f*
how nou - rish - ed? Re - ply, re - ply, re - ply,

T *cresc.* *f*
nou - rish - ed? Re - ply, re - ply, re - ply,

B *cresc.* *f*
nou - rish - ed? Re - ply, re - ply, re - ply,

23 *p* *dolce cantabile*

S ply, re - ply. _____ It is en - gen - der'd in the

A *p*
re - ply. _____ en - gen - der'd in the

T *p*
re - ply. _____

B *p*
re - ply. _____ en - gen - der'd

Tell me where is fancy bred?

26

S eyes, With gaz - ing fed, with gaz - ing fed, And

A eyes, with gaz - ing fed, And

T It is en - gen - der'd in the eyes, With gaz - ing, with gaz - ing fed, And

B in the eyes, with gaz - ing fed, And

29

S fan - cy dies In the cra - dle where it lies, And

A fan - cy dies In the cra - dle where it lies, And

T fan - cy dies In the cra - dle where it lies, And

B fan - cy dies In the cra - dle where it lies, And

33 *poco cresc.* *dim. e rall.* *a tempo*

S fan - cy dies in the cra - dle where it lies. Let us

A *poco cresc.* *dim. e rall.* *p a tempo*

T *poco cresc.* *dim. e rall.* *p a tempo*

B *poco cresc.* *dim. e rall.* *a tempo*

fan - cy dies in the cra - dle where it lies. Let us

Tell me where is fancy bred?

37

S all ring fan - cy's knell, let us all ring fan - cy's

A all ring fan - cy's knell, let us all ring fan - cy's

T all ring fan - cy's knell, let us all ring fan - cy's

B all ring fan - cy's knell, let us all ring fan - cy's

40

S knell, I'll be - gin it, I'll be - gin it,

A knell, I'll be - gin it, I'll be - gin it,

T knell, I'll be - gin it, I'll be - gin it,

B knell, I'll be - gin it,

marcato

43

S Ding dong bell, ding, ding, ding, ding dong bell, ding,

A Ding dong bell, ding dong bell, ding,

T Ding dong bell, ding dong bell, ding,

B Ding dong bell, ding dong bell, ding, ding dong

f *dim.* *p*

47

S
ding, ding, ding dong bell, ding, ding, ding dong

A
ding, ding, ding dong bell, ding, ding, ding dong

T
ding, ding, ding, ding, ding dong bell, ding, ding, ding dong

B
bell, ding, ding dong bell, ding, ding, ding, ding dong

pp *un poco rall.*

50

S
bell, ding, ding dong bell.

A
bell, ding, ding dong bell.

T
bell, ding, ding dong bell.

B
bell, ding, ding dong bell, ding, ding dong bell.

sempre pp *morendo*

Novello, Ewer, and Co.
(1880)

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Tell me where is Fancy bred,
Or in the heart or in the head?
How begot, how nourishèd?
Reply, reply.
It is engender'd in the eyes,
With gazing fed; and Fancy dies
In the cradle where it lies.
Let us all ring Fancy's knell:
I'll begin it,
Ding, dong, bell.

Merchant of Venice
Act 3, Scene 2
William Shakespeare (1564–1616)

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